

乙女希望

作曲：YET11

Swing ♩ = 135

Flute

Bells (2x only)

Strings

E. Piano

Bass

Hand Clap

Drum Set

4

Fl.

Bs.

Str.

E. P.

B.

H. C.

Dr.

Detailed description: This is a musical score for a band or orchestra. It consists of seven staves. The top staff is for Flute (Fl.), the second for Bassoon (Bs.), the third for Strings (Str.), the fourth for Piano (E. P.), the fifth for Bassoon (B.), the sixth for Horns (H. C.), and the seventh for Drums (Dr.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The Flute and Bassoon parts are identical, starting with a quarter rest followed by a quarter note G4, then an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Piano part features a series of chords in the right hand and single notes in the left hand. The Bassoon part has a similar melody to the Flute but with some grace notes. The Horns part consists of a series of quarter notes. The Drums part features a complex rhythmic pattern with many rests and accents.

7

Fl.

7

Bls.

7

Str.

7

E. P.

7

B.

7

H. C.

7

Dr.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves, each labeled with an instrument: Flute (Fl.), Bassoon (Bls.), Strings (Str.), Piano (E. P.), Bassoon (B.), Horns (H. C.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark '7' at the beginning of each staff. The Flute and Bassoon parts (top two staves) play a melodic line with a slur over the first two measures and a fermata over the third measure. The Strings part (third staff) consists of three measures of whole rests. The Piano part (fourth staff) features a complex accompaniment with chords and arpeggios in both the treble and bass clefs. The Bassoon part (fifth staff) plays a melodic line with a slur and a fermata. The Horns part (sixth staff) plays a rhythmic pattern of quarter notes with stems pointing up. The Drums part (seventh staff) features a complex rhythmic pattern with various note values and rests, including a fermata over the third measure.

10

Fl.

Bls.

Str.

E. P.

B.

H. C.

Dr.

13

Fl.

Bls.

Str.

E. P.

B.

H. C.

Dr.

This musical score page, marked with rehearsal number 13, contains seven staves. The Flute (Fl.) and Clarinet (Bls.) parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon (B.) part is in bass clef with the same key signature. The Piano (E. P.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Horns (H. C.) part is in bass clef. The Drums (Dr.) part is in bass clef and includes various rhythmic notations such as x's for cymbals and asterisks for snare. The strings (Str.) part is represented by a single staff with a treble clef and a key signature of two sharps, showing a few notes with stems.

16

Fl.

Bls.

Str.

E. P.

B.

H. C.

Dr.

3

3

This musical score page, labeled '16', features seven staves for different instruments. The top three staves (Flute, Bassoon, and Strings) are in treble clef with a key signature of two sharps (F# and C#). The Flute and Bassoon parts begin with a half note G4, followed by a quarter rest, and then a quarter note G4. The Strings part is mostly silent, with a half note G4 in the final measure. The Piano part (E. P.) is in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords of G4, A4, and B4, while the left hand plays a bass line of G2, A2, B2, and C3. The Bassoon part (B.) is in bass clef with a key signature of two sharps, starting with a half note G2 and a quarter note G2. The Horns part (H. C.) is in bass clef with a key signature of two sharps, playing a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Drums part (Dr.) is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes, quarter notes, and triplet eighth notes. The score includes various musical notations such as rests, beams, and dynamic markings.

19

Fl.

Bls.

Str.

E. P.

B.

H. C.

Dr.

The image shows a musical score for measures 19 through 22. The score is arranged in seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.), Clarinet (Bls.), and String (Str.) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Piano (E. P.) part features a left hand with a steady bass line of quarter notes (G2, F2, E2, D2) and a right hand with chords of quarter notes (G4, A4, B4, C5). The Bass (B.) part plays a rhythmic pattern of quarter notes (G2, F2, E2, D2) with eighth notes (G3, F3, E3, D3) in between. The Horn (H. C.) part plays a rhythmic pattern of quarter notes (G2, F2, E2, D2) with eighth notes (G3, F3, E3, D3) in between. The Drum (Dr.) part features a complex rhythmic pattern with eighth notes and quarter notes, including a snare drum pattern (x) and a cymbal pattern (o).

22

Fl.

Bls.

Str.

E. P.

B.

H. C.

Dr.

The image shows a page of a musical score for measures 22 through 25. The score is arranged in a system with seven staves. The top three staves are for Flute (Fl.), Clarinet (Bls.), and Trumpet (Str.), all in treble clef. The fourth staff is for Piano (E. P.), with a grand staff (treble and bass clefs). The fifth staff is for Bassoon (B.) in bass clef. The sixth staff is for Horns (H. C.) in bass clef. The seventh staff is for Drums (Dr.) in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the woodwinds and strings, a harmonic accompaniment in the piano, and a rhythmic pattern in the bassoon, horns, and drums. The drum part includes a snare drum pattern and a cymbal pattern.

25

Fl.

Bls.

Str.

E. P.

B.

H. C.

Dr.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves, each labeled with an instrument: Flute (Fl.), Bassoon (Bls.), Strings (Str.), Piano (E. P.), Bass (B.), Horns (H. C.), and Drums (Dr.). The score is in the key of D major (two sharps) and begins at measure 25. The Flute, Bassoon, and Strings parts play a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The Bass part plays a rhythmic pattern of eighth notes. The Horns part plays a series of quarter notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a snare drum symbol.

34

Fl.

1. 2.

Bls.

1. 2.

Str.

1. 2.

E. P.

1. 2.

B.

1. 2.

H. C.

1. 2.

Dr.

34

3 3

1. 2.