

日々のいとまに

作曲：YET11

$\text{♩} = 124$

The musical score is arranged in six staves, each with a label on the left:

- Violin:** Treble clef, key signature of two sharps (F# and C#), common time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a double bar line with repeat dots. The piece concludes with a whole note G4.
- Strings:** Treble clef, key signature of two sharps, common time. It starts with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bells:** Treble clef, key signature of two sharps, common time. It begins with a whole rest, followed by a quarter rest, and then four pairs of eighth notes: G4-A4, F#4-G4, E4-F#4, and D4-E4.
- A. Piano:** Grand staff (treble and bass clefs), key signature of two sharps, common time. It starts with a whole rest in both staves, followed by a quarter rest. The piece ends with a double bar line and repeat dots, with a whole note G4 in the bass staff and a whole note chord (G4, B4, D5) in the treble staff.
- Bass:** Bass clef, key signature of two sharps, common time. It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G2, F#2, E2, D2.
- Drum Set:** Common time. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line and repeat dots, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

This musical score is for a six-piece ensemble, including Violin (Vn.), Strings (Str.), Basses (Bls.), Piano (A. P.), Bass (B.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A triplet of eighth notes is indicated in the first measure of every staff. The Violin part features a melodic line with eighth and quarter notes. The Strings part consists of a rhythmic pattern of eighth notes with stems pointing up and down. The Basses part provides a harmonic accompaniment with chords. The Piano part has a sparse accompaniment with chords in the right hand and a single bass note in the left hand. The Bass part has a melodic line with eighth and quarter notes. The Drums part features a complex rhythmic pattern with eighth notes and rests.

6

Vn.

6

Str.

6

Bls.

6

A. P.

6

B.

6

Dr.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Violin (Vn.), String (Str.), Bassoon (Bls.), Acoustic Piano (A. P.), Bass (B.), and Drums (Dr.). The score is written in treble clef for Vn., Str., and Bls., and bass clef for B. The piano part (A. P.) is written in grand staff. The key signature has two sharps (F# and C#). The tempo or rehearsal mark '6' is indicated at the beginning of each staff. The Vn. part features a melodic line with a slur and a fermata. The Str. part consists of a rhythmic accompaniment of eighth notes. The Bls. part plays a series of chords. The A. P. part provides harmonic support with chords and a bass line. The B. part has a melodic line with a slur and a fermata. The Dr. part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

9

Vn.

Str.

Bls.

A. P.

B.

Dr.

This musical score page contains six staves for measures 9, 10, and 11. The key signature is two sharps (F# and C#). The Violin (Vn.) staff has a treble clef and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Strings (Str.) staff has a treble clef and features a complex rhythmic pattern with many beamed notes and accents. The Brass (Bls.) staff has a treble clef and consists of block chords. The Piano (A. P.) staff has a grand staff (treble and bass clefs) with block chords in the right hand and a single bass note in the left hand. The Bass (B.) staff has a bass clef and contains a melodic line with eighth and quarter notes. The Drums (Dr.) staff has a drum set icon and shows a complex drum pattern with various note values and rests.

12

Vn.

Str.

Bls.

A. P.

B.

Dr.

This musical score page contains six staves for measures 12, 13, and 14. The key signature is two sharps (F# and C#). The Violin (Vn.) staff starts with a whole note chord in measure 12, followed by a half note in measure 13, and a quarter note in measure 14. The Strings (Str.) staff features a rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above them. The Basses (Bls.) staff consists of a series of chords. The Piano (A. P.) staff has a bass line with a 'y' symbol in measure 12 and a melodic line in measure 14. The Bass (B.) staff has a melodic line with a 'y' symbol in measure 14. The Drums (Dr.) staff shows a drum pattern with 'x' marks for cymbals and a 'y' symbol for a snare drum in measure 14.

15

Vn.

Str.

Bls.

A. P.

B.

Dr.

