

星を見上げて

Leaf「WHITE ALBUM」より

作曲・編曲：石川真也

採譜：M.M.

$\text{♩} = 102$

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Flute**: Treble clef, C major key signature, common time. Rested in both measures.
- Brass Section**: Treble clef, C major key signature, common time. Rested in both measures.
- Strings**: Treble clef, C major key signature, common time. Rested in both measures.
- Glockenspiel**: Treble clef, C major key signature, common time. Rested in both measures.
- Marimba**: Treble clef, C major key signature, common time. Features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- E. Piano**: Treble and Bass clefs, C major key signature, common time. Treble part has a chord in the first measure and a chord in the second measure. Bass part has a single note in the first measure and a single note in the second measure.
- Jazz Guitar**: Treble clef, C major key signature, common time. Rested in the first measure, then plays a melodic line in the second measure.
- Synth Bass**: Bass clef, C major key signature, common time. Rested in both measures.
- Triangle**: Percussion clef, C major key signature, common time. Features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- Conga**: Percussion clef, C major key signature, common time. Rested in both measures.
- Drum Set**: Percussion clef, C major key signature, common time. Rested in both measures.

3

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

5

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

Detailed description of the musical score: The score is for page 3 of a piece in a key with five flats (B-flat major or D-flat minor) and a 5/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Brass:** Rests in both measures.
- Strings (Str.):** Rests in both measures.
- Glockenspiel (Glk.):** Rests in both measures.
- Maracas (Mar.):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some beamed groups.
- Piano (E. P.):** The right hand plays chords in the first measure and a single chord in the second. The left hand plays a single note in the first measure and a single note in the second.
- Juguete (J. G.):** A melodic line starting with a quarter note, followed by a half note, then a section of tremolo, and ending with a melodic phrase.
- Bass:** Rests in both measures.
- Triangle (Trgl.):** A rhythmic pattern of triangles and crosses, with some accents.
- Conga:** Rests in both measures.
- Drums (Dr.):** Rests in both measures.

7

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

9

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

11

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

13

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

15

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

Detailed description of the musical score for page 8, measures 15-16:

- Flute (Fl.):** Measures 15-16 are mostly rests. In measure 16, there are four quarter notes: G4, A4, B4, and C5.
- Brass:** Measures 15-16 are mostly rests.
- Strings (Str.):** Measure 15 is a rest. Measure 16 features a low, sustained chord consisting of G2, B1, and D2.
- Glockenspiel (Glk.):** Measures 15-16 are mostly rests.
- Maracas (Mar.):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Electric Piano (E. P.):** Measure 15 has a chord of G4, B4, D5. Measure 16 has a chord of G4, B4, D5, F5.
- J. G. (J. G.):** Measure 15 has a chord of G4, B4, D5. Measure 16 has four quarter notes: G4, A4, B4, and C5.
- Bass:** Measure 15 has a half note G2. Measure 16 has a half note G2, followed by a quarter note A2, and a quarter note B2.
- Trigonometry (Trgl.):** A rhythmic pattern of eighth notes with 'x' marks: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Conga:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Drums (Dr.):** Measure 15 has a half note G2. Measure 16 has a half note G2, followed by a quarter note A2, and a quarter note B2.

17
Fl.

17
Brass

17
Str.

17
Glk.

17
Mar.

17
E. P.

17
J. G.

17
Bass

17
Trgl.

17
Conga

17
Dr.

19

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

21

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

Detailed description: This page of a musical score is marked with rehearsal mark 21. It features ten staves for various instruments. The Flute (Fl.) and J. G. parts are identical, playing a melodic line with eighth and sixteenth notes. The Brass part has rests followed by a chordal entry. The Strings (Str.) play a sustained chord with a tremolo effect. The Glockenspiel (Glk.) has rests. The Maracas (Mar.) play a rhythmic pattern of eighth notes. The Piano (E. P.) has a complex accompaniment with chords and arpeggios. The Bass part plays a rhythmic line with eighth notes. The Trgl. (Triangle) part has a rhythmic pattern of eighth notes. The Conga part has a rhythmic pattern of eighth notes. The Drums (Dr.) part has a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

23
Fl.

23
Brass

23
Str.

23
Glk.

23
Mar.

23
E. P.

23
J. G.

23
Bass

23
Trgl.

23
Conga

23
Dr.

25

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

This musical score page, numbered 25, features ten staves for various instruments. The Flute (Fl.) and J. G. parts are identical, playing a melodic line with eighth and sixteenth notes. The Brass part provides harmonic support with chords and rests. The Strings (Str.) play a sustained chordal texture. The Glockenspiel (Glk.) has rests. The Maracas (Mar.) play a rhythmic pattern of eighth notes. The Piano (E. P.) has a complex accompaniment with chords and moving lines in both hands. The Bass part plays a rhythmic pattern of eighth notes. The Trgl. part uses a series of 'x' marks to indicate specific rhythmic hits. The Conga and Drums (Dr.) parts provide a complex rhythmic foundation with various patterns and rests.

