

セバスチャン

Leaf 「To Heart」 より
作曲・編曲：下川・中上
採譜：M. M.

Swing ♩ = 120

The musical score is arranged in seven staves, each with a specific instrument label on the left:

- Bells:** Treble clef, common time. Features a melodic line starting with a whole note, followed by eighth notes and quarter notes.
- Synth:** Treble clef, common time. Features a melodic line similar to the Bells, with some chromatic movement.
- Vibraphone:** Treble clef, common time. Shows rests in all measures.
- A. Piano:** Treble and Bass clefs, common time. Shows rests in all measures.
- E. Piano:** Treble and Bass clefs, common time. Features a few chords in the first measure and rests thereafter.
- Acoustic Bass:** Bass clef, common time. Features a simple bass line with quarter and eighth notes.
- Drum Set:** Common time. Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

4

Bl s.

4

Syn.

4

Vib.

4

A. P.

4

E. P.

4

A. B.

4

Dr.

3

Detailed description: This is a musical score for a 4/4 time signature. It consists of seven staves. The first staff (Bl s.) is in treble clef and contains a melodic line with a quarter rest in the second measure and a quarter note in the third measure. The second staff (Syn.) is in treble clef and contains a melodic line with a quarter rest in the second measure and a quarter note in the third measure. The third staff (Vib.) is in treble clef and contains a melodic line with a quarter rest in the second measure and a quarter note in the third measure. The fourth staff (A. P.) is a grand staff with treble and bass clefs and contains a quarter rest in the second measure and a quarter note in the third measure. The fifth staff (E. P.) is a grand staff with treble and bass clefs and contains a quarter rest in the second measure and a quarter note in the third measure. The sixth staff (A. B.) is in bass clef and contains a melodic line with a quarter rest in the second measure and a quarter note in the third measure. The seventh staff (Dr.) is in bass clef and contains a drum line with a quarter rest in the second measure and a quarter note in the third measure. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked with a '4' above the first measure of each staff.

10

Bl.s.

Syn.

Vib.

A. P.

E. P.

A. B.

Dr.

The musical score consists of seven staves. The top two staves (Bl.s. and Syn.) are mostly rests. The Vib. staff has a few notes in the first measure. The A. P. staff has a melodic line with triplets in measures 10 and 12. The E. P. staff has chords in measures 11 and 12. The A. B. staff has a bass line with a triplet in measure 12. The Dr. staff has a drum pattern with 'x' marks for cymbals and stems for other drums.

13

Bl.s.

Syn.

Vib.

A. P.

E. P.

A. B.

Dr.

The musical score consists of seven staves. The first three staves (Bl.s., Syn., Vib.) are mostly silent, with a few notes in the Vib. part in measure 15. The A. P. part has a melodic line in the right hand and a bass line in the left hand, with triplets in measure 15. The E. P. part has a chordal accompaniment in the right hand and a bass line in the left hand. The A. B. part has a bass line. The Dr. part has a syncopated pattern.

16

Bl.s.

Syn.

Vib.

A. P.

E. P.

A. B.

Dr.

Detailed description of the musical score: The score is arranged in a system with seven staves. The first two staves, Bl.s. and Syn., contain whole rests. The Vib. staff has a 7/8 time signature and contains eighth notes and chords. The A. P. staff consists of two staves (treble and bass clef) with eighth notes and triplets. The E. P. staff consists of two staves (treble and bass clef) with chords. The A. B. staff has a bass clef and contains eighth notes with sharps. The Dr. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums.

19

Bls.

Syn.

Vib.

A. P.

E. P.

A. B.

Dr.