

テクニカルパワー

Leaf 「To Heart」 より
作曲・編曲：下川 直哉
採譜：M. M.

♩ = 120

Synth-A

Synth-B

Harpsi-chord

Strings

Brass Section

A. Piano I

A. Piano II

Clavinet

Electric Guitar

Synth Bass

Electric Drum Set

©AQUAPLUS

5

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

The musical score is arranged in 12 staves. The top four staves (Syn-A, Syn-B, Harp., Str.) are in treble clef. The next two staves (P. I) are a grand staff with treble and bass clefs. The next two staves (P. II, Clv.) are in treble clef. The next two staves (E. G., Bass) are in bass clef. The bottom staff (Dr.) is in a drum set notation. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure contains rests for most instruments. The number '5' is written above the first staff at the beginning of the first measure.

7

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

The image shows a musical score for a 7-measure section. The score is arranged in a vertical stack of staves. The instruments are: Syn-A, Syn-B, Harp., Str., Bras., P. I (Piano I), P. II (Piano II), Clv. (Clavichord), E. G. (Electric Guitar), Bass, and Dr. (Drum). The score is written in treble clef for most instruments and bass clef for Bass and Dr. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four staves each. The first system contains Syn-A, Syn-B, Harp., and Str. The second system contains Bras., P. I, P. II, and Clv. The third system contains E. G., Bass, and Dr. The fourth system contains Syn-A, Syn-B, Harp., and Str. The score is written in a standard musical notation style with notes, rests, and other musical symbols.

9

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

15

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

- 8 -

17

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

- 9 -

19

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

- 10 -

21

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

23

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

25 1, 2. *8va*

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

27 *(8^{va})*

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

29 *(8^{va})*

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

(8^{va})

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.

33 (8va) 3.

Syn-A

Syn-B

Harp.

Str.

Bras.

P. I

P. II

Clv.

E. G.

Bass

Dr.