The image shows a musical score for measures 15, 16, and 17. The score is arranged in a vertical stack of staves. The top staff is for Violin (Vn.), the second for Strings (Str.), the third for Basses (Bls.), the fourth for Piano (A. P.), the fifth for Bass (B.), and the sixth for Drums (Dr.). The key signature is two sharps (F# and C#). Measure 15 starts with a treble clef and a key signature of two sharps. The Violin part begins with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The Strings part consists of a series of chords, each with a quarter note. The Basses part consists of a series of chords, each with a quarter note. The Piano part has a treble clef and a key signature of two sharps, starting with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The Bass part has a bass clef and a key signature of two sharps, starting with a quarter note G2, followed by a quarter note F#2, and then a half note E2. The Drums part consists of a series of chords, each with a quarter note. Measure 16 continues the patterns from measure 15. Measure 17 concludes the section with a final chord in each part.

18

Vn.

Str.

Bls.

A. P.

B.

Dr.

This musical score page contains six staves for measures 18 through 21. The key signature is two sharps (F# and C#). The Violin (Vn.) staff has a treble clef and plays a melodic line starting with a whole note G4, followed by eighth notes. The Strings (Str.) staff has a treble clef and plays a rhythmic accompaniment of eighth notes with stems pointing down. The Brass (Bls.) staff has a treble clef and plays a series of chords. The Piano (A. P.) part consists of a grand staff with a treble clef playing chords and a bass clef playing a simple bass line. The Bass (B.) staff has a bass clef and plays a melodic line with eighth notes. The Drums (Dr.) staff has a drum set icon and shows a rhythmic pattern with eighth notes and rests.

21

Vn.

Str.

Bls.

A. P.

B.

Dr.

This musical score page contains six staves for measures 21 through 24. The key signature is two sharps (F# and C#). The Violin (Vn.) staff has a treble clef and contains a melodic line with a fermata in measure 21 and a descending eighth-note pattern in measure 24. The Strings (Str.) staff has a treble clef and features a rhythmic accompaniment of eighth notes with accents. The Clarinet (Bls.) staff has a treble clef and plays a series of chords. The Piano (A. P.) part consists of two staves: the right hand has chords with a fermata in measure 21 and a change to a key signature of one flat (Bb) in measure 24, while the left hand has a simple bass line. The Bass (B.) staff has a bass clef and plays a melodic line with eighth notes. The Drums (Dr.) staff has a double bar line at the start and shows a complex rhythmic pattern with various note values and rests.

24

Vn.

Str.

Bls.

A. P.

B.

Dr.

This musical score page contains six staves for measures 24 through 28. The key signature is two sharps (F# and C#). The Violin (Vn.) staff has a treble clef and contains a melodic line with a slur over measures 24-26. The Strings (Str.) staff has a treble clef and features a rhythmic accompaniment of eighth notes with accents. The Basses (Bls.) staff has a treble clef and plays a steady accompaniment of quarter notes. The Piano (A. P.) part consists of two staves: the right hand has a treble clef with chords and the left hand has a bass clef with a simple bass line. The Bassoon (B.) staff has a bass clef and plays a melodic line with eighth notes. The Drums (Dr.) staff has a double bar line at the start and uses 'x' marks to indicate cymbal hits and other rhythmic patterns.

27

Vn.

Str.

Bls.

A. P.

B.

Dr.

This musical score page contains six staves for measures 27 through 30. The key signature is two sharps (F# and C#). The Violin (Vn.) staff has a long note in measure 27, followed by a quarter note in measure 28, a half note in measure 29, and a quarter note in measure 30. The Strings (Str.) staff features a rhythmic pattern of eighth notes with accents in measures 27, 28, and 30. The Brass (Bls.) staff consists of block chords in measures 27, 28, and 30. The Piano (A. P.) staff has a bass line with a half note in measure 27, a quarter note in measure 28, and a quarter note in measure 30. The Bass (B.) staff has a melodic line with eighth notes and quarter notes. The Drums (Dr.) staff shows a complex rhythmic pattern with various note values and rests.

