

カラオケ

Leaf 「To Heart」 より
作曲・編曲：中上 和英
採譜：M. M.

♩ = 124

Vibraphone

Synth-A (atmosphere)

Synth-B (brass)

Synth-C (warm pad)

Synth-D (sweep pad)

Bells

Marimba

Tubular Bells

A. Piano

Overdrive Guitar

Bass

Tambourine

Hand Clap

Drum Set

4

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

7

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page contains 13 staves. The top two staves, Vib. and Syn-A, show a melodic line with a fermata in the second measure. Syn-B features a rhythmic pattern of eighth notes with beamed chords. Syn-C and Syn-D are primarily sustained chords with some melodic movement in the second measure. The brass section (Bl.s.), maracas (Mar.), tuba (T. B.), and piano (A. P.) are mostly silent, indicated by rests. The organ (O. G.) plays a rhythmic eighth-note pattern. The bass (B.) provides a simple harmonic accompaniment. The tambourine (Tamb.) and hand cymbal (H. C.) are marked with rests. The drum set (Dr.) features a pattern of snare and bass drum hits, with a 'mute' instruction for the snare in the second measure.

10

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The Vibraphone (Vib.) part features a melodic line with eighth and sixteenth notes, including a triplet. The Synthesizer parts (Syn-A, B, C, D) are mostly silent, with Syn-C playing a sustained chord. The Brass (Bl.s.) part is silent. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Trombone (T. B.) part is silent. The Piano (A. P.) part is silent. The Organ (O. G.) part plays a rhythmic pattern of eighth notes. The Bass (B.) part plays a bass line with eighth notes. The Tambourine (Tamb.) part is silent. The Congas (H. C.) part is silent. The Drums (Dr.) part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

13

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

16

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

19

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page contains 13 staves for measures 19, 20, and 21. The instruments are: Vibraphone (Vib.), Synthesizer A (Syn-A), Synthesizer B (Syn-B), Synthesizer C (Syn-C), Synthesizer D (Syn-D), Blinds (Bl.s.), Maracas (Mar.), Tenor Bass (T. B.), Acoustic Piano (A. P.), Organ (O. G.), Bass (B.), Tambourine (Tamb.), Hand Cymbal (H. C.), and Drums (Dr.). The Vibraphone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Organ part plays a rhythmic pattern of eighth notes with a grace note. The Bass part provides a steady accompaniment with eighth notes. The Drums part includes a consistent pattern of snare and bass drum hits, with a cymbal hit in measure 20. The Synthesizer parts (A-D) and Blinds, Maracas, and Acoustic Piano parts are mostly silent, indicated by rests.

22

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

The musical score is arranged in a vertical stack of staves. The top staff is for Vibraphone (Vib.), showing a melodic line with eighth notes and a final chord. The second staff is for Synthesizer A (Syn-A), with a few notes. The third staff (Syn-B) and fourth staff (Syn-C) are mostly silent, with Syn-C having a chordal structure. The fifth staff (Syn-D) is silent. The sixth staff (Blinds) and seventh staff (Maracas) are silent. The eighth staff (Tenor Bass) and ninth staff (Acoustic Piano) are silent. The tenth staff (Organ) has a rhythmic pattern of chords with grace notes. The eleventh staff (Bass) has a melodic line with grace notes. The twelfth staff (Tambourine) and thirteenth staff (Hand Cymbal) are silent. The fourteenth staff (Drums) has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

25

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

clean

28

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

31

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page contains 12 staves for measures 31 through 34. The instruments are: Vibraphone (Vib.), Synthesizers A, B, C, and D (Syn-A, Syn-B, Syn-C, Syn-D), Clarinets (Bl.s.), Maracas (Mar.), Trombone (T. B.), Piano (A. P.), Organ (O. G.), Bass (B.), Tambourine (Tamb.), Congas (H. C.), and Drums (Dr.). The Vibraphone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The Synthesizer parts (A, B, C, D) consist of sustained notes. The Clarinets play a simple harmonic line. The Maracas, Piano, Organ, Bass, Tambourine, and Congas provide rhythmic accompaniment. The Drums part includes a complex pattern with many sixteenth notes and rests.

