

# WINTER VACATION

Leaf 「WHITE ALBUM」 より

作曲・編曲：石川真也

採譜：M. M.

$\text{♩} = 131$

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as quarter note = 131. The score is divided into two measures. The first measure contains rests for Synth-A, Glockenspiel, Synth-B, and Conga. The second measure contains a whole note for Synth-A and Glockenspiel, and a half note for Synth-B. The Synth-S (Strings) part features a triplet of eighth notes in the first measure and a half note in the second. The E. Piano part plays a sequence of chords in the second measure. The Distortion Guitar part has a whole note rest in the second measure. The Muted Guitar part plays a sequence of eighth notes in the second measure. The Bass part plays a sequence of eighth notes in the second measure. The Drum Set part has a pattern of eighth notes in the first measure and a sequence of eighth notes with 'x' marks in the second measure.

2

Syn-A

2

Glk.

2

Syn-S

2

Syn-B

2

E. P.

2

D. G.

2

M. G.

2

Bass

2

Conga

2

Dr.

4

Syn-A

4

Glk.

4

Syn-S

4

Syn-B

4

E. P.

4

D. G.

4

M. G.

4

Bass

4

Conga

4

Dr.

Detailed description of the musical score: The score is for a 4/4 piece in G major. It consists of ten staves. Syn-A and Glk. are mostly silent. Syn-S has a long note with a slur. Syn-B, E. P., D. G., M. G., and Bass have rhythmic patterns. Conga has rests. Dr. has a complex rhythmic pattern with accents.

6

Syn-A

6

Glk.

6

Syn-S

6

Syn-B

6

E. P.

6

D. G.

6

M. G.

6

Bass

6

Conga

6

Dr.

8

Syn-A

8

Glk.

8

Syn-S

8

Syn-B

8

E. P.

8

D. G.

8

M. G.

8

Bass

8

Conga

8

Dr.

Detailed description: This is a musical score for a band, consisting of ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows: Syn-A (Synthesizer A), Glk. (Glockenspiel), Syn-S (Synthesizer S), Syn-B (Synthesizer B), E. P. (Electric Piano), D. G. (Drum Machine), M. G. (Mandolin/Guitar), Bass (Bass), Conga (Conga), and Dr. (Drum). The score is divided into two measures. The first measure contains musical notation for Syn-A, Syn-S, Syn-B, E. P., and Bass. The second measure contains notation for Syn-A, Syn-S, Syn-B, E. P., M. G., Bass, Conga, and Dr. The notation includes various note values, rests, and articulation marks.

10

Syn-A

10

Glk.

10

Syn-S

10

Syn-B

10

E. P.

10

D. G.

10

M. G.

10

Bass

10

Conga

10

Dr.

12

Syn-A

12

Glk.

12

Syn-S

12

Syn-B

12

E. P.

12

D. G.

12

M. G.

12

Bass

12

Conga

12

Dr.

14

Syn-A

14

Glk.

14

Syn-S

14

Syn-B

14

E. P.

14

D. G.

14

M. G.

14

Bass

14

Conga

14

Dr.



16

Syn-A

16

Glk.

16

Syn-S

16

Syn-B

16

E. P.

16

D. G.

16

M. G.

16

Bass

16

Conga

16

Dr.

18

Syn-A

18

Glk.

18

Syn-S

18

Syn-B

18

E. P.

18

D. G.

18

M. G.

18

Bass

18

Conga

18

Dr.

Detailed description of the musical score: The score is for page 10, measures 18 and 19. It features ten staves. The key signature is two sharps (F# and C#). The top staff, Syn-A, contains a melodic line with eighth and quarter notes. The Glk., Syn-S, and Syn-B staves are mostly empty with a few rests. The E. P. staff has a complex rhythmic pattern with many beamed notes. The D. G. staff is mostly empty. The M. G. staff has a melodic line with eighth notes and rests. The Bass staff has a melodic line with eighth and quarter notes. The Conga staff is mostly empty. The Dr. staff has a complex rhythmic pattern with many beamed notes and rests.

