

森川由綺

Leaf「WHITE ALBUM」より

作曲・編曲：石川真也

採譜：M. M.

♩ = 97

A. Piano

Strings

E. Piano

Nylon
Guitar

Synth
Bass

Castanets

Hand Clap

Drum Set

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

4

3

Detailed description: This is a musical score for a 4/4 time piece. The score is arranged in seven staves. The top staff (A. P.) is in treble clef and contains a melody with a dotted quarter note, an eighth note, and a quarter note. The second staff (Str.) is in treble clef and contains a whole rest. The third staff (E. P.) is a grand staff with treble and bass clefs, containing chords. The fourth staff (Gtr.) is in treble clef and contains a rhythmic pattern of eighth notes. The fifth staff (Bass) is in bass clef and contains a rhythmic pattern of eighth notes. The sixth staff (Cast.) is in treble clef and contains a triplet of eighth notes. The seventh staff (Dr.) is in bass clef and contains a rhythmic pattern of eighth notes.

6

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

Detailed description of the musical score: The score is for a band and consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. A rehearsal mark '6' is placed at the beginning of each staff. The A. P. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Str. part is in the treble clef and contains rests. The E. P. part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Gtr. part is in the treble clef and plays a rhythmic pattern of eighth notes with some slurs. The Bass part is in the bass clef and plays a similar rhythmic pattern to the guitar. The Cast. part is in the treble clef and includes a triplet of eighth notes. The H. C. part is in the bass clef and plays a simple rhythmic pattern of eighth notes. The Dr. part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes and rests.

8

A. P.

8

Str.

8

E. P.

8

Gtr.

8

Bass

8

Cast.

8

H. C.

8

Dr.

3

Detailed description: This is a musical score for a band, featuring eight staves. The top staff is for the Alto Saxophone (A. P.), the second for the String section (Str.), the third and fourth for the Electric Piano (E. P.), the fifth for the Guitar (Gtr.), the sixth for the Bass, the seventh for the Cast, the eighth for the Horns (H. C.), and the bottom for the Drums (Dr.). The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '8' is placed at the beginning of each staff. The A. P. part starts with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. The Str. part has a whole rest. The E. P. part has a complex melody in the right hand and a bass line in the left hand. The Gtr. part has a series of chords and eighth notes. The Bass part has a simple bass line. The Cast and H. C. parts have whole rests. The Dr. part has a complex drum pattern with a triplet of eighth notes in the first measure.

10

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

12

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

The image shows a musical score for a 12-measure piece. The score is written for seven instruments: A. P. (Alto Saxophone), Str. (Trumpet), E. P. (Electric Piano), Gtr. (Guitar), Bass, Cast. (Castanets), H. C. (Harmonica), and Dr. (Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of six measures each. The A. P. part starts with a whole note chord in the first measure, followed by a quarter note in the second, and a quarter note in the third. The Str. part has rests in all measures. The E. P. part has a whole note chord in the first measure, followed by a quarter note in the second, and a quarter note in the third. The Gtr. part has a quarter note in the first measure, followed by a quarter note in the second, and a quarter note in the third. The Bass part has a quarter note in the first measure, followed by a quarter note in the second, and a quarter note in the third. The Cast. part has a quarter note in the first measure, followed by a quarter note in the second, and a quarter note in the third. The H. C. part has a quarter note in the first measure, followed by a quarter note in the second, and a quarter note in the third. The Dr. part has a quarter note in the first measure, followed by a quarter note in the second, and a quarter note in the third.

14

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

The musical score consists of seven staves. The first staff (A. P.) is in treble clef with a key signature of three flats and a common time signature. It begins with a whole note chord, followed by a descending eighth-note line, and ends with a quarter-note chord. The second staff (Str.) is in treble clef and contains two whole rests. The third staff (E. P.) is a grand staff with treble and bass clefs, featuring chords and moving lines in both hands. The fourth staff (Gtr.) is in treble clef with a key signature of three flats, showing a rhythmic pattern of eighth notes and chords. The fifth staff (Bass) is in bass clef with a key signature of three flats, showing a rhythmic pattern of eighth notes and chords. The sixth staff (Cast.) is a single line with a key signature of three flats, featuring a triplet of eighth notes. The seventh staff (Dr.) is a single line with a key signature of three flats, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

18

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

20

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

22

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

24

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

26

A. P.

26

Str.

26

E. P.

26

Gtr.

26

Bass

26

Cast.

26

H. C.

26

Dr.

3

Detailed description: This is a musical score for a band, covering measures 26 through 29. The score is written for seven instruments: A.P. (Alto Saxophone), Str. (Trumpet), E.P. (Electric Piano), Gtr. (Electric Guitar), Bass (Electric Bass), Cast. (Castanets), and Dr. (Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 26 starts with a treble clef and a key signature change to B-flat major. The A.P. part has a half note G4, a quarter note A4, and a quarter note B4. The Str. part has a half note G4. The E.P. part has a half note chord of G4-B4-D5. The Gtr. part has a half note chord of G4-B4-D5. The Bass part has a half note G2. The Cast. part has a quarter rest, a quarter note G4, and a triplet of quarter notes A4, B4, C5. The H.C. part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The Dr. part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 27 continues with similar patterns. Measure 28 has a half note chord of G4-B4-D5 for E.P. and Gtr. Measure 29 continues the patterns.

