

潮騒の午後

作曲：がんま

♩ = 108

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Glockenspiel**: Treble clef, C major key signature (three flats), common time. It features a melodic line starting with a quarter note, followed by a half note, and then a phrase of eighth notes.
- Synth-A**: Treble clef, C major key signature (three flats), common time. It follows the same melodic line as the Glockenspiel.
- Organ Solo**: Treble clef, C major key signature (three flats), common time. It consists of whole rests throughout the piece.
- Strings**: Treble clef, C major key signature (three flats), common time. It provides a rhythmic accompaniment with eighth notes and rests.
- Synth-B**: Treble clef, C major key signature (three flats), common time. It plays a sequence of chords, primarily triads and dyads.
- Bass**: Bass clef, C major key signature (three flats), common time. It plays a rhythmic line with eighth notes and rests.
- Hi-Hat**: Represented by a double bar line with two vertical lines. It features a pattern of eighth notes marked with 'x'.
- Drum Set**: Represented by a double bar line with two vertical lines. It features a complex rhythmic pattern with eighth notes and rests.

Each part begins with a repeat sign (⌘) at the start of the second measure.

2

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

The image shows a musical score for a multi-instrument ensemble. The score is written in 2/4 time and consists of eight staves, each labeled with an instrument: Glk., Syn-A, Org., Str., Syn-B, Bass, H. H., and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Glk.) and second staff (Syn-A) both begin with a '2' above the staff, indicating a second ending. The first staff (Glk.) and second staff (Syn-A) play a melodic line that starts with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The third staff (Org.) is mostly empty, with a few notes in the first measure. The fourth staff (Str.) plays a rhythmic pattern of eighth notes. The fifth staff (Syn-B) plays a complex rhythmic pattern with many notes. The sixth staff (Bass) plays a melodic line in the bass clef. The seventh staff (H. H.) plays a rhythmic pattern of eighth notes. The eighth staff (Dr.) plays a complex rhythmic pattern with many notes.

6

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

8

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

Detailed description of the musical score: The score consists of eight staves. The top two staves, Glk. and Syn-A, play a melodic line starting with a quarter note, followed by a half note, and then a phrase of four eighth notes with a slur. The Organ staff is empty. The Strings staff plays a rhythmic pattern of eighth notes, some with accents. Syn-B plays a complex texture of chords and eighth notes. The Bass staff plays a steady eighth-note line. The Handbells staff has a rhythmic pattern of eighth notes. The Drums staff has a complex pattern with a cymbal hit in the second measure.

10

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

The musical score consists of eight staves, each representing a different instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score begins at measure 10. The instruments and their parts are:
- **Glk. (Glockenspiel):** Melodic line with eighth and sixteenth notes, some beamed together.
- **Syn-A (Synthesizer A):** Similar melodic line to the Glockenspiel.
- **Org. (Organ):** A single sustained chord in the first measure, followed by a rest.
- **Str. (Strings):** Rhythmic accompaniment with eighth notes and rests.
- **Syn-B (Synthesizer B):** Chordal accompaniment with eighth notes and rests.
- **Bass:** Melodic line in the bass clef, primarily consisting of eighth notes.
- **H. H. (Hi-Hat):** Rhythmic pattern of eighth notes marked with 'x' symbols.
- **Dr. (Drums):** Rhythmic pattern with eighth notes and rests.

12

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

14

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

The image shows a musical score for a multi-instrument ensemble, starting at measure 14. The instruments are: Glk. (Glockenspiel), Syn-A (Synthesizer A), Org. (Organ), Str. (Strings), Syn-B (Synthesizer B), Bass (Bass), H. H. (Hand Drums), and Dr. (Drums). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Glk. and Syn-A parts feature melodic lines with slurs and accents. The Org. part is mostly silent. The Str. part consists of rhythmic patterns. The Syn-B part features dense chordal textures. The Bass part has a steady eighth-note pattern. The H. H. part uses 'x' marks to indicate drum hits. The Dr. part features a complex rhythmic pattern with various note values and rests.

16

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

Detailed description of the musical score: The score is for measures 16 and 17. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Glockenspiel (Glk.) in treble clef, playing eighth notes in measure 16 and quarter notes in measure 17. Synthesizer A (Syn-A) in treble clef, playing eighth notes in measure 16 and a whole note in measure 17. Organ (Org.) in treble clef, playing a whole note in measure 16 and a half note in measure 17. Strings (Str.) in treble clef, playing eighth notes in measure 16 and a half note in measure 17, with a five-fingered chord in measure 17. Synthesizer B (Syn-B) in treble clef, playing chords in measure 16 and chords in measure 17. Bass in bass clef, playing eighth notes in measure 16 and quarter notes in measure 17. Handbells (H. H.) in treble clef, playing a whole note in measure 16 and a half note in measure 17. Drums (Dr.) in treble clef, playing eighth notes in measure 16 and quarter notes in measure 17.

