

# 夢見るロボット

Leaf「To Heart」より  
作曲・編曲：石川 真也  
採譜：M. M.

*L = 116*

Flute

Bells

Pizzicato

Vibraphone

Synth

Organ Solo

Strings

E. Piano

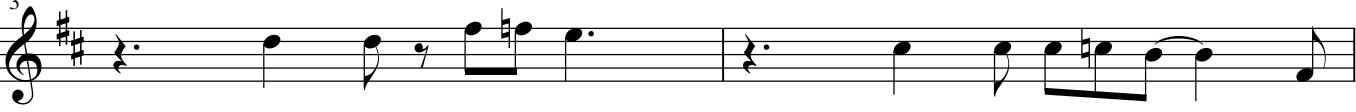
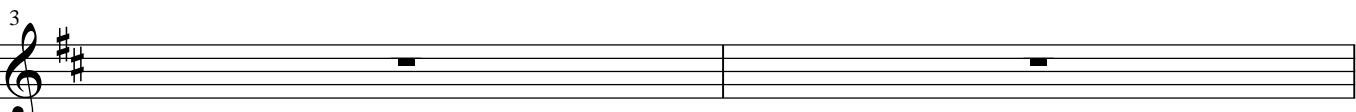
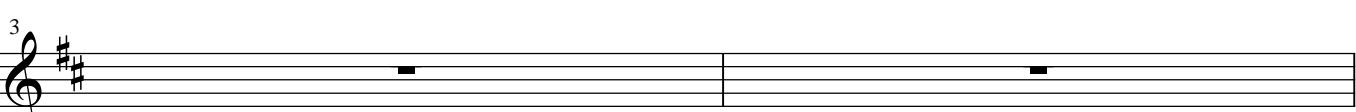
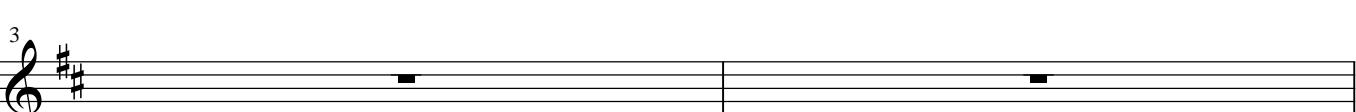
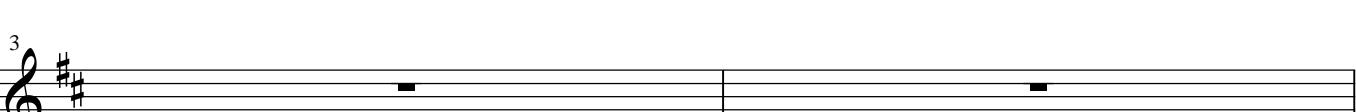
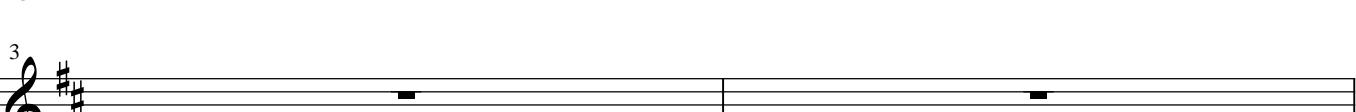
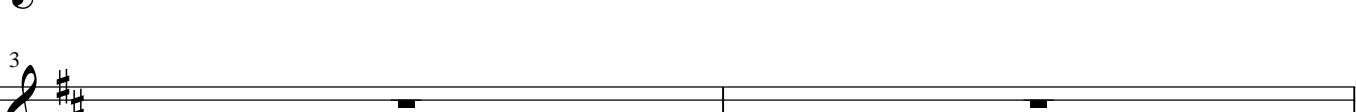
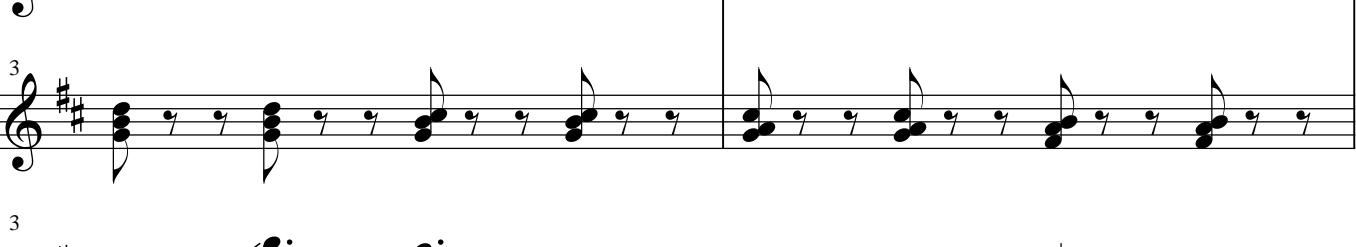
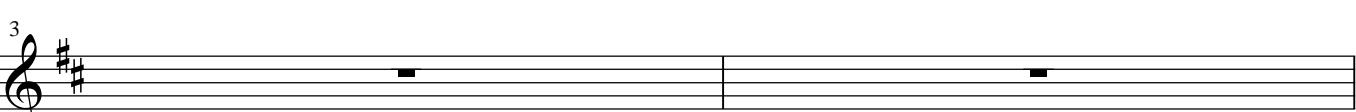
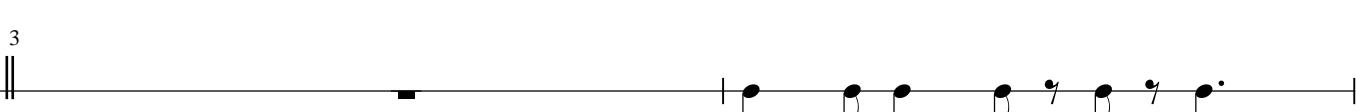
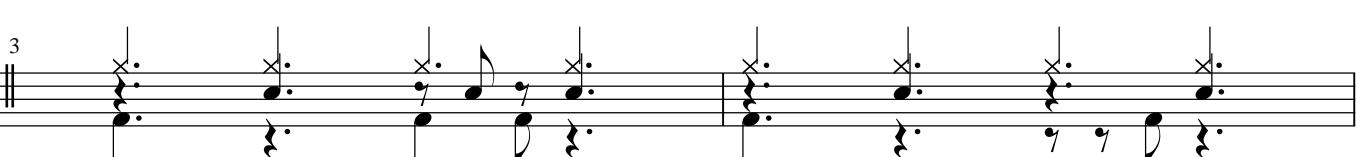
Fretless Bass