30

Vn.

Str.

Bl s.

A. P.

B.

Dr.

The image shows a musical score for measures 30, 31, and 32. The score is written for six instruments: Violin (Vn.), Strings (Str.), Clarinet (Bl s.), Piano (A. P.), Bass (B.), and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 30 begins with a treble clef and a key signature of two sharps. The Violin part (Vn.) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Strings (Str.) part consists of a rhythmic pattern of eighth notes. The Clarinet (Bl s.) part consists of a rhythmic pattern of eighth notes. The Piano (A. P.) part consists of a rhythmic pattern of eighth notes. The Bass (B.) part consists of a rhythmic pattern of eighth notes. The Drums (Dr.) part consists of a rhythmic pattern of eighth notes. Measure 31 continues the patterns from measure 30. Measure 32 ends with a double bar line and a key signature change to one sharp (F#).

33

Vn.

33

Str.

33

Bls.

33

A. P.

33

B.

33

Dr.

Detailed description: This is a page of a musical score for a band or orchestra, starting at measure 33. The score is written for six parts: Violin (Vn.), Strings (Str.), Brass (Bls.), Acoustic Piano (A. P.), Bass (B.), and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part features a melodic line with a long note in the second measure. The Strings part plays a rhythmic pattern of eighth notes. The Brass part consists of block chords. The Acoustic Piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand. The Bass part has a melodic line with some slurs. The Drums part includes a snare drum pattern with 'x' marks for cymbals and a bass drum pattern.

36

Vn.

Str.

Bls.

A. P.

B.

Dr.

The image shows a page of musical notation for measures 36 through 39. The score is arranged in six staves, each with a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin (Vn.) part starts with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The Strings (Str.) part has a similar melodic line. The Brass (Bls.) part consists of a series of chords. The Piano (A. P.) part features a complex texture with many chords and some melodic lines. The Bass (B.) part has a steady eighth-note bass line. The Drums (Dr.) part has a consistent rhythmic pattern with snare and bass drum hits.

39

Vn.

Str.

Bls.

A. P.

B.

Dr.

rit.

rit.

rit.

rit.

rit.

rit.

Detailed description: This is a page of a musical score for a symphony or orchestra, starting at measure 39. The score is written for six parts: Violin (Vn.), String (Str.), Bassoon (Bls.), Acoustic Piano (A. P.), Bass (B.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a 'rit.' (ritardando) instruction in each part. The Violin part features a melodic line with a long note at the beginning. The String part has a rhythmic pattern of eighth notes. The Bassoon part plays a series of chords. The Acoustic Piano part has a complex texture with many chords and moving lines. The Bass part has a steady eighth-note rhythm. The Drums part has a complex rhythmic pattern with many notes and rests.

42 **1.** *a tempo* **2.**

Vn.

42 **1.** *a tempo* **2.**

Str.

42 **1.** *a tempo* **2.**

Bls.

42 **1.** *a tempo* **2.**

A. P.

42 **1.** *a tempo* **2.**

B.

42 **1.** *a tempo* **2.**

Dr.

The image shows a musical score for measures 42 and 43. It includes parts for Violin (Vn.), Strings (Str.), Basses (Bls.), Piano (A. P.), Bass (B.), and Drums (Dr.). The key signature has two sharps (F# and C#). The score is divided into two endings, labeled '1.' and '2.'. The tempo is marked 'a tempo'. The Violin part has a melodic line in measure 42. The Strings part has a whole note chord in measure 42. The Basses part has a whole note chord in measure 42. The Piano part has a whole note chord in measure 42. The Bass part has a whole note chord in measure 42. The Drums part has a complex rhythmic pattern in measure 42, including eighth notes and a snare drum hit. The first ending leads to the second ending, which is a simpler rhythmic pattern.