

# 篠塚弥生

Leaf 「WHITE ALBUM」 より

作曲・編曲：中上和英

採譜：M. M.

♩ = 98

Synth-A

Synth-B (Bell)

Synth-C (Atmosphere)

Synth-D (Sax)

Harpsichord

Strings

Synth-E (Bottle Blow)

Marimba

E. Piano

Muted Guitar

Synth Bass

TR-808

8va

©AQUAPLUS

2

Syn-A

Syn-B

Syn-C (8va)

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top five staves (Syn-A to Syn-E) are in treble clef. Syn-A has a complex melodic line with slurs and accents. Syn-B, C, and D have simpler rhythmic patterns. Syn-E is mostly rests. The Harp, Str., and Mar. staves are also mostly rests. The E. P. (Electric Piano) section has two staves, with the right hand playing chords and the left hand playing a bass line. The M. G. (Mallets/Gongs) staff has a rhythmic pattern. The Bass staff has a melodic line. The TR. (Tom-Toms) staff has a complex rhythmic pattern with many rests.

4

Syn-A

Syn-B

Syn-C *(8va)*

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

This musical score consists of ten staves, each with a 4-measure bar. The staves are labeled as follows: Syn-A, Syn-B, Syn-C (with an 8va instruction), Syn-D, Harp., Str., Syn-E, Mar., E. P. (Grand Staff), M. G., Bass, and TR. The notation includes various rhythmic values, accidentals, and articulation marks. The TR staff features a complex rhythmic pattern with many sixteenth notes and rests.

6

Syn-A

Syn-B

Syn-C *(8va)*

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.



10 1, 2.

Syn-A

Syn-B

Syn-C

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

12

Syn-A

Syn-B

Syn-C *(8<sup>va</sup>)*

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.





16

Syn-A

Syn-B

Syn-C *(8<sup>va</sup>)*

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 16. The instruments and their parts are: Syn-A (Synthesizer A) and Syn-B (Synthesizer B) are silent, indicated by rests. Syn-C (Synthesizer C) is marked *(8<sup>va</sup>)* and plays a melodic line starting with a quarter rest, followed by eighth notes. Syn-D (Synthesizer D) plays a more complex melodic line with eighth and sixteenth notes. Harp. (Harp) and Str. (Strings) are silent. Syn-E (Synthesizer E) and Mar. (Maracas) are also silent. E. P. (Electric Piano) has a chordal accompaniment in both the right and left hands, with some notes beamed together. M. G. (Music Graph) and Bass (Bass) play rhythmic patterns of eighth and sixteenth notes. TR. (Tambourine) plays a rhythmic pattern of eighth notes with 'x' marks indicating the tambourine sound.

18

Syn-A

Syn-B

Syn-C *(8<sup>va</sup>)*

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first three staves (Syn-A, Syn-B, Syn-C) contain rests. Syn-C is marked *(8<sup>va</sup>)*. Syn-D, Harp., and Syn-E have melodic lines. Harp. has a melodic line. Str. has a single chord. Mar. has a rhythmic pattern. E. P. has a harmonic accompaniment. M. G. has a melodic line. Bass has a melodic line. TR. has a rhythmic pattern.

20

Syn-A

Syn-B

Syn-C

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 20. The instruments and their parts are: Syn-A, Syn-B, and Syn-C are silent, indicated by whole rests. Syn-D and Harp. play a melodic line consisting of eighth and sixteenth notes with slurs. Str. (String) plays a series of chords, with a long sustain line over the second measure. Syn-E is silent. Mar. (Maracas) plays a rhythmic pattern of eighth notes. E. P. (Electric Piano) plays sustained chords in both hands. M. G. (Mandolin/Guitar) and Bass play a rhythmic accompaniment of eighth notes. TR. (Tambourine) plays a rhythmic pattern of eighth notes with 'x' marks indicating the tambourine sound.

23

Syn-A

Syn-B

Syn-C

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

Detailed description of the musical score: The score is for measures 22 and 23.   
- **Syn-A, Syn-B, Syn-C:** Each part consists of a single whole rest in both measures.   
- **Syn-D:** Measure 22 has a melodic line with eighth and sixteenth notes. Measure 23 continues with a similar melodic line.   
- **Harp.:** Measure 22 has a melodic line with eighth notes. Measure 23 continues with a similar melodic line.   
- **Str.:** Measure 22 has a chord progression: C major, F major, G major. Measure 23 has a sustained chord, likely C major.   
- **Syn-E:** Measure 22 has a whole rest. Measure 23 has a melodic line with eighth notes.   
- **Mar.:** Measure 22 has a rhythmic pattern of eighth notes. Measure 23 continues with a similar rhythmic pattern.   
- **E. P.:** Measure 22 has a melodic line in the right hand and a bass line in the left hand. Measure 23 has sustained chords in both hands.   
- **M. G.:** Measure 22 has a melodic line with eighth notes. Measure 23 continues with a similar melodic line.   
- **Bass:** Measure 22 has a melodic line with eighth notes. Measure 23 continues with a similar melodic line.   
- **TR.:** Measure 22 has a rhythmic pattern of eighth notes. Measure 23 continues with a similar rhythmic pattern.

24

Syn-A

Syn-B

Syn-C

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 24. The instruments and their parts are: Syn-A, Syn-B, and Syn-C are silent, indicated by a horizontal line. Syn-D and Harp. play a melodic line consisting of eighth notes, some with slurs and accents. Str. (String) plays chords. Syn-E is silent. Mar. (Maracas) plays a rhythmic pattern of eighth notes. E. P. (Electric Piano) plays sustained chords. M. G. (Mandolin/Guitar) and Bass play eighth-note patterns. TR. (Tambourine) plays a rhythmic pattern with 'x' marks.

26 3.

Syn-A

Syn-B

Syn-C

Syn-D

Harp.

Str.

Syn-E

Mar.

E. P.

M. G.

Bass

TR.