27

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

Detailed description: This page of a musical score, numbered 27, features ten staves for different instruments. The Flute (Fl.) and J. G. parts are identical, starting with a half note F4 and followed by a melodic line. The Brass part has rests for the first two measures and then plays a chord. The Strings (Str.) part features a long, sweeping melodic line across the measures. The Glockenspiel (Glk.) part has rests. The Maracas (Mar.) part plays a rhythmic pattern of eighth notes. The Piano (E. P.) part has a complex accompaniment with chords and moving lines in both hands. The Bass part plays a melodic line in the bass register. The Trgl. part uses a series of 'x' marks to indicate specific rhythmic hits. The Conga part plays a rhythmic pattern of eighth notes. The Drums (Dr.) part features a complex drum set pattern with various rhythms and accents.

29

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

This musical score page, numbered 15, contains 11 staves of music starting at measure 29. The instruments are: Flute (Fl.), Brass, Strings (Str.), Glockenspiel (Glk.), Maracas (Mar.), Electric Piano (E. P.), J. G., Bass, Trgl., Conga, and Drums (Dr.). The Flute and J. G. parts are identical, featuring a melodic line with slurs and accents. The Brass part has rests followed by chords. The Strings part has long, sweeping lines. The Glockenspiel part has rests. The Maracas part has a rhythmic pattern of eighth notes. The Electric Piano part has a complex rhythmic pattern in the right hand and rests in the left hand. The Bass part has a melodic line with slurs. The Trgl. part has a rhythmic pattern of eighth notes with 'x' marks. The Conga part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with various symbols.

31

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

32

This musical score page, numbered 16, contains measures 31 and 32. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Brass, Strings (Str.), Glockenspiel (Glk.), Maracas (Mar.), Electric Piano (E. P.), J. G., Bass, Trgl., Conga, and Drums (Dr.). Measure 31 begins with a treble clef and a key signature of three flats. The Flute part features a melodic line with a slur and a fermata. The Brass part has a rest followed by a chordal entry. The Strings part consists of sustained chords with a slur. The Glockenspiel part has a whole rest. The Maracas part plays a rhythmic pattern of eighth notes. The Electric Piano part has a complex rhythmic pattern with slurs. The J. G. part has a melodic line with a slur and a fermata. The Bass part has a melodic line with a slur. The Trgl. part has a rhythmic pattern of eighth notes with 'x' marks. The Conga part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with slurs and 'x' marks. Measure 32 continues the patterns from measure 31, with the Flute part having a melodic line with a slur and a fermata, the Brass part having a chordal entry, the Strings part having sustained chords, the Glockenspiel part having a whole rest, the Maracas part playing eighth notes, the Electric Piano part having a complex rhythmic pattern, the J. G. part having a melodic line with a slur and a fermata, the Bass part having a melodic line with a slur, the Trgl. part having a rhythmic pattern, the Conga part having eighth notes, and the Drums part having a complex rhythmic pattern.

33

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

35

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

37

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

Detailed description of the musical score for page 19, measures 37-40:

- Fl.:** Rests in measures 37 and 38; plays a single note in measure 39.
- Brass:** Rests in measures 37 and 38; plays a single note in measure 39.
- Str.:** Plays a chord in measure 37, and a descending melodic line in measures 38 and 39.
- Glk.:** Rests in measure 37; plays a sequence of notes in measures 38 and 39.
- Mar.:** Plays a rhythmic pattern of eighth notes in measures 37, 38, and 39.
- E. P.:** Plays a chord in measure 37, and a descending melodic line in measures 38 and 39.
- J. G.:** Plays a melodic line with a slur in measure 37, and a sequence of notes in measures 38 and 39.
- Bass:** Plays a melodic line with eighth notes and rests in measures 37, 38, and 39.
- Trgl.:** Plays a rhythmic pattern of eighth notes with accents in measures 37, 38, and 39.
- Conga:** Plays a rhythmic pattern of eighth notes in measures 37, 38, and 39.
- Dr.:** Plays a complex rhythmic pattern with various symbols (circles, crosses) in measures 37, 38, and 39.

39

Fl.

Brass

Str.

Glk.

Mar.

E. P.

J. G.

Bass

Trgl.

Conga

Dr.

Detailed description of the musical score for page 20, measures 39-40:

- Fl.:** Rests in both measures.
- Brass:** Rests in both measures.
- Str.:** Chords in measure 39 and measure 40.
- Glk.:** Rests in both measures.
- Mar.:** Rhythmic pattern of eighth notes in measure 39, followed by a similar pattern in measure 40.
- E. P.:** Chords in measure 39 and measure 40.
- J. G.:** Melodic line in measure 39, followed by a wavy line in measure 40.
- Bass:** Melodic line in measure 39, followed by a similar line in measure 40.
- Trgl.:** Rhythmic pattern of eighth notes in measure 39, followed by a similar pattern in measure 40.
- Conga:** Rhythmic pattern of eighth notes in measure 39, followed by a similar pattern in measure 40.
- Dr.:** Rhythmic pattern of eighth notes in measure 39, followed by a similar pattern in measure 40.