28

A. P.

28

Str.

28

E. P.

28

Gtr.

28

Bass

28

Cast.

28

H. C.

28

Dr.

3

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 28. The score includes parts for Alto Saxophone (A. P.), Trumpet (Str.), Electric Piano (E. P.), Guitar (Gtr.), Bass, Castanets (Cast.), Horns (H. C.), and Drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Alto Saxophone part features a melodic line with a dotted quarter note followed by eighth notes. The Trumpet part has rests. The Electric Piano part provides harmonic support with chords. The Guitar part plays a rhythmic eighth-note pattern. The Bass part plays a walking bass line. The Castanets part has a triplet of eighth notes. The Horns part plays a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with cymbal and snare work.

30

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

32

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The parts are:

- A. P. (Alto Saxophone):** Starts with a dotted quarter note G4, followed by eighth notes G4, F4, E4, D4, and a quarter note chord of G4 and B4.
- Str. (Trumpet):** Rests in all measures.
- E. P. (Electric Piano):** Treble clef: chords of G4-B4 and G4-B4. Bass clef: chords of G3-B3 and G3-B3.
- Gtr. (Guitar):** Quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Bass:** Quarter notes G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.
- Cast. (Castanets):** Rests in measures 32 and 34. Measure 33 has a triplet of eighth notes G4, A4, B4.
- H. C. (Hi-Cymbal):** Accents on the first and third beats of each measure.
- Dr. (Drums):** Features a consistent pattern of eighth notes on the snare and bass drum, with occasional eighth notes on the hi-hat.

34

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

Detailed description of the musical score: The score is for measures 34 through 37. The key signature has four flats (B-flat major or D-flat minor). The A. P. part starts with a dotted quarter note on G4, followed by a quarter rest, and then a quarter note on G4. The Str. part has rests in measures 34 and 35, and a quarter rest in measure 36. The E. P. part features a melody in the right hand and chords in the left hand. The Gtr. part has chords in measures 34 and 35, and a melodic line in measure 36. The Bass part has a melodic line with eighth notes and quarter notes. The Cast. and H. C. parts have rests in measures 34 and 35, and quarter notes in measure 36. The Dr. part has a complex rhythm with eighth and sixteenth notes, including a triplet in measure 35.

36

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

38

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

40

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

3

Detailed description: This is a musical score for a band, starting at measure 40. The score is arranged in seven staves. The top staff is for the Alto Saxophone (A. P.), the second for the Soprano Saxophone (Str.), the third and fourth for the Electric Piano (E. P.), the fifth for the Guitar (Gtr.), the sixth for the Bass, the seventh for the Castanets (Cast.), the eighth for the Horns (H. C.), and the ninth for the Drums (Dr.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The A. P. part features a melodic line with eighth and quarter notes. The Str. part is mostly silent with some rests. The E. P. part provides harmonic support with chords and single notes. The Gtr. part has a rhythmic pattern with chords. The Bass part has a steady eighth-note line. The Cast. part has a few specific rhythmic patterns, including a triplet. The H. C. part has a simple rhythmic pattern. The Dr. part has a complex rhythmic pattern with many sixteenth notes.

42

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

44

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

The musical score consists of eight staves. The top staff (A. P.) and second staff (Str.) are in treble clef. The third staff (E. P.) is a grand staff with treble and bass clefs. The fourth staff (Gtr.) is in treble clef. The fifth staff (Bass) is in bass clef. The sixth staff (Cast.) is a single-line staff with a double bar line at the start. The seventh staff (H. C.) is a single-line staff with a double bar line at the start. The eighth staff (Dr.) is a double-line staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 44 starts with a treble clef and a key signature change to four flats. Measure 45 continues the notation. The Gtr. part features a triplet of eighth notes in measure 45. The Dr. part features a complex rhythmic pattern with 'x' marks indicating hits.

46

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

48

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

50

A. P.

Str.

E. P.

Gtr.

Bass

Cast.

H. C.

Dr.

The musical score consists of eight staves. The top two staves (A. P. and Str.) are in treble clef and play a melodic line with eighth and quarter notes, some beamed together. The third staff (E. P.) is a grand staff with treble and bass clefs, playing chords and single notes. The fourth staff (Gtr.) is in treble clef and features a complex, rhythmic guitar part with many beamed notes and accents. The fifth staff (Bass) is in bass clef and plays a steady bass line with eighth and quarter notes. The sixth staff (Cast.) is a single line with rests and a triplet of eighth notes. The seventh staff (H. C.) is a single line with rests and quarter notes. The eighth staff (Dr.) is a single line with a complex drum pattern of eighth and sixteenth notes, some marked with 'x'.