

夢見るロボット

Leaf「To Heart」より
作曲・編曲：石川 真也
採譜：M.M.

♩ = 116

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked as ♩ = 116. The score begins with a repeat sign. The Flute part has a melodic line with some grace notes. The Bells part has a few notes in the second and third measures. The Pizzicato part is mostly silent. The Vibraphone part has a few notes in the first measure. The Synth part has a few notes in the first measure. The Organ Solo part is mostly silent. The Strings part is mostly silent. The E. Piano part has a complex accompaniment with many notes. The Fretless Bass part has a melodic line. The PicoPico part has a few notes in the second and third measures. The Hand Clap part is mostly silent. The Drum Set part has a complex rhythm with many notes.

3

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

5

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet (Bls.), Piccolo (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), Strings (Str.), Electric Piano (E. P.), Bass (B.), Piccolo (Pico), Horns (H. C.), and Drums (Dr.). The flute part starts with a melodic line in the first measure, featuring a fifth fingering (5) and a slur over the notes. The electric piano and bass parts provide harmonic support with chords and a walking bass line. The drums play a steady pattern with cymbals and snare. The strings, organ, vibraphone, and synthesizer parts are mostly silent, indicated by a bar line in the first measure and a rest in the second measure.

9

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

11

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

13

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

This musical score is for a 13-measure piece, starting at measure 13. The key signature is two sharps (F# and C#). The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted quarter note.
- Clarinets (Bls.):** Remains silent throughout the piece.
- Piccolo (Pico):** Remains silent until measure 14, where it enters with a melodic line.
- Bassoon (B.):** Plays a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted quarter note.
- Drums (Dr.):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Other Instruments (Org., Str., Vib., Syn., E. P.):** Remains silent throughout the piece.

15 1, 2.

Fl.

15 1, 2.

Bls.

15 1, 2.

Pizz.

15 1, 2.

Vib.

15 1, 2.

Syn.

15 1, 2.

Org.

15 1, 2.

Str.

15 1, 2.

E. P.

15 1, 2.

B.

15 1, 2.

Pico

15 1, 2.

H. C.

15 1, 2.

Dr.

17

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

19

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

21

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

23

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

The image shows a musical score for measures 23 and 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Bls.), Piccolo (Pizz.), Vibraphone (Vib.), Synthesizer (Syn.), Organ (Org.), Strings (Str.), Piano (E. P.), Bass (B.), Piccolo (Pico), Horns (H. C.), and Drums (Dr.). The key signature is two sharps (F# and C#). The organ part has a melodic line with grace notes and slurs. The string part has a long, sustained chord. The piano part has a rhythmic accompaniment of eighth notes. The bass part has a simple bass line. The drum part includes a snare and cymbal pattern.

25

Fl.

Bls.

Pizz.

Vib.

Syn.

Org.

Str.

E. P.

B.

Pico

H. C.

Dr.

3.