

オンユアマーク

作曲：がんま

♩ = 124

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxophone:** Treble clef, 2 flats key signature, common time. It has rests in both measures.
- Strings:** Treble clef, 4 flats key signature, common time. It has rests in both measures.
- E. Piano:** Treble and bass clefs, 4 flats key signature, common time. The right hand has a dotted quarter note in the second measure, followed by a half note chord. The left hand has a long, low, sustained note in the second measure.
- Overdrive Guitar:** Treble clef, 4 flats key signature, common time. It plays a melodic line starting in the second measure.
- Wah-wah Guitar:** Treble clef, 4 flats key signature, common time. It has a rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Bass:** Bass clef, 4 flats key signature, common time. It has a rest in the first measure and a melodic line in the second measure.
- Tambourine:** Treble clef, 4 flats key signature, common time. It has rests in both measures.
- Drum Set:** Treble clef, 4 flats key signature, common time. It features a complex rhythmic pattern with various note values and rests.

Musical score for a jazz ensemble, featuring the following parts:

- Sax.**: Saxophone part, mostly rests.
- Str.**: String part, mostly rests.
- E. P.**: Electric Piano part, featuring chords and a sustained bass line.
- O. G.**: Organ part, playing a melodic line.
- W. G.**: Wind/Guitar part, playing a rhythmic pattern.
- B.**: Bass part, playing a melodic line.
- Tamb.**: Tambourine part, playing a rhythmic pattern.
- Dr.**: Drums part, playing a complex rhythmic pattern.

The score includes various musical notations such as triplets (marked with '3'), dynamics (e.g., *p*), and articulation marks (e.g., accents, slurs). The key signature is B-flat major (two flats).

5

Sax.

5

Str.

5

E. P.

5

O. G.

5

W. G.

5

B.

5

Tamb.

5

Dr.

The image shows a page of a musical score for a band. It consists of eight staves, each labeled with an instrument: Sax., Str., E. P., O. G., W. G., B., Tamb., and Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff is marked with a '5' above the staff. The saxophone and string parts are mostly silent, indicated by a horizontal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line. The woodwind part has a rhythmic pattern. The bass part has a melodic line. The tambourine part has a rhythmic pattern. The drum part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and other symbols.

7

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

9

Sax.

Str.

8va

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

11

Sax.

11

Str.

11

E. P.

11

O. G.

11

W. G.

11

B.

11

Tamb.

11

Dr.

The musical score is for measures 11 and 12. It features eight staves: Saxophone (Sax.), Strings (Str.), Electric Piano (E. P.), Organ (O. G.), Wurlitzer (W. G.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The Saxophone part has rests in both measures. The Strings part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 11, and a half note G4 in measure 12. The Electric Piano part has chords in measure 11 and a sustained bass line in measure 12. The Organ part plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5 in measure 11, and a half note G4 in measure 12. The Wurlitzer part plays a rhythmic pattern of eighth notes. The Bass part plays a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, and C4 in measure 11, and a half note G3 in measure 12. The Tambourine part has rests in both measures. The Drums part plays a complex rhythmic pattern with cymbals and snare.

13

Sax.

13

Str.

6

E. P.

O. G.

13

W. G.

13

B.

13

Tamb.

13

Dr.

15

Sax.

15

Str.

15

E. P.

15

O. G.

15

W. G.

15

B.

15

Tamb.

15

Dr.

17

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

The image shows a page of a musical score for a jazz ensemble, covering measures 17 and 18. The score is written for eight instruments: Saxophone (Sax.), Strings (Str.), Electric Piano (E. P.), Organ (O. G.), Wurlitzer (W. G.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor). Measure 17 features the Saxophone and Strings entering with a melodic line, while the Electric Piano and Organ provide harmonic support with chords. Measure 18 continues the melodic development, with the Saxophone and Strings playing a more complex line, and the other instruments providing accompaniment. The Drums part includes various rhythmic patterns and accents.

19

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

The musical score is arranged in a system of eight staves. The top staff is for Saxophone (Sax.), followed by Strings (Str.), E. P. (Electric Piano), O. G. (Organ/Guitar), W. G. (Wah Guitar), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 19 shows the Saxophone playing a melodic line with eighth notes and slurs. The Strings play a rhythmic pattern of eighth notes with accents. The E. P. part consists of two chords: a triad in the right hand and a full chord in the left hand. The O. G. part has a single note in the right hand. The W. G. part plays a continuous eighth-note pattern with a wah effect. The Bass part plays a melodic line with eighth notes and slurs. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Drums part has a complex rhythmic pattern with eighth notes and rests.

