

# 晴れのちVサイン

Leaf 「To Heart」 より  
作曲・編曲：石川 真也  
採譜：M.M.

♩ = 132

The musical score is arranged in a multi-staff format. The top staff is Synth-A, followed by Bottle Blow, Marimba, Strings, E. Piano (grand staff), Bass, Triangle, Claves, Maracas, Cabasa, and Drum Set. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked as ♩ = 132. The score consists of 12 measures. The Synth-A part features a melodic line with a sequence of eighth notes in the final measure. The Bottle Blow part has rests in all measures. The Marimba part has a sequence of chords in the final measure. The Strings part has a sequence of chords in the final measure. The E. Piano part has a sequence of chords in the final measure. The Bass part has a sequence of eighth notes in the final measure. The Triangle part has a sequence of eighth notes in the final measure. The Claves part has a sequence of eighth notes in the final measure. The Maracas part has a sequence of eighth notes in the final measure. The Cabasa part has a sequence of eighth notes in the final measure. The Drum Set part has a sequence of eighth notes in the final measure, with a circled 'x' symbol above the first measure.

This musical score is for a 4/4 jazz ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score includes parts for the following instruments: Syn-A (Synthesizer A), B. B. (Bassoon), Mar. (Maracas), Str. (String section), E. P. (Electric Piano), Bass (Bass), Trgl. (Triangle), Clv. (Cymbals), Mrcs. (Maracas), Cab. (Cymbal), and Dr. (Drum set). The Syn-A part features a melodic line with a dotted quarter note followed by an eighth note, and a half note with a fermata. The Bass part plays a steady eighth-note pattern. The Dr. part includes a complex rhythmic pattern with various accents and a double bar line.

7

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

- 3 -

10

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

13

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

-5!

16

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

-6-

19

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

22

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.



25

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

28

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

31

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.

34

Syn-A

B. B.

Mar.

Str.

E. P.

Bass

Trgl.

Clv.

Mrcs.

Cab.

Dr.