

# 緒方理奈

Leaf 「WHITE ALBUM」 より

作曲・編曲：下川直哉

採譜：M. M.

Shuffle ♩ = 100

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Three measures of rests.
- Flute:** Three measures of rests.
- Strings:** Three measures of sustained chords, each with a slur over the notes.
- Synth Pad:** Three measures of sustained chords.
- A. Piano 1:** Three measures of rests.
- A. Piano 2:** Three measures of rests.
- Electric Grand Piano:** Treble clef part has a rhythmic pattern of eighth notes. Bass clef part has sustained chords.
- Nylon Guitar:** Treble clef part has a melodic line with slurs and accents.
- Steel-str Guitar:** Three measures of rests.
- Bass:** Treble clef part has a single note with a '2x only' marking. Bass clef part has a single note.
- Claves:** Treble clef part has a rhythmic pattern of eighth notes.
- Sleigh Bells:** Treble clef part has a single note with a circled 'o' above it.
- Drum Set:** Treble clef part has a rhythmic pattern of eighth notes. Bass clef part has a rhythmic pattern of eighth notes.

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4

Bls.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

The image displays a musical score for a 4-measure piece, featuring various instruments. The score is organized into staves, each labeled with an instrument name. The instruments are: Bls. (Bassoon), Fl. (Flute), Str. (Strings), Pad (Piano), A. P. 1 (Acoustic Piano 1), A. P. 2 (Acoustic Piano 2), E. P. (Electric Piano), N. G. (Nylon Guitar), S. G. (Steel Guitar), Bass (Bass), Clv. (Clavichord), Sl. B. (Slide Bass), and Dr. (Drum). The score is written in 4/4 time, as indicated by the '4' above each staff. The notation includes rests, chords, and melodic lines. The strings (Str.) play a sustained chord across the first two measures. The piano (Pad) plays a series of chords. The electric piano (E. P.) plays a melodic line in the right hand and chords in the left hand. The nylon guitar (N. G.) plays a melodic line. The slide bass (Sl. B.) plays a melodic line. The drum (Dr.) plays a rhythmic pattern. The other instruments (Bls., Fl., A. P. 1, A. P. 2, S. G., Bass, Clv.) have rests throughout the piece.

7

Bls.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

10

Bls.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

13

Bl.s.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

This musical score page is for rehearsal mark 13 and consists of 12 staves. The instruments and their parts are as follows:

- Bl.s. (Bassoon):** Treble clef, starting with a rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Fl. (Flute):** Treble clef, starting with a rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Str. (String):** Treble clef, with rests in all three measures.
- Pad (Percussion):** Treble clef, with chords of G4 and B4 in each measure.
- A. P. 1 (Acoustic Piano 1):** Treble clef, with rests in all three measures.
- A. P. 2 (Acoustic Piano 2):** Treble clef, with rests in all three measures.
- E. P. (Electric Piano):** Grand staff (treble and bass clefs), with chords of G4 and B4 in each measure.
- N. G. (Nagano Gong):** Treble clef, starting with a rest, followed by quarter notes G4, A4, B4, and a half note C5.
- S. G. (Shamisen Gong):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Bass:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including G3, A3, B3, and C4.
- Clv. (Clavichord):** Treble clef, starting with a rest, followed by quarter notes G4, A4, B4, and a half note C5.
- Sl. B. (Slap Bass):** Treble clef, with rests in all three measures.
- Dr. (Drum):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including G4, A4, B4, and C5.

16

Bls.

Fl.

Str.

3

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

1x only

Dr.

Detailed description of the musical score for rehearsal mark 16: The score is arranged in 14 staves.   
1. **Bls. (Bassoon):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
2. **Fl. (Flute):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
3. **Str. (String):** Treble clef, starts with a whole rest, followed by a triplet of eighth notes (F4, G4, A4), and a quarter note G4.   
4. **Pad (Piano):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
5. **A. P. 1 (Acoustic Piano 1):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
6. **A. P. 2 (Acoustic Piano 2):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
7. **E. P. (Electric Piano):** Treble and Bass clefs, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
8. **N. G. (Normal Guitar):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
9. **S. G. (Solo Guitar):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
10. **Bass:** Bass clef, starts with a whole rest, followed by a half note G2, and a quarter note G2.   
11. **Clv. (Clavichord):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
12. **Sl. B. (Slide Bass):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
13. **Dr. (Drums):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.   
14. **Dr. (Drums):** Treble clef, starts with a whole rest, followed by a half note G4, and a quarter note G4.

18

Bl.s.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

21

Bl.s.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Cl.v.

Sl. B.

Dr.

Detailed description of the musical score: The score is for measures 21 through 24. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Bl.s. (Trumpets) with a melodic line; Fl. (Flute) with rests; Str. (String Ensemble) with a harmonic accompaniment; Pad (Pads) with a sustained chordal texture; A. P. 1 (Acoustic Piano 1) with a melodic line; A. P. 2 (Acoustic Piano 2) with a harmonic accompaniment; E. P. (Electric Piano) with a melodic line; N. G. (Normal Guitar) with rests; S. G. (Solo Guitar) with a melodic line; Bass (Electric Bass) with a rhythmic line; Cl.v. (Clarinet) with a rhythmic line; Sl. B. (Soprano Saxophone) with rests; and Dr. (Drums) with a complex rhythmic pattern. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.