PicoPico

Hand Clap

Drum Set

This musical score consists of eleven staves, each representing a different instrument or sound effect. The instruments listed from top to bottom are: Flute, Bells, Pizzicato, Vibraphone, Synth, Organ Solo, Strings, E. Piano, Fretless Bass, PicoPico, Hand Clap, and Drum Set. The score is set in 12/8 time and has a key signature of one sharp. The tempo is indicated as L = 116. The Flute, Vibraphone, and Drum Set provide rhythmic patterns, while the other instruments contribute harmonic elements. The E. Piano staff features a prominent dynamic section where it plays eighth-note chords, adding a melodic layer to the composition.

Fl. 
  
 Bls. 
  
 Pizz. 
  
 Vib. 
  
 Syn. 
  
 Org. 
  
 Str. 
  
 E. P. 
  
 B. 
  
 Pico 
  
 H. C. 
  
 Dr. 

Fl. 5

Bls. 5

Pizz. 5

Vib. 5

Syn. 5

Org. 5

Str. 5

E. P. 5

B. 5

Pico 5

H. C. 5

Dr. 5

This musical score page contains ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are Flute (Fl.), Bassoon (Bls.), Pizzicato strings (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String instruments (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), and Horn/Corno (H. C.). The score is set in 2/4 time and uses a key signature of two sharps. The music is divided into measures by vertical bar lines, with measure numbers 5, 6, 7, and 8 indicated above the staff lines. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, grace notes, and rests. The Flute and Electric Piano have more complex melodic lines, while the other instruments provide harmonic support with sustained notes or rhythmic patterns.

7

Fl.

7

Bls.

7

Pizz.

7

Vib.

7

Syn.

7

Org.

7

Str.

7

E. P.

7

B.

7

Pico

7

H. C.

7

Dr.

