

ひとときの休息

Leaf 「WHITE ALBUM」 より

作曲・編曲：石川真也

採譜：M. M.

♩ = 106

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth:** Melodic line in treble clef, starting with a quarter note G4, followed by a half note A4, and a quarter note B4.
- E. Piano:** Accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines.
- Clavinet:** Bass clef, playing a rhythmic pattern with eighth notes.
- Nylon Guitar:** Treble clef, playing chords and arpeggios.
- Muted Guitar:** Treble clef, playing a melodic line with a muted sound.
- Bass:** Bass clef, playing a rhythmic bass line.
- Cabasa:** Treble clef, playing a steady eighth-note pattern.
- Bongo:** Treble clef, playing a rhythmic pattern with eighth notes.
- Conga:** Treble clef, playing a steady eighth-note pattern.
- Brush Drum Set:** Treble clef, playing a complex rhythmic pattern with specific techniques labeled 'sweep' and 'tap'.

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

The musical score is arranged in ten staves. The Synthesizer (Syn.) part features a melodic line with a triplet of eighth notes in the first measure. The Electric Piano (E. P.) part consists of a piano accompaniment with chords and single notes. The Clarinet (Clv.) part has a rhythmic melody. The Nylon Guitar (N. G.) part provides harmonic support with chords. The Mandolin (M. G.) part has a simple melodic line. The Bass part has a rhythmic bass line. The Cabasa (Cab.) part has a steady eighth-note pattern. The Bongo part has a complex rhythmic pattern. The Conga part has a simple rhythmic pattern. The Drums (Dr.) part has a complex rhythmic pattern.

6

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

This musical score is for a 6-measure piece. It features ten staves: Synthesizer (Syn.), Electric Piano (E. P.), Clarinet (Clv.), Nylon Guitar (N. G.), Mandolin (M. G.), Bass, Cabasa (Cab.), Bongo, Conga, and Drums (Dr.). The score is written in a 6/8 time signature. The Synthesizer part has a melodic line with a long note in the final measure. The Electric Piano part provides harmonic support with chords and moving lines in both hands. The Clarinet part has a rhythmic melody. The Nylon Guitar part has a complex chordal texture. The Mandolin part is silent. The Bass part has a steady rhythmic pattern. The Cabasa part has a consistent rhythmic accompaniment. The Bongo part has a rhythmic pattern with some syncopation. The Conga part is silent. The Drums part has a complex rhythmic pattern with various drum sounds.

9

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

Detailed description of the musical score: The score is for a 9-measure section. The Synthesizer (Syn.) part features a melodic line with a sharp key signature and a mix of eighth and quarter notes. The Electric Piano (E. P.) part consists of a rhythmic accompaniment with chords and single notes. The Clarinet (Clv.) part has a melodic line with some slurs. The Nylon Guitar (N. G.) part provides a harmonic accompaniment with chords. The Mandolin (M. G.) part has a simple melodic line. The Bass part has a rhythmic line with eighth notes. The Cabasa (Cab.) part has a steady eighth-note pattern. The Bongo part has a rhythmic pattern with some rests. The Conga part has a simple rhythmic pattern with rests. The Drums (Dr.) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

12

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

The image shows a musical score for a 12-measure piece. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments are: Synthesizer (Syn.), Electric Piano (E. P.), Clarinet (Clv.), Nylon Guitar (N. G.), Mandolin (M. G.), Bass, Cabasa (Cab.), Bongo, Conga, and Drums (Dr.). The score is written in a single system, with the measure number '12' appearing at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

15

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

18

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

21

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

24

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

27

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

The musical score is arranged in ten staves, each labeled with an instrument. The number '27' is written above the first measure of each staff. The Synthesizer staff features a melodic line with eighth and sixteenth notes. The Electric Piano staff has a chordal accompaniment with some grace notes. The Clarinet staff plays a melodic line with eighth notes and rests. The Nylon Guitar staff provides a rhythmic accompaniment with chords and single notes. The Mandolin staff has a simple melodic line. The Bass staff plays a steady eighth-note pattern. The Cabasa staff has a consistent rhythmic pattern of eighth notes. The Bongo staff has a complex rhythmic pattern with eighth and sixteenth notes. The Conga staff has a simple rhythmic pattern with eighth notes. The Drums staff has a complex rhythmic pattern with eighth and sixteenth notes.

30

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

33

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

36

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

The musical score is arranged in ten staves. The Synthesizer part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Electric Piano part consists of chords and single notes. The Clarinet part has a rhythmic pattern of eighth notes. The Nylon Guitar part plays chords. The Mandolin part has a few notes. The Bass part has a steady eighth-note rhythm. The Cabasa part has a consistent eighth-note pattern. The Bongo part has a complex rhythmic pattern. The Conga part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with various note values.

39

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

42

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

45

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

48

Syn.

E. P.

Clv.

N. G.

M. G.

Bass

Cab.

Bongo

Conga

Dr.

The musical score for page 17, measures 48-51, is arranged as follows:

- 48:** Synthesizer (treble clef) plays a melodic line. Electric Piano (grand staff) plays a chordal accompaniment. Clarinet (bass clef) plays a bass line. Nylon Guitar (treble clef) plays a rhythmic pattern. Mandolin/Guitar (treble clef) plays a melodic line. Bass (bass clef) plays a bass line. Cabasa (percussion) plays a rhythmic pattern. Bongo (percussion) plays a rhythmic pattern. Conga (percussion) plays a rhythmic pattern. Drums (percussion) play a rhythmic pattern.
- 49:** Similar to measure 48, with the electric piano and clarinet parts continuing.
- 50:** The electric piano and clarinet parts continue, with the electric piano part featuring a long note.
- 51:** The electric piano and clarinet parts continue, with the electric piano part featuring a long note.