

DoTaBaTa

Leaf 「To Heart」 より
作曲・編曲：中上 和英
採譜：M. M.

♩ = 165

Synth-A

Synth-B

Accordion

A. Piano

E. Piano

Bass

Orchestra Hit

SFX

Kotsuzumi

Drum Set

4

Syn-A

Syn-B

Acco.

A. P.

E. P.

Bass

Okehi

SFX

Kotsu

Dr.

Detailed description of the musical score: The score is for a 4/4 piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: Syn-A (melodic line with eighth and sixteenth notes), Syn-B (melodic line with eighth notes), Acco. (piano accompaniment with rests and a final chord), A. P. (piano part with rests), E. P. (electric piano part with chords), Bass (bass line with eighth and sixteenth notes), Okehi (melodic line with rests), SFX (effects with rests), Kotsu (effects with rests), and Dr. (drum part with various rhythms and accents).

7

Syn-A

Syn-B

Acco.

A. P.

E. P.

Bass

Okehi

SFX

Kotsu

Dr.

10

Syn-A

Syn-B

Acco.

A. P.

E. P.

Bass

Okehi

SFX

Kotsu

Dr.

Detailed description of the musical score: The score is for a 10-measure section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4.
 - **Syn-A:** Starts with a melodic line in the first measure, followed by a rest in the second. In the third measure, it plays a series of eighth notes.
 - **Syn-B:** Silent throughout the section.
 - **Acco.:** Silent throughout the section.
 - **A. P.:** Silent throughout the section.
 - **E. P.:** Plays chords in the first measure, followed by a rest. In the second measure, it plays a series of chords.
 - **Bass:** Starts with a melodic line in the first measure, followed by a rest. In the second measure, it plays a series of eighth notes.
 - **Okehi:** Silent throughout the section.
 - **SFX:** Silent throughout the section.
 - **Kotsu:** Silent throughout the section.
 - **Dr.:** Plays a rhythmic pattern in the first measure, followed by a rest. In the second measure, it plays a series of eighth notes.

13

Syn-A

Syn-B

Acco.

A. P.

E. P.

Bass

Okehi

SFX

Kotsu

Dr.

splash

16 1, 2.

Syn-A

16 1, 2.

Syn-B

16 1, 2.

Acco.

16 1, 2.

A. P.

16 1, 2.

E. P.

16 1, 2.

Bass

16 1, 2.

Okehi

16 1, 2.

SFX

16 1, 2.

Kotsu

16 1, 2.

Dr.

19 3.

Syn-A

19 3.

Syn-B

19 3.

Acco.

19 3.

A. P.

19 3.

E. P.

19 3.

Bass

19 3.

Okehi

19 3.

SFX

19 3.

Kotsu

19 3.

Dr.