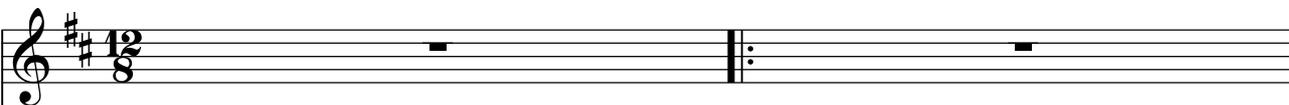


# なんて愉快！

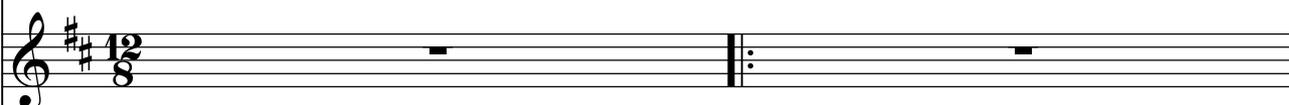
Leaf「To Heart」より  
作曲・編曲：中上 和英  
採譜：M. M.

♩ = 110

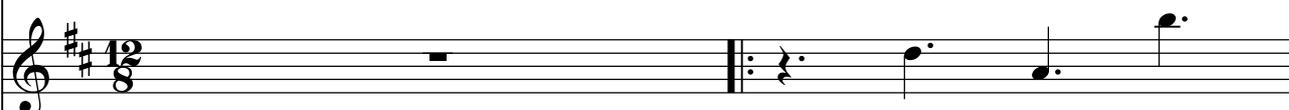
Synth-A



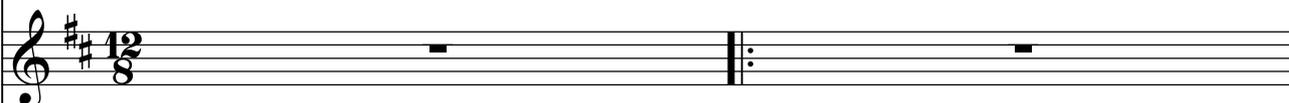
Harpsi-  
chord



Vibraphone



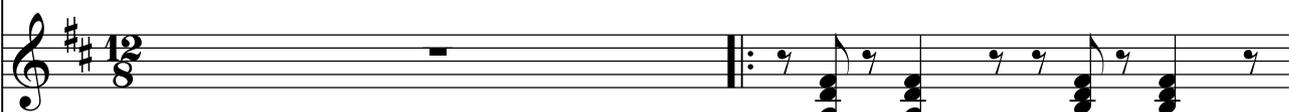
Bells



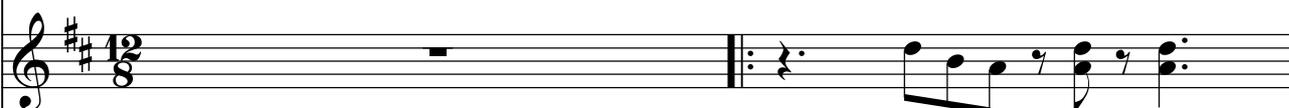
Brass  
Section



A. Piano



E. Guitar



Bass



Drum Set



3

Syn-A

Harp.

Vib.

Bls.

Brass

A. P.

E. G.

B.

Dr.

5

Syn-A

Harp.

Vib.

Bls.

Brass

A. P.

E. G.

B.

Dr.

7

Syn-A

Harp.

Vib.

Bls.

Brass

A. P.

E. G.

B.

Dr.

9

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

11

Syn-A

Harp.

Vib.

Bls.

Brass

A. P.

E. G.

B.

Dr.

Detailed description of the musical score for page 6, measures 11-12:

- Key Signature:** Two sharps (F# and C#).
- Measures:** 11 and 12.
- Syn-A:** Treble clef, melodic line with eighth and quarter notes.
- Harp., Vib., Bls., Brass:** Rests in both measures.
- A. P. (Acoustic Piano):** Treble clef, accompaniment with chords and eighth notes.
- E. G. (Electric Guitar):** Treble clef, melodic line with eighth and quarter notes.
- B. (Bass):** Bass clef, melodic line with eighth and quarter notes.
- Dr. (Drums):** Drum set notation with various patterns.

13

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

The image shows a page of a musical score for measures 13 and 14. The score is written for ten different instruments or sections: Syn-A, Harp., Vib., Bl.s., Brass, A. P., E. G., B., and Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 13 starts with a rehearsal mark '13'. The Syn-A part features a melodic line with eighth notes and a long note in the second half. The Harp part has a few notes in the second half of measure 14. The Vib. part consists of chords in measure 13 and a whole note in measure 14. The Bl.s. and Brass parts have rests in both measures. The A. P. part has a rhythmic pattern of eighth notes and chords. The E. G. part has a melodic line with eighth notes and chords. The B. part has a bass line with eighth notes. The Dr. part has a drum pattern with eighth notes and rests.

15

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

The image shows a page of a musical score for measures 15 and 16. The score is arranged in a grand staff format with nine staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Syn-A (Synthesizer A), Harp. (Harp), Vib. (Vibraphone), Bl.s. (Woodwinds), Brass (Brass), A. P. (Acoustic Piano), E. G. (Electric Guitar), B. (Bass), and Dr. (Drum). Measure 15 starts with a measure rest for Syn-A, Harp., Vib., and Bl.s. The Harp. part has a series of chords. The A. P. part has a rhythmic pattern of eighth notes. The E. G. part has a series of chords. The B. part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes. Measure 16 continues the patterns from measure 15, with Syn-A playing a melodic line.

17

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

19

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

21

Syn-A

Harp.

Vib.

Bls.

Brass

A. P.

E. G.

B.

Dr.

23

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

The image shows a page of a musical score for measures 23 and 24. The score is written for nine instruments: Syn-A, Harp., Vib., Bl.s., Brass, A. P., E. G., B., and Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 23 begins with a treble clef and a key signature of two sharps. The Syn-A part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Harp and Vib parts are marked with a fermata. The Bl.s. part has a half note followed by a quarter rest. The Brass part has a quarter rest followed by a quarter note. The A. P. part has a quarter rest followed by a quarter note. The E. G. part has a quarter rest followed by a quarter note. The B. part has a quarter rest followed by a quarter note. The Dr. part has a quarter rest followed by a quarter note. Measure 24 continues the melodic line for Syn-A, with a quarter note and a quarter rest. The Harp and Vib parts remain marked with a fermata. The Bl.s. part has a quarter rest followed by a quarter note. The Brass part has a quarter rest followed by a quarter note. The A. P. part has a quarter rest followed by a quarter note. The E. G. part has a quarter rest followed by a quarter note. The B. part has a quarter rest followed by a quarter note. The Dr. part has a quarter rest followed by a quarter note.

25

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

27

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.

29 1. 2.

Syn-A

Harp.

Vib.

Bl.s.

Brass

A. P.

E. G.

B.

Dr.