20

Syn-A

20

Glk.

20

Syn-S

20

Syn-B

20

E. P.

20

D. G.

20

M. G.

20

Bass

20

Conga

20

Dr.

22

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

24

Syn-A

24

Glk.

24

Syn-S

24

Syn-B

24

E. P.

24

D. G.

24

M. G.

24

Bass

24

Conga

24

Dr.

Ride

26

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score: The score is for page 14, starting at measure 26. It features ten staves. The key signature is two sharps (F# and C#).  
- **Syn-A**: Treble clef, melodic line with eighth and quarter notes.  
- **Glk.**: Treble clef, mostly rests with a few notes.  
- **Syn-S**: Treble clef, sparse notes.  
- **Syn-B**: Treble clef, mostly rests.  
- **E. P.**: Treble clef, chords and melodic fragments.  
- **D. G.**: Treble clef, mostly rests.  
- **M. G.**: Treble clef, rhythmic eighth-note patterns.  
- **Bass**: Bass clef, melodic line with eighth and quarter notes.  
- **Conga**: Percussion staff with rhythmic notation (x for accents, vertical lines for notes).  
- **Dr.**: Percussion staff with a steady drum pattern using circles and crosses.

28

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

30

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score for page 16, measures 30-31:

- Syn-A:** Treble clef, two sharps. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Glk.:** Treble clef, two sharps. Measure 30: whole rest. Measure 31: whole rest.
- Syn-S:** Treble clef, two sharps. Measure 30: quarter note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5.
- Syn-B:** Treble clef, two sharps. Measure 30: whole rest. Measure 31: whole rest.
- E. P.:** Treble clef, two sharps. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5.
- D. G.:** Treble clef, two sharps. Measure 30: whole rest. Measure 31: whole rest.
- M. G.:** Treble clef, two sharps. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5.
- Bass:** Bass clef, two sharps. Measure 30: quarter notes G2, A2, B2, C3. Measure 31: quarter notes G2, A2, B2, C3.
- Conga:** Conga clef, two sharps. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5.
- Dr.:** Drum clef, two sharps. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5.



32

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

34

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score for page 18, measures 34-35:

- Syn-A:** Treble clef, two sharps. Measure 34: quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Glk.:** Treble clef, two sharps. Measure 34: whole rest. Measure 35: whole rest.
- Syn-S:** Treble clef, two sharps. Measure 34: half note G4 with a slur over it. Measure 35: quarter rest.
- Syn-B:** Treble clef, two sharps. Measure 34: whole rest. Measure 35: whole rest.
- E. P.:** Treble clef, two sharps. Measure 34: dotted quarter chord (G4, A4, B4), dotted quarter chord (A4, B4, C5). Measure 35: quarter chord (G4, A4, B4), quarter chord (A4, B4, C5), quarter chord (G4, A4, B4), quarter chord (A4, B4, C5).
- D. G.:** Treble clef, two sharps. Measure 34: whole rest. Measure 35: whole rest.
- M. G.:** Treble clef, two sharps. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass:** Bass clef, two sharps. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Conga:** Conga clef, two sharps. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Dr.:** Drum clef, two sharps. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

36

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

38

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score for page 20, measures 38-39:

- Syn-A:** Treble clef, melodic line with eighth and quarter notes, some beamed together.
- Glk.:** Treble clef, rests in both measures.
- Syn-S:** Treble clef, rests in both measures.
- Syn-B:** Treble clef, rests in both measures.
- E. P.:** Treble clef, accompaniment with chords and eighth notes.
- D. G.:** Treble clef, rests in both measures.
- M. G.:** Treble clef, melodic line with eighth notes and rests.
- Bass:** Bass clef, melodic line with eighth and quarter notes.
- Conga:** Treble clef, rests in both measures.
- Dr.:** Treble clef, drum notation with various symbols (circles, crosses) and rests.

