

エターナルラブ

Leaf「To Heart」より
作曲・編曲：石川 真也
採譜：M.M.

♩ = 70

A. Piano

Synth-A

Synth-B

Glockenspiel

Strings

E. Piano

Synth Bass

Triangle

Claves

Cabasa

TR-808 Conga

Drum Set

©AQUAPLUS

4
A. P.  $\frac{4+1}{4+8}$

4
Syn-A  $\frac{4+1}{4+8}$

4
Syn-B  $\frac{4+1}{4+8}$

4
Glk.  $\frac{4+1}{4+8}$

4
Str.  $\frac{4+1}{4+8}$

4
E. P.  $\frac{4+1}{4+8}$

4
Bass  $\frac{4+1}{4+8}$

4
Trgl.  $\frac{4+1}{4+8}$

4
Clv.  $\frac{4+1}{4+8}$

4
Cab.  $\frac{4+1}{4+8}$

4
Conga  $\frac{4+1}{4+8}$

4
Dr.  $\frac{4+1}{4+8}$

6

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

8
A. P.



8
Syn-A



8
Syn-B



8
Glk.



8
Str.



8
E. P.



8
Bass



8
Trgl.



8
Clv.



8
Cab.



8
Conga



8
Dr.



10

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

12

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

15

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

The image shows a musical score for a band, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: A. P. (Alto Saxophone), Syn-A (Synthesizer A), Syn-B (Synthesizer B), Glk. (Glockenspiel), Str. (Strings), E. P. (Electric Piano), Bass (Bass), Trgl. (Tremolo), Clv. (Clavichord), Cab. (Cymbal), Conga, and Dr. (Drum). The A. P. part has a melodic line. The Syn-A and Syn-B parts have block chords. The Glk. part has a melodic line. The Str. part has a melodic line with a tremolo effect. The E. P. part has a piano accompaniment. The Bass part has a bass line. The Trgl. part has a tremolo effect. The Clv. part has a melodic line. The Cab. part has a tremolo effect. The Conga part has a tremolo effect. The Dr. part has a drum pattern.

17

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

19

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

21

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

The image shows a musical score for a 21-measure piece. The score is arranged in a vertical stack of staves. The instruments are: A. P. (Alto Saxophone), Syn-A (Synthesizer A), Syn-B (Synthesizer B), Glk. (Glockenspiel), Str. (Strings), E. P. (Piano), Bass (Bass), Trgl. (Triangle), Clv. (Clavichord), Cab. (Cymbal), Conga (Conga), and Dr. (Drum). The score is written in a single system with a key signature of one sharp (F#) and a common time signature. The 21-measure mark is indicated at the beginning of each staff. The A. P. part features a melodic line with a slur over the first four measures. The Syn-A and Syn-B parts have rests. The Glk. part has rests. The Str. part has rests. The E. P. part has a piano accompaniment with chords in the right hand and single notes in the left hand. The Bass part has a melodic line with a key signature change to one sharp. The Trgl. part has rests. The Clv. part has rests. The Cab. part has rests. The Conga part has a rhythmic pattern. The Dr. part has a complex rhythmic pattern with various drum sounds.

23

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

3

8va-----

3

8va-----

25

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

(8^{va})

27

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

chinese splash c c *

(8va)

29

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

p

31

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

8va

33

A. P.

Syn-A

Syn-B

Glk.

Str.

E. P.

Bass

Trgl.

Clv.

Cab.

Conga

Dr.

(pva)