This is a page of musical notation for a ten-part ensemble. The parts are: Flute (Fl.), Bassoon (Bls.), Double Bass (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String Ensemble (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), Harp (H. C.), and Drumset (Dr.). The score is in common time, with a key signature of two sharps. Measures 7 through 10 are shown. The Flute has a melodic line with grace notes and slurs. The Bassoon and Double Bass provide harmonic support with sustained notes. The Vibraphone and Synthesizer add rhythmic patterns. The Organ and String Ensemble provide harmonic texture. The Electric Piano and Bass play eighth-note patterns. The Piccolo and Harp provide high harmonic content. The Drumset provides rhythmic drive with various strokes and cymbals.

9

Fl.

9

Bls.

9

Pizz.

9

Vib.

9

Syn.

9

Org.

9

Str.

9

E. P.

9

B.

9

Pico

9

H. C.

9

Dr.

This musical score page contains ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bls.), Double Bass (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String Ensemble (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), Harp (H. C.), and Drumset (Dr.). The music is set in 9/8 time. Measures are numbered 1 through 9. The Flute part features a melodic line with grace notes and slurs. The Bassoon and Double Bass parts provide harmonic support. The Vibraphone, Synthesizer, Organ, and String Ensemble parts play sustained notes. The Electric Piano and Bass parts provide rhythmic patterns. The Piccolo and Harp parts add delicate textures. The Drumset part provides the foundation with steady beats.

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Flute (Fl.), Bassoon (Bls.), Pizzicato (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String Ensemble (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), Horn (H. C.), and Drums (Dr.). The music is numbered 11 at the top of each staff. The notation includes various note heads, stems, and rests, with some staves featuring vertical bar lines and others using horizontal bar lines. The bass staff (B.) uses a bass clef, while the other staves use a treble clef. The drums staff (Dr.) features vertical stems and rests.

Fl.      13  
 Bls.      13  
 Pizz.      13  
 Vib.      13  
 Syn.      13  
 Org.      13  
 Str.      13  
 E. P.      13  
 B.      13  
 Pico      13  
 H. C.      13  
 Dr.      13

Fl. 15 1, 2.

Bls. 15 1, 2.

Pizz. 15 1, 2.

Vib. 15 1, 2.

Syn. 15 1, 2.

Org. 15 1, 2.

Str. 15 1, 2.

E. P. 15 1, 2.

B. 15 1, 2.

Pico 15 1, 2.

H. C. 15 1, 2.

Dr. 15 1, 2.

This page contains ten staves of musical notation, each representing a different instrument or section of an ensemble. The instruments are: Flute (Fl.), Bassoon (Bls.), Double Bass (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String Ensemble (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), Horn/Clarinet (H. C.), and Drumset (Dr.). The notation is in common time with a key signature of two sharps. Measures 15 through 18 are shown. Various rhythmic patterns are indicated by numbers in boxes above the staves, such as '1, 2.' and '1, 2.' with a dot. Measure 18 includes dynamic markings like 'p' (piano) and 'f' (forte). Measure 19 shows a bass clef and a double bar line.

Musical score page 17 featuring ten staves:

- Fl.**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- Bls.**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- Pizz.**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- Vib.**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- Syn.**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- Org.**: Treble clef, key signature of two sharps. Notes:  $\text{B} \cdot \text{A} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{C}$  (bar 1),  $\text{B} \cdot \text{A} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{C} \cdot \text{B} \cdot \text{A} \cdot \text{C}$  (bar 2).
- Str.**: Treble clef, key signature of two sharps. Notes:  $\text{D} \cdot \text{E} \cdot \text{D} \cdot \text{E}$  (bar 1),  $\text{D} \cdot \text{E} \cdot \text{D} \cdot \text{E}$  (bar 2).
- E. P.**: Treble clef, key signature of two sharps. Notes: - (bar 1), - (bar 2).
- B.**: Bass clef, key signature of one sharp. Notes:  $\text{G} \cdot \text{G} \cdot \text{G}$  (bar 1),  $\text{G} \cdot \text{G} \cdot \text{G}$  (bar 2).
- Pico**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2).
- H. C.**: Bass clef, key signature of one sharp. Notes:  $\text{G} \cdot \text{G} \cdot \text{G}$  (bar 1),  $\text{G} \cdot \text{G} \cdot \text{G}$  (bar 2).
- Dr.**: Bass clef, key signature of one sharp. Notes:  $\text{G} \cdot \text{G} \cdot \text{G}$  (bar 1),  $\text{G} \cdot \text{G} \cdot \text{G}$  (bar 2).