40

Syn-A

40

Glk.

40

Syn-S

40

Syn-B

40

E. P.

40

D. G.

40

M. G.

40

Bass

40

Conga

40

Dr.

42

Syn-A

42

Glk.

42

Syn-S

42

Syn-B

42

E. P.

42

D. G.

42

M. G.

42

Bass

42

Conga

42

Dr.

44

Syn-A

44

Glk.

44

Syn-S

44

Syn-B

44

E. P.

44

D. G.

44

M. G.

44

Bass

44

Conga

44

Dr.

Detailed description of the musical score: The score is for measures 44 and 45. The key signature is two sharps (F# and C#). The parts are: Syn-A (melodic line with eighth and quarter notes), Glk. (silence), Syn-S (silence), Syn-B (silence), E. P. (chordal accompaniment with eighth and quarter notes), D. G. (silence), M. G. (melodic line with eighth and quarter notes), Bass (melodic line with eighth and quarter notes), Conga (silence), and Dr. (drum pattern with eighth and quarter notes).

46

Syn-A

46

Glk.

46

Syn-S

46

Syn-B

46

E. P.

46

D. G.

46

M. G.

46

Bass

46

Conga

46

Dr.



48

Syn-A

48

Glk.

48

Syn-S

48

Syn-B

48

E. P.

48

D. G.

48

M. G.

48

Bass

48

Conga

48

Dr.

50

Syn-A

50

Glk.

50

Syn-S

50

Syn-B

50

E. P.

50

D. G.

50

M. G.

50

Bass

50

Conga

50

Dr.

Ride

52

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score for page 27, measures 52-55:

- Syn-A:** Treble clef, two sharps. Measures 52-55 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 53.
- Glk.:** Treble clef, two sharps. Measures 52-55 contain whole rests.
- Syn-S:** Treble clef, two sharps. Measures 52-55 contain a sparse melodic line with quarter notes.
- Syn-B:** Treble clef, two sharps. Measures 52-55 contain whole rests.
- E. P.:** Treble clef, two sharps. Measures 52-55 contain chords and melodic fragments, with a long horizontal line in measure 54.
- D. G.:** Treble clef, two sharps. Measures 52-55 contain whole rests.
- M. G.:** Treble clef, two sharps. Measures 52-55 contain a rhythmic pattern of eighth notes and rests.
- Bass:** Bass clef, two sharps. Measures 52-55 contain a melodic line with eighth and quarter notes.
- Conga:** Conga clef, two sharps. Measures 52-55 contain a rhythmic pattern with 'x' marks for specific drum sounds.
- Dr.:** Drum clef, two sharps. Measures 52-55 contain a rhythmic pattern with 'x' marks for specific drum sounds.

54

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score for page 28, measures 54-55:

- Syn-A:** Treble clef, melody starting on G4, moving stepwise to A4, B4, C5, then a quarter rest, followed by a half note G4-A4-B4.
- Glk.:** Treble clef, melody starting on G4, moving stepwise to A4, B4, C5, then a whole note G4.
- Syn-S:** Treble clef, melody starting on G4, moving stepwise to A4, B4, C5.
- Syn-B:** Treble clef, whole rests in both measures.
- E. P.:** Treble clef, accompaniment with chords: G4-B4 (quarter), A4-C5 (quarter), B4-G4 (quarter), A4-C5 (quarter), then a half note G4-B4-C5 with a fermata, followed by a quarter note G4-A4-B4.
- D. G.:** Treble clef, whole rests in both measures.
- M. G.:** Treble clef, accompaniment with eighth notes: G4-A4-B4 (quarter), quarter rest, G4-A4-B4 (quarter), quarter rest, G4-A4-B4 (quarter), quarter rest, G4-A4-B4 (quarter), quarter rest.
- Bass:** Bass clef, melody starting on G3, moving stepwise to A3, B3, C4, then a quarter rest, followed by a half note G3-A3-B3.
- Conga:** Percussion staff with rhythmic notation: quarter note, quarter rest, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter rest, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter rest, eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter rest.
- Dr.:** Percussion staff with rhythmic notation: quarter note with a circled X, quarter note, quarter note with a circled X, quarter note, quarter note with a circled X, quarter note, quarter note with a circled X, quarter note, quarter note with a circled X, quarter note, quarter note with a circled X.

