

虹をみた小径

作曲：M. S

♩ = 82

This musical score is for the piece "虹をみた小径" (Rainbow on a Small Path) by M. S. It is written in 4/4 time with a tempo of 82 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes parts for Clarinet I, Clarinet II, Clarinet III, Strings, Synth-A, Synth-B, Nylon Guitar, Bass, and TR-808. Clarinet I plays a melodic line with eighth and sixteenth notes. Clarinet II and Clarinet III are silent. The Strings section is also silent. Synth-A plays a short melodic phrase in the second measure. Synth-B provides a harmonic accompaniment with sustained chords. Nylon Guitar plays a rhythmic pattern of eighth notes. Bass plays a simple line of quarter notes. TR-808 provides a complex rhythmic accompaniment with eighth notes and rests.

3

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The score consists of eight staves. The first three staves are for Clarinets 1, 2, and 3. Clarinet 1 has a melodic line starting with a triplet of eighth notes. Clarinets 2 and 3 have rests. The next three staves are for Strings, Synthesizer A, and Synthesizer B. Strings and Synthesizer A have rests. Synthesizer B has a series of chords. The next two staves are for N. G. and Bass. N. G. has a melodic line with slurs. Bass has a bass line with a triplet of quarter notes. The final staff is for the Drumset (TR.), which has a complex rhythmic pattern with triplets and accents.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each with a different instrument part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures.

- Cl. 1:** Treble clef, starts with a five-measure rest, then plays a melodic line with eighth and sixteenth notes.
- Cl. 2:** Treble clef, contains a five-measure rest.
- Cl. 3:** Treble clef, contains a five-measure rest.
- Str.:** Treble clef, contains a five-measure rest.
- Syn-A:** Treble clef, contains a five-measure rest.
- Syn-B:** Treble clef, plays a rhythmic pattern of chords with a wavy line underneath.
- N. G.:** Treble clef, plays a melodic line with eighth notes and slurs.
- B.:** Bass clef, plays a simple bass line with quarter notes.
- TR.:** Treble clef, plays a complex rhythmic pattern with many sixteenth notes and rests, including accents and a fermata.

7

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

9

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

11

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

13

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

This musical score page contains seven staves for measures 13 and 14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Str. (Strings), Syn-A (Synthesizer A), Syn-B (Synthesizer B), N. G. (Naginata/Guitar), B. (Bass), and TR. (Traps). The Cl. 1 staff has a measure rest in measure 13 and a note in measure 14. The Cl. 2 staff has a note in measure 13 and a measure rest in measure 14. The Cl. 3 staff has a note in measure 13 and a measure rest in measure 14. The Str. staff has a note in measure 13 and a measure rest in measure 14. The Syn-A staff has a note in measure 13 and a measure rest in measure 14. The Syn-B staff has a note in measure 13 and a measure rest in measure 14. The N. G. staff has a note in measure 13 and a measure rest in measure 14. The B. staff has a note in measure 13 and a measure rest in measure 14. The TR. staff has a note in measure 13 and a measure rest in measure 14.

This musical score page contains nine staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 15, indicated by a '15' above the first staff. The instruments and their parts are:

- Cl. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Cl. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Cl. 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Str.:** Treble clef, simple harmonic accompaniment.
- Syn-A:** Treble clef, rests.
- Syn-B:** Treble clef, complex rhythmic patterns.
- N. G.:** Treble clef, melodic line with eighth notes.
- B.:** Bass clef, simple harmonic accompaniment.
- TR.:** Treble clef, complex rhythmic patterns with accents.

17

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

19

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

Detailed description of the musical score: The score is for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The instruments are Cl. 1, Cl. 2, Cl. 3, Str., Syn-A, Syn-B, N. G., B., and TR. In measure 19, Cl. 1 plays a melodic line starting with a quarter note followed by eighth notes. Cl. 2 and Cl. 3 play similar melodic lines. Str. plays a melodic line with a dotted quarter note. Syn-A is silent. Syn-B plays a low-frequency chord. N. G. plays a melodic line with eighth notes. B. plays a melodic line with a dotted quarter note. TR plays a complex rhythmic pattern with eighth notes and rests. In measure 20, Cl. 1 continues its melodic line. Cl. 2 and Cl. 3 play sustained notes. Str. plays a sustained note. Syn-A is silent. Syn-B plays a low-frequency chord. N. G. continues its melodic line. B. plays a sustained note. TR repeats its rhythmic motif.