34

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

37

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page covers measures 37 through 40. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. It has rests in measures 38 and 39, and continues with quarter notes A4, B4, and C5 in measure 40.
- Synthesizers (Syn-A, Syn-B, Syn-C, Syn-D):** Each has a whole rest in measures 37, 38, and 39, and a half rest in measure 40.
- Clarinets (Bl.s.):** Has a whole rest in measure 37, followed by quarter notes G4, A4, B4, and C5 in measure 38, a half note B4 in measure 39, and a half note G4 in measure 40.
- Maracas (Mar.):** Has a whole rest in measures 37, 38, and 39, and a half rest in measure 40.
- Trombone (T. B.):** Has a whole rest in measures 37, 38, and 39, and a half rest in measure 40.
- Piano (A. P.):** The right hand plays chords of G4-B4-D5 and A4-B4-C5 in measures 37 and 39, and G4-B4-D5 in measure 40. The left hand plays quarter notes G3, F3, and E3 in measures 37 and 39, and G3, F3, and E3 in measure 40.
- Organ (O. G.):** Features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. It has rests in measures 38 and 39, and continues with quarter notes G4, A4, and B4 in measure 40.
- Bass (B.):** Features a melodic line starting with a quarter note G3, followed by quarter notes F3 and E3, then a half note D3. It has rests in measures 38 and 39, and continues with quarter notes G3, F3, and E3 in measure 40.
- Tambourine (Tamb.):** Has a whole rest in measure 37, followed by a quarter rest and a quarter note G3 in measure 38, a whole rest in measure 39, and a quarter rest and a quarter note G3 in measure 40.
- Congas (H. C.):** Has a whole rest in measures 37, 38, and 39, and a half rest in measure 40.
- Drums (Dr.):** Features a complex rhythmic pattern with eighth notes and rests, including a snare drum pattern in the right hand and a bass drum pattern in the left hand.

40

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page, numbered 40, features 13 staves. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. Synthesizers A, B, C, and D (Syn-A to Syn-D) are marked with rests. Clarinets (Bl.s.) play a simple harmonic line. Maracas (Mar.) and Trombone (T. B.) are marked with rests. The Acoustic Piano (A. P.) has a complex accompaniment with chords and moving lines in both hands. Organ (O. G.) plays a melodic line with grace notes. Bass (B.) has a rhythmic line with eighth notes. Tambourine (Tamb.) and Congas (H. C.) are marked with rests. The Drums (Dr.) staff shows a complex drum pattern with 'x' marks for cymbals and stems for other drums.

43

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bls.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

46

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

49

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page covers measures 49 to 52. The Vibraphone part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Acoustic Piano part has a complex texture with chords and moving lines in both hands. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Drums part includes a complex pattern with various rhythmic values and rests. The other instruments (Synthesizers, Brass, Maracas, Organ, Tambourine, and Congas) are marked with rests, indicating they are silent during these measures.

52

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

overdrive.

3

55

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page covers measures 55, 56, and 57. The Vibraphone (Vib.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 56. The Synthesizer parts (Syn-A, B, C, D) are mostly silent, with Syn-C playing sustained chords. The Brass (Bl.s.), Maracas (Mar.), and Tenor Bass (T. B.) parts are also silent. The Acoustic Piano (A. P.) provides harmonic support with chords and single notes. The Organ (O. G.) plays a rhythmic pattern of eighth notes with grace notes. The Bass (B.) part has a simple bass line. The Tambourine (Tamb.) and Congas (H. C.) are silent. The Drums (Dr.) play a complex, syncopated pattern with various drum sounds indicated by 'x' marks and wavy lines.

58

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bls.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

61

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page covers measures 61 to 63. The Vibraphone part features a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The Synthesizer parts (A, B, C, D) provide harmonic support with sustained notes and chords. The Piano part includes arpeggiated chords and sustained notes. The Organ part plays a rhythmic pattern of eighth-note chords. The Bass part provides a steady accompaniment with eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Tambourine and Congas parts have rhythmic patterns of eighth notes. The Drums part features a complex rhythmic pattern with eighth notes and rests.

64

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

67

Vib.

Syn-A

Syn-B

Syn-C

Syn-D

Bl.s.

Mar.

T. B.

A. P.

O. G.

B.

Tamb.

H. C.

Dr.

This musical score page covers measures 67, 68, and 69. The instruments and their parts are as follows:

- Vib.**: Vibraphone, playing a sustained chord in the right hand.
- Syn-A, Syn-B, Syn-D, Bl.s., Mar.**: Synthesizers, Brass, and Maracas, each playing a sustained chord.
- Syn-C**: Synthesizer, playing a complex chordal texture with multiple voices.
- T. B.**: Trombone, playing a melodic line consisting of quarter notes.
- A. P.**: Piano, playing a complex chordal texture with multiple voices in both hands.
- O. G.**: Organ, playing a complex chordal texture with multiple voices.
- B.**: Bass, playing a sustained chord.
- Tamb., H. C., Dr.**: Tambourine, Congas, and Drums, each playing a rhythmic pattern.