21

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

23

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

The image shows a page of a musical score for a band. The score is written for ten instruments: Saxophone (Sax.), Strings (Str.), Electric Piano (E. P.), Organ (O. G.), Woodwinds (W. G.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure starts at measure 23. The Saxophone part features a melodic line with eighth notes and a long note in the second measure. The Strings part consists of eighth notes with accents. The Electric Piano part has chords in the first measure and a single chord in the second. The Organ part has a few notes in the first measure. The Woodwinds part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Tambourine part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with accents.

25

Sax.

25

Str.

25

E. P.

25

O. G.

25

W. G.

25

B.

25

Tamb.

25

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Saxophone (Sax.), Strings (Str.), Electric Piano (E. P.), Organ (O. G.), Wurlitzer (W. G.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '25' is written at the beginning of each staff. The Saxophone part features a melodic line with eighth and quarter notes. The Strings part consists of a series of chords. The Electric Piano part has a bass line with chords. The Organ part has a simple bass line. The Wurlitzer part plays a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The Tambourine part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a 'y' symbol.

27

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

29

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

31

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

33

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

33

33

33

33

33

33

33

33

33

35

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

8^{va}

37

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

The musical score consists of eight staves. The Saxophone staff (Sax.) has a whole rest in both measures. The Strings (Str.) staff features a melodic line with a slur over measures 37 and 38. The Electric Piano (E. P.) staff has a chordal accompaniment with a slur over measures 37 and 38. The Organ (O. G.) staff plays a melodic line with a slur over measures 37 and 38. The Wurlitzer (W. G.) staff has a rhythmic accompaniment of eighth notes. The Bass (B.) staff has a melodic line with a slur over measures 37 and 38. The Tambourine (Tamb.) staff has a whole rest in both measures. The Drums (Dr.) staff has a complex rhythmic pattern with various note values and rests.

39

Sax.

39

Str.

39

E. P.

39

O. G.

39

W. G.

39

B.

39

Tamb.

39

Dr.

41

Sax.

Str.

E. P.

O. G.

W. G.

B.

Tamb.

Dr.

The image shows a musical score for measures 41 and 42. The score is written for eight instruments: Saxophone (Sax.), Strings (Str.), Electric Piano (E. P.), Organ (O. G.), Wurlitzer Guitar (W. G.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature of three flats. The Saxophone part has a whole rest. The Strings part has a half note followed by a sixteenth-note run. The Electric Piano part has a whole note chord. The Organ part has a half note followed by a quarter note. The Wurlitzer Guitar part has a whole rest. The Bass part has a half note followed by a quarter note. The Tambourine part has a whole rest. The Drums part has a quarter note followed by a quarter rest. Measure 42 continues the same patterns for most instruments, with the Saxophone still having a whole rest and the Wurlitzer Guitar still having a whole rest.

43

Sax.

43

Str.

43

E. P.

43

O. G.

43

W. G.

43

B.

43

Tamb.

43

Dr.

The image shows a musical score for measures 43, 44, and 45. The score is written for eight instruments: Saxophone (Sax.), Strings (Str.), Electric Piano (E. P.), Organ (O. G.), Wurlitzer Guitar (W. G.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Saxophone part consists of rests in all three measures. The Strings part features a melodic line starting on a dotted quarter note in measure 43, moving to a half note in measure 44, and ending with a whole note in measure 45. The Electric Piano part has a similar melodic line, starting with a dotted quarter note and a grace note in measure 43, followed by a half note in measure 44, and a whole note in measure 45. The Organ part plays a rhythmic pattern of eighth notes in measure 43, followed by a melodic line in measure 44, and a whole note in measure 45. The Wurlitzer Guitar part consists of rests in all three measures. The Bass part has a melodic line starting on a dotted quarter note in measure 43, moving to a half note in measure 44, and ending with a whole note in measure 45. The Tambourine part has rests in all three measures. The Drums part features a pattern of eighth notes in measure 43, followed by a melodic line in measure 44, and a whole note in measure 45. The notation includes various note values, rests, and articulation marks such as accents and slurs.