Musical score for measures 21-24. The score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cl. 1:** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4. Measure 22: Quarter note C5, quarter note B4, quarter note A4. Measure 23: Quarter note G4, quarter note F4, quarter note E4. Measure 24: Quarter note D4, quarter note C4, quarter note B3.
- Cl. 2:** Treble clef. Measure 21: Rest. Measure 22: Quarter note G4. Measure 23: Quarter note A4. Measure 24: Quarter note B4.
- Cl. 3:** Treble clef. Measure 21: Rest. Measure 22: Quarter note G4. Measure 23: Quarter note A4. Measure 24: Quarter note B4.
- Str.:** Treble clef. Measure 21: Quarter note G4. Measure 22: Quarter note A4. Measure 23: Quarter note B4. Measure 24: Quarter note C5.
- Syn-A:** Treble clef. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Syn-B:** Treble clef. Measure 21: Chord G4-A4-B4. Measure 22: Chord G4-A4-B4. Measure 23: Chord G4-A4-B4. Measure 24: Chord G4-A4-B4.
- N. G.:** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4. Measure 22: Quarter note C5, quarter note B4, quarter note A4. Measure 23: Quarter note G4, quarter note F4, quarter note E4. Measure 24: Quarter note D4, quarter note C4, quarter note B3.
- B.:** Bass clef. Measure 21: Quarter note G2, quarter note A2, quarter note B2. Measure 22: Quarter note C3, quarter note B2, quarter note A2. Measure 23: Quarter note G2, quarter note F2, quarter note E2. Measure 24: Quarter note D2, quarter note C2, quarter note B1.
- TR.:** Bass clef. Measure 21: Quarter note G2, quarter note A2, quarter note B2. Measure 22: Quarter note C3, quarter note B2, quarter note A2. Measure 23: Quarter note G2, quarter note F2, quarter note E2. Measure 24: Quarter note D2, quarter note C2, quarter note B1.

23

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

25

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

This musical score page contains measures 25 and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. 1:** Treble clef. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4, F#4.
- Cl. 2:** Treble clef. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4, F#4.
- Cl. 3:** Treble clef. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4, F#4.
- Str.:** Treble clef. Measure 25: chords G4-B4, A4-C5. Measure 26: chords B4-A4, G4-F#4.
- Syn-A:** Treble clef. Measure 25: whole rest. Measure 26: whole rest.
- Syn-B:** Treble clef. Measure 25: whole rest. Measure 26: whole rest.
- N. G.:** Treble clef. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4, F#4.
- B.:** Bass clef. Measure 25: quarter notes G2, A2, B2, C3. Measure 26: quarter notes B2, A2, G2, F#2.
- TR.:** Two staves. The top staff has a double bar line at the start. The bottom staff has a double bar line at the start. Measure 25: eighth notes G4, A4, B4, C5 with accents. Measure 26: eighth notes B4, A4, G4, F#4 with accents.

27

Cl. 1

Cl. 2

Cl. 3

Str.

Syn-A

Syn-B

N. G.

B.

TR.

Detailed description: This page of a musical score covers measures 27 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in eight staves. The woodwind section (Cl. 1, Cl. 2, Cl. 3) plays a sustained note in measure 27, with a crescendo leading to measure 30. The strings (Str.) and Syn-A play a single note in measure 27. Syn-B plays a chord in measure 27. The N. G. (Narrator/Guitar) part features a melodic line with slurs and accents. The Bass (B.) part has a melodic line with a slur and an accent. The TR. (Trombone) part plays a rhythmic pattern of eighth notes with accents.