18

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Glockenspiel (Glk.), Synthesizer A (Syn-A), Organ (Org.), Strings (Str.), Synthesizer B (Syn-B), Bass, Handbells (H. H.), and Drums (Dr.). The music begins at measure 18. The key signature is B-flat major (two flats). The Glockenspiel part features a melodic line with a long note in measure 20. The Organ part has a complex melodic line with many accidentals. The Synthesizer B part consists of dense chords. The Bass part has a steady eighth-note pattern. The Handbells part has a rhythmic pattern of 'x' marks. The Drums part has a complex rhythmic pattern with many accidentals.

20

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

The musical score for page 11, measures 20-21, is written in B-flat major (two flats). The score includes parts for Glockenspiel (Glk.), Synthesizer A (Syn-A), Organ (Org.), Strings (Str.), Synthesizer B (Syn-B), Bass, Handbells (H. H.), and Drums (Dr.). Measure 20 features a melodic line in the Organ and Strings, a rhythmic pattern in Syn-B, and a bass line. Measure 21 continues these parts with a drum solo in the Drums part.

22

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

24

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

Detailed description of the musical score: The score consists of eight staves. The top staff (Glk.) is in treble clef with a key signature of three flats and a common time signature. It begins with a whole note chord of F4, Bb4, and D5, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The second staff (Syn-A) is in treble clef and contains two whole rests. The third staff (Org.) is in treble clef with a key signature of three flats and a common time signature. It starts with a whole note chord of F4, Bb4, and D5, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The fourth staff (Str.) is in treble clef with a key signature of three flats and a common time signature. It features a long slur over the first two measures, followed by a quarter note G4, and a quarter note F4. The fifth staff (Syn-B) is in treble clef with a key signature of three flats and a common time signature. It contains a series of chords: F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5; F4, Bb4, D5. The sixth staff (Bass) is in bass clef with a key signature of three flats and a common time signature. It contains a series of notes: F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4. The seventh staff (H. H.) is in bass clef and contains a series of notes: F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4. The eighth staff (Dr.) is in bass clef with a key signature of three flats and a common time signature. It contains a series of notes: F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4; F3, Bb3, D4. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

26

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

28

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

Detailed description of the musical score: The score is for measures 28-31. The key signature has five flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are:

- Glk. (Glockenspiel):** Measure 28 has a whole note chord of B-flat, D-flat, F, and A-flat. Measures 29-31 have a rhythmic pattern of quarter notes: B-flat, D-flat, F, A-flat.
- Syn-A (Synthesizer A):** Measures 29-31 have a sustained chord of B-flat, D-flat, F, and A-flat.
- Org. (Organ):** Measures 28-31 feature a melodic line with a slur over measures 28-29 and 30-31. The notes are B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Str. (Strings):** Measures 28-31 have a chordal accompaniment with notes B-flat, D-flat, F, and A-flat.
- Syn-B (Synthesizer B):** Measures 28-31 have a complex rhythmic pattern of eighth notes and chords.
- Bass:** Measures 28-31 have a melodic line with eighth notes and quarter notes.
- H. H. (Handbells):** Measures 28-31 have a rhythmic pattern of eighth notes marked with 'x'.
- Dr. (Drums):** Measures 28-31 have a complex rhythmic pattern with various note values and rests.

30

Glk.

Syn-A

Org.

Str.

Syn-B

Bass

H. H.

Dr.

32

Glk. *Fine* *D.S. al Fine*

Syn-A *Fine* *D.S. al Fine*

Org. *Fine* *D.S. al Fine*

Str. *Fine* *D.S. al Fine*

Syn-B *Fine* *D.S. al Fine*

Bass *Fine* *D.S. al Fine*

H. H. *Fine* *D.S. al Fine*

Dr. *Fine* *D.S. al Fine*

Detailed description of the musical score: The score consists of eight staves. The top staff (Glk.) has a treble clef and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The second staff (Syn-A) has a treble clef and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The third staff (Org.) has a treble clef and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The fourth staff (Str.) has a treble clef and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The fifth staff (Syn-B) has a treble clef and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The sixth staff (Bass) has a bass clef and a key signature of three flats, with a measure starting at measure 32 containing a half note G2. The seventh staff (H. H.) has a double bar line and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The eighth staff (Dr.) has a double bar line and a key signature of three flats, with a measure starting at measure 32 containing a half note G4. The score ends with a double bar line and a repeat sign.