

出逢いの街

Leaf「WHITE ALBUM」より

作曲・編曲：石川真也

採譜：M. M.

Shuffle ♩ = 94

The musical score is arranged for eight instruments. The Flute part begins with a melodic line in the second measure. The Bottle Blow, Bells, and Marimba parts are silent throughout. The E. Piano part features a rhythmic accompaniment with chords and single notes. The Nylon Guitar part plays a rhythmic pattern of eighth notes. The Fretless Bass part provides a simple bass line. The Drum Set part features a shuffle rhythm with snare, bass drum, and cymbal patterns.

2

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

Detailed description: This is a musical score for a band, consisting of eight staves. The top staff is for Flute (Fl.), followed by B. B., Bls., and Mar., which are mostly silent. The fifth staff is for E. P. (Electric Piano), the sixth for Guitar (Gtr.), the seventh for Bass, and the eighth for Drums (Dr.). The score is in a key with two flats and a 2/4 time signature. A second ending bracket is present at the beginning of the Flute part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

6

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

8

Fl.

B. B.

B. S.

Mar.

E. P.

Gtr.

Bass

Dr.

Detailed description: This is a musical score for a band, consisting of eight staves. The top staff is for Flute (Fl.), followed by B. B. (Baritone Saxophone), B. S. (Bass Saxophone), and Mar. (Maracas), all of which are mostly silent with some rests. The fifth staff is for E. P. (Electric Piano), which has a complex accompaniment. The sixth staff is for Gtr. (Guitar), featuring a rhythmic pattern of chords and single notes. The seventh staff is for Bass, showing a melodic line with some slurs and ties. The eighth staff is for Dr. (Drums), with a pattern of eighth and sixteenth notes and rests. The score is in a key with two flats and a common time signature. A rehearsal mark '8' is placed at the beginning of each staff.

10

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

This musical score page, numbered 10 at the top left, contains eight staves. The instruments are: Flute (Fl.), B. B. (Bassoon), Bls. (Clarinet), Mar. (Maracas), E. P. (Electric Piano), Gtr. (Guitar), Bass, and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line, including a long note with a fermata. The B. B., Bls., and Mar. parts are mostly silent, indicated by rests. The E. P. part consists of two staves with chordal accompaniment. The Gtr. part features a rhythmic pattern of chords. The Bass part provides a melodic and harmonic foundation. The Dr. part includes a complex rhythmic pattern with various drum sounds and accents.

12

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

14

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

The musical score is for a band starting at measure 14. The instruments and their parts are:

- Fl.**: Flute, melodic line with a long note.
- B. B.**: Baritone Saxophone, mostly rests.
- Bls.**: Bassoon, mostly rests.
- Mar.**: Maracas, mostly rests.
- E. P.**: Electric Piano, rhythmic accompaniment.
- Gtr.**: Guitar, chordal accompaniment.
- Bass**: Bass, melodic line.
- Dr.**: Drums, drum pattern with cymbals and snare.

16

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

Detailed description: This is a page of a musical score for an ensemble. It features eight staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 16. The Flute (Fl.) part starts with a whole note chord. The Bassoon (B. B.) part has a melodic line with eighth and sixteenth notes. The Clarinet (Bls.) part is mostly silent. The Maracas (Mar.) part consists of rhythmic patterns of eighth notes. The Piano (E. P.) part has a complex accompaniment with chords and moving lines in both hands. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Drums (Dr.) part shows a complex drum pattern with various rhythms and accents.

18

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

20

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

22

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

This musical score page, marked with rehearsal number 22, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the section, indicated by whole rests.
- Baritone Saxophone (B. B.):** Plays a melodic line starting with a half note, followed by eighth-note patterns and a final eighth-note triplet.
- Bass Clarinet (Bls.):** Remains silent throughout the section, indicated by whole rests.
- Maracas (Mar.):** Provides a rhythmic accompaniment with a consistent eighth-note pattern.
- Electric Piano (E. P.):** Plays a simple harmonic accompaniment, primarily using octaves and dyads.
- Guitar (Gtr.):** Plays a complex rhythmic accompaniment with a mix of eighth and sixteenth notes, often using a slash to indicate a specific rhythmic pattern.
- Bass:** Provides a steady eighth-note bass line.
- Drums (Dr.):** Features a complex rhythmic pattern with various accents and rests, including a prominent eighth-note pattern.

24

Fl.

B. B.

Bls.

Mar.

E. P.

Gtr.

Bass

Dr.

Fade Out

Fade Out

Fade Out

Fade Out

Fade Out

Fade Out

Fade Out

Fade Out