56

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

58

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score for page 30, measures 58-61:

- Syn-A:** Treble clef, two sharps. Measure 58: Tremolo on a whole note. Measure 59: Quarter notes G4, A4, B4, C5. Measure 60: Quarter notes B4, A4, G4, F#4. Measure 61: Quarter notes E4, D4, C4, B3.
- Glk.:** Treble clef, two sharps. Rest throughout.
- Syn-S:** Treble clef, two sharps. Rest throughout.
- Syn-B:** Treble clef, two sharps. Rest throughout.
- E. P.:** Treble clef, two sharps. Measure 58: Chords G4-B4, A4-C5. Measure 59: Chords G4-B4, A4-C5. Measure 60: Chords G4-B4, A4-C5. Measure 61: Chords G4-B4, A4-C5.
- D. G.:** Treble clef, two sharps. Rest throughout.
- M. G.:** Treble clef, two sharps. Measure 58: Eighth notes G4, A4, B4, C5. Measure 59: Eighth notes G4, A4, B4, C5. Measure 60: Eighth notes G4, A4, B4, C5. Measure 61: Eighth notes G4, A4, B4, C5.
- Bass:** Bass clef, two sharps. Measure 58: Eighth notes G3, A3, B3, C4. Measure 59: Eighth notes G3, A3, B3, C4. Measure 60: Eighth notes G3, A3, B3, C4. Measure 61: Eighth notes G3, A3, B3, C4.
- Conga:** Conga clef, two sharps. Measure 58: Quarter notes G4, A4, B4, C5. Measure 59: Quarter notes G4, A4, B4, C5. Measure 60: Quarter notes G4, A4, B4, C5. Measure 61: Quarter notes G4, A4, B4, C5.
- Dr.:** Conga clef, two sharps. Measure 58: Chords G4-B4, A4-C5. Measure 59: Chords G4-B4, A4-C5. Measure 60: Chords G4-B4, A4-C5. Measure 61: Chords G4-B4, A4-C5.

60

Syn-A

60

Glk.

60

Syn-S

60

Syn-B

60

E. P.

60

D. G.

60

M. G.

60

Bass

60

Conga

60

Dr.

62

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

Detailed description of the musical score: The score is for a 10-piece band. It begins at measure 62. The key signature consists of two sharps (F# and C#). The instruments and their parts are: Syn-A (Synthesizer A) with a melodic line; Glk. (Glockenspiel) with a simple melodic pattern; Syn-S (Synthesizer S) with a sustained chordal accompaniment; Syn-B (Synthesizer B) with a rhythmic accompaniment; E. P. (Electric Piano) with a chordal accompaniment; D. G. (Drum Machine) with a simple rhythmic pattern; M. G. (Mandolin/Guitar) with a rhythmic accompaniment; Bass (Bass) with a melodic line; Conga with a simple rhythmic pattern; and Dr. (Drums) with a complex rhythmic pattern. The score is written in standard musical notation with a treble clef for most instruments and a bass clef for the Bass part.



64

Syn-A

64

Glk.

64

Syn-S

64

Syn-B

64

E. P.

64

D. G.

64

M. G.

64

Bass

64

Conga

64

Dr.

66

Syn-A

Glk.

Syn-S

Syn-B

E. P.

D. G.

M. G.

Bass

Conga

Dr.

68

Syn-A

68

Glk.

68

Syn-S

68

Syn-B

68

E. P.

68

D. G.

68

M. G.

68

Bass

68

Conga

68

Dr.