24

Bls.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

Detailed description of the musical score: The score is for measures 24 through 27. Measure 24 is marked with a '24' at the beginning of each staff. The instruments and their parts are: Bls. (Trumpets) with a whole rest; Fl. (Flutes) with a whole rest; Str. (Violins) with a rhythmic pattern of eighth notes and dotted eighth notes; Pad (Piano) with a series of chords; A. P. 1 (Acoustic Piano 1) with a whole rest; A. P. 2 (Acoustic Piano 2) with a rhythmic pattern of eighth notes and dotted eighth notes; E. P. (Electric Piano) with a series of chords and a rhythmic pattern of eighth notes and dotted eighth notes; N. G. (Nylon Guitar) with a whole rest; S. G. (Steel Guitar) with a rhythmic pattern of eighth notes and dotted eighth notes; Bass with a rhythmic pattern of eighth notes and dotted eighth notes; Clv. (Clavichord) with a rhythmic pattern of eighth notes and dotted eighth notes; Sl. B. (Slide Bass) with a whole rest; and Dr. (Drums) with a complex rhythmic pattern including snare, hi-hat, and kick drum.

27

Bls.

Fl.

Str.

Pad

A. P. 1

A. P. 2

E. P.

N. G.

S. G.

Bass

Clv.

Sl. B.

Dr.

Detailed description of the musical score: The score is for measures 27 through 30. The instruments and their parts are as follows:   
 - **Bls. (Trumpets):** Play a melodic line starting on measure 27, moving up stepwise, with a slur over measures 28-29 and a final flourish in measure 30.   
 - **Fl. (Flute):** Remains silent in measures 27-28, then enters in measure 29 with a melodic line similar to the trumpets.   
 - **Str. (String Ensemble):** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note, often in a chordal texture.   
 - **Pad (Pads):** Plays sustained chords in measures 27 and 29.   
 - **A. P. 1 (Alto Saxophone 1):** Plays a melodic line with slurs and accents, mirroring the trumpet part.   
 - **A. P. 2 (Alto Saxophone 2):** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.   
 - **E. P. (Electric Piano):** Plays chords in the right hand and a rhythmic accompaniment of eighth notes with a dotted quarter note in the left hand.   
 - **N. G. (Nagano/Guitar):** Remains silent in measures 27-28, then enters in measure 29 with a melodic line.   
 - **S. G. (Saxophone/Guitar):** Plays a melodic line with slurs and accents, mirroring the trumpet part.   
 - **Bass:** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.   
 - **Clv. (Clavichord):** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.   
 - **Sl. B. (Soprano Bass):** Remains silent throughout.   
 - **Dr. (Drums):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

This musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Bls. (Bassoon):** Treble clef, playing a melodic line with a first ending bracket.
- Fl. (Flute):** Treble clef, playing a melodic line with a first ending bracket.
- Str. (String):** Treble clef, playing a rhythmic pattern of eighth notes.
- Pad (Piano):** Treble clef, playing a sustained chord with a first ending bracket.
- A. P. 1 (Acoustic Piano 1):** Treble clef, playing a melodic line with a first ending bracket.
- A. P. 2 (Acoustic Piano 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. P. (Electric Piano):** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.
- N. G. (Nagano Gong):** Treble clef, playing a melodic line with a first ending bracket.
- S. G. (Soprano Gong):** Treble clef, playing a melodic line with a first ending bracket.
- Bass (Bass):** Bass clef, playing a melodic line with a first ending bracket.
- Clv. (Clavichord):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sl. B. (Slide Bass):** Treble clef, playing a rhythmic pattern of eighth notes.
- Dr. (Drum):** Treble clef, playing a complex rhythmic pattern with a first ending bracket.

The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure contains first ending brackets for several instruments. The third measure contains the final notes and rests for the ensemble.

This image shows a page of a musical score for a full orchestra and percussion ensemble, covering measures 33 and 34. The score is written for the following instruments:

- Bl. s.** (Bassoon): Treble clef, starting with a first ending bracket and a fermata.
- Fl.** (Flute): Treble clef, starting with a first ending bracket and a fermata.
- Str.** (String): Treble clef, starting with a first ending bracket and a fermata.
- Pad** (Percussion): Treble clef, starting with a first ending bracket and a fermata.
- A. P. 1** (Auxiliary Percussion 1): Treble clef, starting with a first ending bracket and a fermata.
- A. P. 2** (Auxiliary Percussion 2): Treble clef, starting with a first ending bracket and a fermata.
- E. P.** (Electronic Percussion): Treble and Bass clefs, starting with a first ending bracket and a fermata.
- N. G.** (Normal Gong): Treble clef, starting with a first ending bracket and a fermata.
- S. G.** (Small Gong): Treble clef, starting with a first ending bracket and a fermata.
- Bass**: Bass clef, starting with a first ending bracket and a fermata.
- Clv.** (Cymbal): Treble clef, starting with a first ending bracket and a fermata.
- Sl. B.** (Snare Drum): Treble clef, starting with a first ending bracket and a fermata.
- Dr.** (Drum): Treble clef, starting with a first ending bracket and a fermata.

Measure 33 includes first ending brackets and fermatas for most instruments. Measure 34 shows the continuation of the first ending for all instruments. The score is presented in a clean, black-and-white format.