Fl. 19  
 Bls. 19  
 Pizz. 19  
 Vib. 19  
 Syn. 19  
 Org. 19  
 Str. 19  
 E. P. 19  
 E. P. 19  
 B. 19  
 Pico 19  
 H. C. 19  
 Dr. 19

This image shows a page of a musical score with ten staves. The instruments are listed on the left, and the page number '19' appears above each staff. The key signature is two sharps throughout. Measure lines divide the page into measures. The Flute (Fl.) has two short dashes. The Bassoon (Bls.) has two short dashes. The Double Bass (Pizz.) has two short dashes. The Vibraphone (Vib.) has two short dashes. The Synthesizer (Syn.) has two short dashes. The Organ (Org.) has a series of notes: a dotted quarter note, a eighth note, a eighth note, a eighth note, a quarter note, a eighth note. The Strings (Str.) have a series of half notes. The Trombones (E. P.) have a series of eighth notes. The Double Bass (B.) has a dotted quarter note, a eighth note, a dotted quarter note, a eighth note. The Double Bass (Pico) has two short dashes. The Harp (H. C.) has a series of eighth notes. The Drums (Dr.) have a series of eighth notes with various rests and dynamics indicated by 'x', 'o', and brackets.

Fl. 21  
 Bls. 21  
 Pizz. 21  
 Vib. 21  
 Syn. 21  
 Org. 21  
 Str. 21  
 E. P. 21  
 B. 21  
 Pico 21  
 H. C. 21  
 Dr. 21

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Bassoon (Bls.), Pizzicato strings (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String section (Str.), Trombones (E. P.), Bass (B.), Piccolo (Pico), Harp (H. C.), and Snare Drum (Dr.). The page is numbered 21 at the top of each staff. The music consists of two measures. In the first measure, the Fl., Bls., Pizz., Vib., and Syn. staves contain rests. The Org., Str., and E. P. staves play eighth-note patterns. The B. and Pico staves also play eighth-note patterns. In the second measure, the Fl., Bls., Pizz., Vib., and Syn. staves continue with rests. The Org., Str., and E. P. staves play eighth-note patterns. The B. and Pico staves play eighth-note patterns. The H. C. staff shows a unique pattern with vertical stems. The Dr. staff shows a pattern with 'x' marks.

Fl.      |  
 Bls.      |  
 Pizz.      |  
 Vib.      |  
 Syn.      |  
 Org.      |  
 Str.      |  
 E. P.      |  
 B.      |  
 Pico      |  
 H. C.      |  
 Dr.      |

23

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Bassoon (Bls.), Pizzicato (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), Strings (Str.), Trombones (E. P.), Piccolo (Pico), Horn (H. C.), and Drum (Dr.). The time signature is common time (indicated by 'C'). The key signature is A major (two sharps). Measure numbers 23 are indicated at the start of each staff. The music consists of various notes (quarter, eighth, sixteenth), rests, and dynamic markings. Performance instructions like 'o' and 'x' are present in some staves. Measures 23 through 26 are shown.

Fl. 25 | 3.

Bls. 25 | 3.

Pizz. 25 | 3.

Vib. 25 | 3.

Syn. 25 | 3.

Org. 25 | 3.

Str. 25 | 3.

E. P. 25 | 3.

B. 25 | 3.

Pico 25 | 3.

H. C. 25 | 3.

Dr. 25 | 3.

This page contains ten staves of musical notation, each representing a different instrument or section of an ensemble. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bls.), Double Bass (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), String Ensemble (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), Harp (H. C.), and Drum (Dr.). The music is written in common time with a key signature of three sharps. Measure 25 begins with rests for most instruments. Measure 26 introduces eighth-note patterns for the Flute, Bassoon, Double Bass, Vibraphone, and Synthesizer. Measures 27 and 28 continue with sustained notes and eighth-note chords. Measure 29 features sixteenth-note patterns for the Flute, Bassoon, Double Bass, Vibraphone, and Synthesizer. Measure 30 concludes with sustained notes for all instruments.