

澤倉美咲


Leaf「WHITE ALBUM」より

作曲・編曲：石川真也

採譜：M. M.

♩ = 98

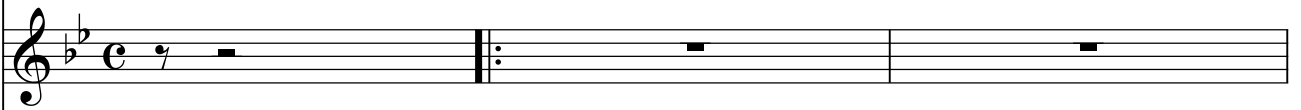
Flute




Bells



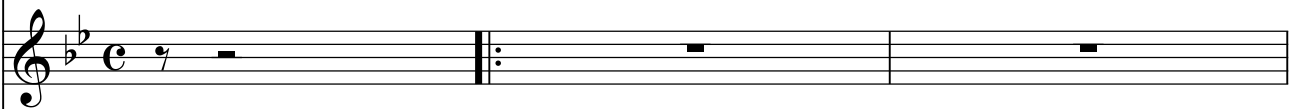
A. Piano 1




A. Piano 2




Nylon Guitar



Bass



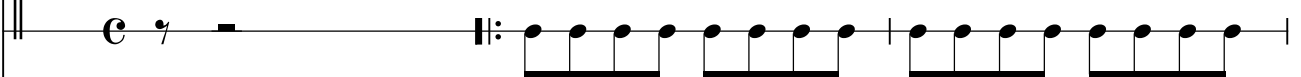
Triangle



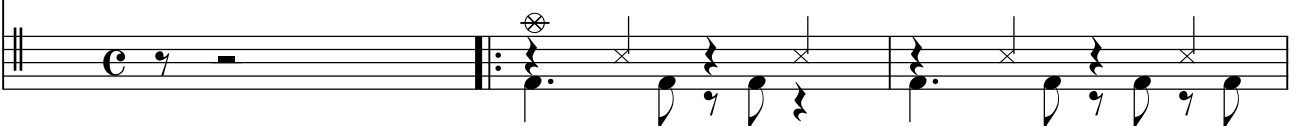
Tambourine



Cabasa



Drum Set



Fl. 3

Bl. 3

A. P. 1

A. P. 2

Gtr. 3

Bass 3

Trgl. 3

Tamb. 3

Cab. 3

Dr. 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute (Fl.) part has a melodic line with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Clarinet (Bl.) part has a similar melodic line with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Piano (A. P. 1) part is mostly silent, with a few notes in the first measure. The Piano (A. P. 2) part has a complex accompaniment with chords and moving lines in both hands. The Guitar (Gtr.) part is mostly silent, with a few notes in the first measure. The Bass part has a steady bass line with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Trigon (Trgl.) part has a steady rhythm with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Tambourine (Tamb.) part has a steady rhythm with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Conga (Cab.) part has a steady rhythm with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Drums (Dr.) part has a steady rhythm with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end.

6

Fl.

6

Bls.

6

A. P. 1

6

A. P. 2

6

Gtr.

6

Bass

6

Trgl.

6

Tamb.

6

Cab.

6

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Bls.), Piano (A. P. 1), Piano (A. P. 2), Guitar (Gtr.), Bass, Trumpet (Trgl.), Tambourine (Tamb.), Cymbals (Cab.), and Drums (Dr.). The music is in 6/8 time. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Piano parts provide harmonic support with chords and arpeggios. The Bass part has a steady eighth-note pattern. The Drums part includes a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

9

Fl.

Bls.

A. P. 1

A. P. 2

Gtr.

Bass

Trgl.

Tamb.

Cab.

Dr.

12

Fl.

12

Bls.

12

A. P. 1

12

A. P. 2

12

Gtr.

12

Bass

12

Trgl.

12

Tamb.

12

Cab.

12

Dr.

15

Fl.

15

Bl.s.

15

A. P. 1

15

A. P. 2

15

Gtr.

15

Bass

15

Trgl.

15

Tamb.

15

Cab.

15

Dr.

18

Fl.

18

Bls.

18

A. P. 1

18

A. P. 2

18

Gtr.

18

Bass

18

Trgl.

18

Tamb.

18

Cab.

18

Dr.

21

Fl.

21

Bl.s.

21

A. P. 1

21

A. P. 2

21

Gtr.

21

Bass

21

Trgl.

21

Tamb.

21

Cab.

21

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 through 24. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting on a dotted quarter note, followed by eighth notes and a half note, with a slur over the final two measures.
- Clarinet (Bl.s.):** Shows rests in all four measures.
- Piano (A.P. 1):** Mirrors the flute's melodic line.
- Piano (A.P. 2):** The right hand plays chords, while the left hand provides a bass line with quarter and eighth notes.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes with a down-bow or breath mark.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Trumpet (Trgl.):** Shows rests in all four measures.
- Trombone (Tamb.):** Shows rests in all four measures.
- Cymbals (Cab.):** Plays a continuous eighth-note pattern.
- Drums (Dr.):** Plays a complex rhythmic pattern with eighth notes and rests.

The number '21' is written above the first measure of each staff.

24

Fl.

24

Cl.

24

A. P. 1

24

A. P. 2

24

Gtr.

24

Bass

24

Trgl.

24

Tamb.

24

Cab.

24

Dr.

Detailed description: This is a page of a musical score for a band, covering measures 24, 25, and 26. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Trumpet 1 (A. P. 1), Trumpet 2 (A. P. 2), Guitar (Gtr.), Bass, Trigon (Trgl.), Tambourine (Tamb.), Conga (Cab.), and Drums (Dr.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 24 starts with a treble clef and a key signature of two flats. The Flute and Trumpet 1 parts have melodic lines with slurs and accents. The Clarinet part has rests. The Trumpet 2 part has chords and melodic fragments. The Guitar and Bass parts have rhythmic patterns. The Trigon part has rests. The Tambourine part has a simple rhythmic pattern. The Conga part has a steady eighth-note pattern. The Drums part has a complex pattern with various symbols like 'x' and 'o' indicating specific drum sounds.

27

Fl.

27

Cl.

27

A. P. 1

27

A. P. 2

27

Gtr.

27

Bass

27

Trgl.

27

Tamb.

27

Cab.

27

Dr.

Detailed description: This page of a musical score covers measures 27 through 30. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The Flute (Fl.) and Trumpet 1 (A. P. 1) parts are identical, featuring a melodic line with eighth and quarter notes, including a grace note and a sharp sign in measure 29. The Clarinet (Cl.) part is mostly silent, with rests. The Trumpet 2 (A. P. 2) part consists of chords and eighth-note patterns. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes. The Bass part provides a steady eighth-note accompaniment. The Trombone (Trgl.) and Tenor Saxophone (Tamb.) parts are mostly silent. The Cymbals (Cab.) play a consistent eighth-note pattern. The Drums (Dr.) play a complex pattern of eighth and sixteenth notes.

30

Fl.

Bls.

A. P. 1

A. P. 2

Gtr.

Bass

Trgl.

Tamb.

Cab.

Dr.

32 1. 2.

Fl.

32 1. 2.

Bls.

32 1. 2.

A. P. 1

32 1. 2.

A. P. 2

32 1. 2.

Gtr.

32 1. 2.

Bass

32 1. 2.

Trgl.

32 1. 2.

Tamb.

32 1. 2.

Cab.

32 1. 2.

Dr.