

# 召喚

Leaf 「To Heart」より  
作曲・編曲：下川 直哉  
採譜：M. M.

$\text{♩} = 120$

The musical score consists of six staves, each with a treble clef and a bass clef. The tempo is marked as  $\text{♩} = 120$ .

- Choir Ahhs:** The top staff uses a soprano clef. It features a single melodic line with various note heads (circles, ovals, diamonds) and rests. A brace groups the soprano and bass staves.
- Strings:** The second staff uses a soprano clef. It contains two parallel melodic lines, one for the upper strings and one for the lower strings, both consisting of short horizontal dashes.
- Tubular Bells:** The third staff uses a soprano clef. It features a single melodic line with a mix of note heads and rests.
- Reverse Cymbal:** The fourth staff uses a bass clef. It shows a sustained note followed by a series of short horizontal dashes. A diamond-shaped dynamic symbol is placed at the end of the line.
- Howling:** The fifth staff uses a soprano clef. It has a single melodic line with a dynamic symbol indicating "2x only". A dynamic symbol is also present near the beginning of the line.
- Door Squeak/Tick-Tack:** The bottom staff uses a bass clef. It features a single melodic line with a mix of note heads and rests. The first half of the staff is labeled "Door Squeak" and the second half is labeled "Tick-Tack".

5

Aahs

This musical score consists of seven staves, each with a key signature of one sharp (F#) and a common time signature. The first staff, labeled 'Aahs', features a soprano clef and includes a melodic line with sustained notes and a bass line with eighth-note patterns. The second staff, 'Str.', has a soprano clef and shows eighth-note patterns across all six octaves. The third staff, 'T. B.', has a soprano clef and displays eighth-note patterns. The fourth staff, 'RevC.', has a treble clef and includes a diamond-shaped performance instruction. The fifth staff, 'Howl.', has a soprano clef and shows eighth-note patterns. The sixth staff, 'Door', has a treble clef and shows eighth-note patterns. The seventh staff, 'Tick', has a treble clef and shows a continuous eighth-note pattern with 'X' marks.

5

Str.

5

T. B.

5

RevC.

5

Howl.

5

Door

5

Tick

A musical score consisting of seven staves, each with a unique instrument or vocal part. The staves are labeled on the left side:

- Aahs**: Two staves in treble clef. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves feature sustained notes with horizontal stems and wavy lines above them.
- Str.**: Two staves in treble clef. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves contain short vertical dashes representing plucked or bowed strings.
- T. B.**: One staff in treble clef using a soprano C-clef. It features a single note followed by a fermata, then a sustained note with a wavy line above it.
- RevC.**: One staff with two parallel vertical lines representing a reverb effect.
- Howl.**: One staff in treble clef using a soprano C-clef. It contains short vertical dashes.
- Door**: One staff with two parallel vertical lines representing a door sound.
- Tick**: One staff with two parallel vertical lines representing a tick sound. It features small 'x' marks on each vertical line.

The score is numbered 9 at the beginning of each staff.

Aahs

The musical score consists of seven staves. The first staff, labeled 'Aahs', features two vocal parts in soprano and bass clef, each with a melodic line and a harmonic line below it. The second staff, labeled 'Str.', shows two sets of vertical dashes on a single staff. The third staff, labeled 'T. B.', has a bass clef and includes a sixteenth-note rest and a grace note. The fourth staff, labeled 'RevC.', contains a single horizontal bar with vertical tick marks. The fifth staff, labeled 'Howl.', has a soprano clef and a single horizontal bar with vertical tick marks. The sixth staff, labeled 'Door', also has a single horizontal bar with vertical tick marks. The seventh staff, labeled 'Tick', features a series of 'X' marks on a single horizontal bar.

13

13

13

13

13

13

13

Str.

T. B.

RevC.

Howl.

Door

Tick

Aahs

17

17

Str.

17

T. B.

17

RevC.

17

Howl.

17

Door

17

Tick

21

Aahs { 21

21

Str.

21

T. B.

21

RevC.

21

Howl.

21

Door

21

Tick

This musical score page contains seven staves, each with a specific label and corresponding musical notation. The staves are arranged vertically from top to bottom. The first staff is labeled 'Aahs' and features two lines of five horizontal dashes each. The second staff is labeled 'Str.' and depicts four pairs of vertical ovals connected by horizontal lines, with a dynamic marking 'f' positioned above the third pair. The third staff is labeled 'T. B.' and consists of four horizontal dashes. The fourth staff is labeled 'RevC.' and illustrates a sequence of diamond shapes connected by lines. The fifth staff is labeled 'Howl.' and contains four horizontal dashes. The sixth staff is labeled 'Door' and has five horizontal dashes. The seventh staff is labeled 'Tick' and displays eight vertical 'x' marks. The notation includes various symbols such as ovals, diamonds, and horizontal dashes, indicating specific performance techniques or sustained notes.

A musical score for a multi-instrument ensemble, featuring six staves of music. The instruments are labeled on the left: Aahs, Str., T. B., RevC., Howl., Door, and Tick.

The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure numbers 25 are shown at the beginning of each staff. The score concludes with a double bar line and repeat dots at the end of each staff.

- Aahs:** Treble clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of short horizontal dashes indicating sustained notes.
- Str.:** Treble clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of open circles (dots with a small circle around them) indicating sustained notes.
- T. B.:** Bass clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of short horizontal dashes indicating sustained notes.
- RevC.:** Treble clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of short horizontal dashes indicating sustained notes.
- Howl.:** Treble clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of short horizontal dashes indicating sustained notes. At the end of the staff, there is a melodic line starting with a vertical bar, followed by a note with a vertical stem, a note with a curved stem, and a note with a vertical stem.
- Door:** Treble clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of short horizontal dashes indicating sustained notes.
- Tick:** Treble clef. The first measure contains a single vertical bar. Subsequent measures show vertical bars at the start of each measure, followed by a series of 'X' marks indicating sustained notes.