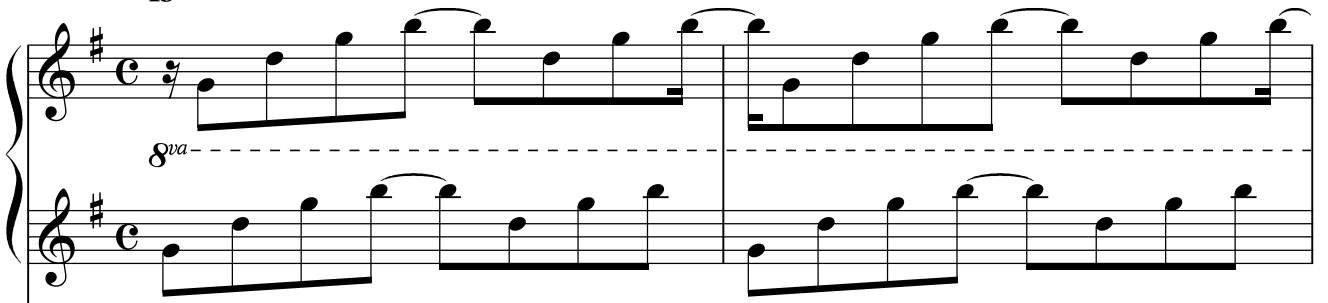


輝き

Leaf「To Heart」より
作曲・編曲：下川 直哉
採譜：M. M.

♩ = 80
15^{ma}-

Music Box



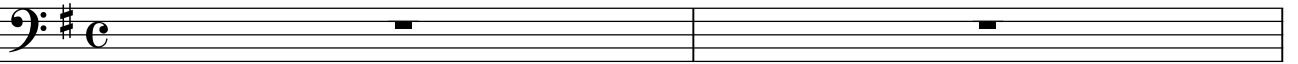
Music Box notation for the first two staves. The top staff is marked with *15^{ma}-* and the bottom staff with *8^{va}-*. Both staves contain a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes with slurs, spanning two measures.

Strings



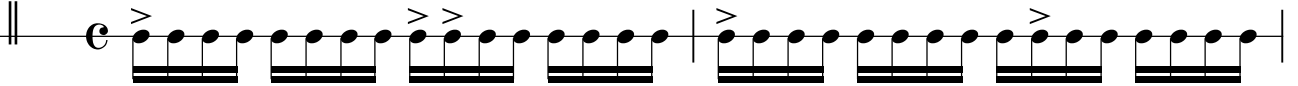
Strings notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a whole rest in the first measure and a whole note in the second measure.

Bass



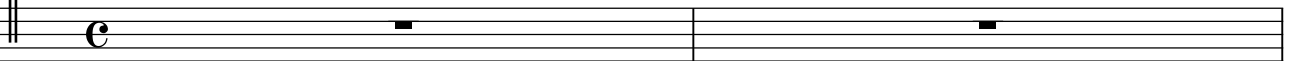
Bass notation in bass clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a whole rest in the first measure and a whole note in the second measure.

Cabasa



Cabasa notation in common time (C). The staff contains a rhythmic pattern of eighth notes with accents (>) in the first measure, followed by a second measure with accents (>) on the first and second notes.

Rim Shot



Rim Shot notation in common time (C). The staff contains a whole rest in the first measure and a whole note in the second measure.

(15^{ma})

M. B.

3

(8^{va})

3

Str.

3

B.

3

Cab.

3

Rim

(15^{ma})

M. B.

5

(8^{va})

5

Str.

5

B.

5

Cab.

5

Rim

(15^{ma})

M. B.

(8^{va})

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

(8^{va})

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

(8^{va})

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

(8^{va})

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

19

(8^{va})

Str.

B.

Cab.

Rim

(15^{ma})

M. B.

21

(8^{va})

Str.

B.

Cab.

Rim

M. B.

(15^{ma})

(8^{va})

23

Str.

B.

23

Cab.

23

Rim

23