

魔女の秘術

Leaf「To Heart」より
作曲・編曲：石川 真也
採譜：M.M.

♩ = 90

The musical score is arranged in a vertical staff format. The top staff is for Synth, showing a melodic line in treble clef with a tempo marking of ♩ = 90. The second staff is for Choir Aahs, featuring a sustained chord in treble clef with a fermata. The remaining five staves (Cymbal, Sistrum, Bongo, Cuica, and Djembe) are percussion parts, each starting with a double bar line and a common time signature 'C'. The Cymbal part includes two triangular accents. The Bongo part is split across two staves. The Cuica and Djembe parts are single-line staves.

Synth

Choir Aahs

Cymbal

Sistrum

Bongo

Cuica

Djembe

Syn.
 Aahs
 Cymb.
 Sist.
 Bongo
 Cuica
 Djem.

The score is written for a percussion ensemble and includes vocalizations. It consists of seven staves:

- Syn.:** A melodic line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes, slurs, and a descending eighth-note pattern.
- Aahs:** Vocalizations represented by groups of notes with long horizontal lines above them and slurs below.
- Cymb.:** A rhythmic staff with vertical lines and small black squares indicating the timing of cymbal hits.
- Sist.:** A rhythmic staff with vertical lines and small black squares indicating the timing of sistra hits.
- Bongo:** A rhythmic staff with vertical lines and small black squares indicating the timing of bongo hits.
- Cuica:** A rhythmic staff with vertical lines and small black squares indicating the timing of cuica hits.
- Djem.:** A rhythmic staff with vertical lines and small black squares indicating the timing of djembe hits.

6

Syn.

6

Aahs

6

Cymb.

6

Sist.

6

Bongo

6

Cuica

6

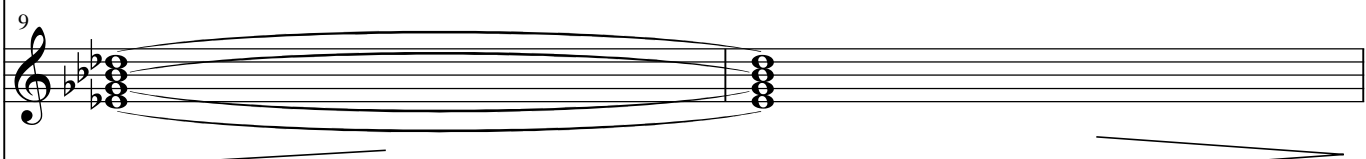
Djem.

9

Syn.



Aahs



Cymb.



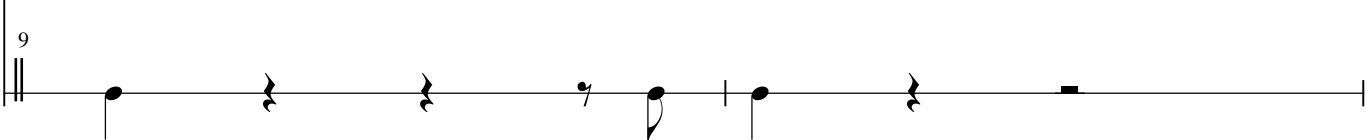
Sist.




Bongo



Cuica



Djem.



Detailed description: This page of a musical score contains seven staves for different instruments. The top staff, labeled 'Syn.', is in treble clef with a key signature of two flats and a 9/8 time signature. It features a melodic line with eighth and quarter notes, including accidentals. The second staff, 'Aahs', is also in treble clef with the same key signature and time signature, showing sustained chords with a hairpin crescendo. The third staff, 'Cymb.', is a single-line staff with a double bar line at the start and a 9 above it, containing a few rhythmic marks. The fourth staff, 'Sist.', is similar to the Cymbal staff with a few rhythmic marks. The fifth staff, 'Bongo', is a single-line staff with a double bar line at the start and a 9 above it, featuring a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Cuica', is a single-line staff with a double bar line at the start and a 9 above it, with a few rhythmic marks. The seventh staff, 'Djem.', is a single-line staff with a double bar line at the start and a 9 above it, with a few rhythmic marks.

11

Syn.



11

Aahs



11

Cymb.



11

Sist.



11

Bongo



11

Cuica



11

Djem.



Detailed description: This image shows a page of musical notation for a percussion ensemble. The score is organized into seven staves, each labeled with an instrument: Syn. (Synthesizer), Aahs, Cymb., Sist. (Sistrum), Bongo, Cuica, and Djem. (Djembe). The notation is written in a single system across two lines. The top line contains the Syn. and Aahs staves, and the bottom line contains the Cymb., Sist., Bongo, Cuica, and Djem. staves. Each staff begins with a measure number '11'. The Syn. staff uses a treble clef and a key signature of one sharp (F#), with a melodic line consisting of eighth and quarter notes. The Aahs staff uses a treble clef and a key signature of one sharp, with a sustained chord of four notes. The Cymb. staff uses a double bar line and a vertical line to indicate a cymbal crash. The Sist. staff uses a double bar line and a vertical line to indicate a sistrum strike. The Bongo staff uses a double bar line and a vertical line to indicate a bongo strike. The Cuica staff uses a double bar line and a vertical line to indicate a cuica strike. The Djem. staff uses a double bar line and a vertical line to indicate a djembe strike. The notation for the Bongo, Cuica, and Djem. staves includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

13

Syn.

13

Aahs

13

Cymb.

13

Sist.

13

Bongo

13

Cuica

13

Djem.

The image shows a musical score for seven percussion instruments: Syn., Aahs, Cymb., Sist., Bongo, Cuica, and Djem. The score is for measure 13. The Syn. part is written in a treble clef and consists of a sequence of eighth notes. The Aahs part is written in a treble clef and consists of a sequence of eighth notes. The Cymb. part is written on a single line and consists of a sequence of eighth notes. The Sist. part is written on a single line and consists of a sequence of eighth notes. The Bongo part is written on a single line and consists of a sequence of eighth notes. The Cuica part is written on a single line and consists of a sequence of eighth notes. The Djem. part is written on a single line and consists of a sequence of eighth notes.

15

Syn.



15

Aahs



15

Cymb.



15

Sist.



15

Bongo



15

Cuica



15

Djem.



Detailed description: This image shows a musical score for a percussion ensemble. It consists of seven staves, each labeled with an instrument: Syn. (Synthesizer), Aahs, Cymb., Sist. (Sistrum), Bongo, Cuica, and Djem. (Djembe). The score is divided into two measures, with the first measure starting at measure 15. The Syn. staff features a melodic line with notes and accidentals. The Aahs staff shows two chords with a dynamic hairpin. The Cymb., Sist., and Cuica staves have rhythmic patterns represented by vertical lines. The Bongo staff has a complex rhythmic pattern with various note values. The Djem. staff has a simple rhythmic pattern with notes and rests.

17

Syn. Musical notation for Synthesizer (Syn.) in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.

Aahs Musical notation for Aahs in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.

Cymb. Musical notation for Cymbal (Cymb.) in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.

Sist. Musical notation for Sitar (Sist.) in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.

Bongo Musical notation for Bongo in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.

Cuica Musical notation for Cuica in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.

Djem. Musical notation for Djembe (Djem.) in treble clef, key of D major. It features a melodic line starting on the 17th measure with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The line ends with a double bar line.