

彼女の憂鬱

Leaf 「To Heart」 より
作曲・編曲：中上 和英
採譜：M. M.

♩ = 118

Flute

Bowed Glass

Bells

A. Piano Solo

Strings1
Strings2

Strings3

A. Piano

Bass

Tambourine

Claves

Drum Set

This musical score is for a string quartet and piano. It features the following parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- B. G.** (Bassoon): Melodic line with triplets and slurs.
- Bls.** (Clarinets): Rests.
- A. P. S.** (Alto Saxophones): Rests.
- Str. 1, 2, 3** (String Quartet): Rests.
- A. P.** (Piano): Accompaniment with chords and triplets.
- B.** (Bassoon): Melodic line with triplets and slurs.
- Tamb.** (Tambourine): Rests.
- Clv.** (Cymbals): Rests.
- Dr.** (Drums): Rhythmic accompaniment with triplets and slurs.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes dynamic markings such as $>$ and $>$. The drum part includes a triplet of eighth notes and a triplet of quarter notes.

This musical score is for a symphony orchestra and piano. It consists of ten staves, each with a measure number '6' at the beginning. The instruments are: Flute (Fl.), Bassoon (B. G.), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. P. S.), Violin 1 (Str. 1), Violin 2 (Str. 2), Violoncello (Str. 3), Piano (A. P.), Bass (B.), Tambourine (Tamb.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Bassoon part has a long note with a slur. The Piano part has a complex texture with many notes and slurs. The Drums part has a rhythmic pattern with 'x' marks indicating hits. The page number '- 3 -' is at the bottom.

9

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

The image shows a musical score for a 9-measure section. The score is written for a variety of instruments, including Flute (Fl.), Bassoon (B. G.), Clarinet (Bls.), Alto Saxophone (A. P. S.), Violin 1 (Str. 1), Violin 2 (Str. 2), Violin 3 (Str. 3), Piano (A. P.), Bass (B.), Tambourine (Tamb.), Clavichord (Clv.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The Flute part has a melodic line with eighth and quarter notes. The Bassoon, Clarinet, and Alto Saxophone parts have rests. The Violin 1 and 2 parts have a simple harmonic accompaniment. The Violin 3 part has a bass line with eighth notes. The Piano part has a complex accompaniment with many notes and dynamics markings. The Bass part has a simple harmonic accompaniment. The Tambourine and Clavichord parts have rests. The Drums part has a complex accompaniment with many notes and dynamics markings.

12

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

The musical score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Bassoon (B. G.), Clarinet (Bls.), Alto Saxophone (A. P. S.), Violin 1 (Str. 1), Violin 2 (Str. 2), Violin 3 (Str. 3), Piano (A. P.), Double Bass (B.), Tambourine (Tamb.), Clavichord (Clv.), and Drums (Dr.). The score is in 3/4 time and features a key signature of two flats. The piano part has a complex accompaniment with many beamed notes and accents. The drums play a steady pattern of eighth notes. The strings play a melodic line with long notes and some slurs. The woodwinds have specific melodic lines, with the flute and bassoon playing similar patterns. The brass instruments (trumpet and trombone) have rests throughout this section.

15

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

- 6 -

17

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Bassoon (B. G.):** Rests in all three measures.
- Clarinet (Clv.):** Rests in measures 17 and 18; plays a quarter note G4 in measure 19.
- Saxophone (A. P. S.):** Plays a melodic line starting on G4, moving stepwise down to D4 in measure 19.
- String 1 (Str. 1) and String 2 (Str. 2):** Play a rhythmic pattern of eighth notes G4 and A4 in measures 17 and 18, and a quarter note G4 in measure 19.
- String 3 (Str. 3):** Rests in all three measures.
- Piano (A. P.):** Plays a complex accompaniment with chords and moving lines in both hands.
- Bass (B.):** Plays a rhythmic line with eighth notes and quarter notes.
- Tambourine (Tamb.):** Rests in measures 17 and 18; plays a quarter note G4 in measure 19.
- Drums (Dr.):** Plays a rhythmic pattern with snare and bass drum.

Measure 19 includes a fingering instruction: $-7!$ under the bass line.

20

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

The musical score consists of ten staves. The top two staves (Flute and Bassoon) are mostly silent with rests. The Clarinet and Saxophone staves play a melodic line with eighth and quarter notes. The String section (Str. 1, 2, 3) provides harmonic support with chords and rhythmic patterns. The Piano (A. P.) and Bass (B.) staves play a complex accompaniment with chords and moving lines. The Tambourine (Tamb.) and Clavichord (Clv.) staves have sparse rhythmic markings. The Drum (Dr.) staff shows a steady drum pattern with 'x' marks for cymbals and dots for other drums.

23

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

This musical score page contains measures 23, 24, and 25. The instruments are arranged as follows from top to bottom: Flute (Fl.), Bassoon (B. G.), Clarinet (Clv.), Trumpet (Str. 1), Trombone (Str. 2), Bass (B.), Piano (A. P.), and Drums (Dr.). The key signature is B-flat major (two flats). Measure 23 shows the Flute and Clarinet playing a melodic line with slurs, while the Bassoon and Trumpet play sustained notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 24 continues the melodic development in the Flute and Clarinet. Measure 25 features a more active piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Drums part includes a snare drum pattern with 'x' marks indicating cymbal hits.

26

Fl.

B. G.

Bls.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Clv.

Dr.

- 10

29

Fl.

B. G.

Bl.s.

A. P. S.

Str. 1
Str. 2

Str. 3

A. P.

B.

Tamb.

Cl.v.

Dr.

32 1. 2.

Fl.

32 1. 2.

B. G.

32 1. 2.

Bls.

32 1. 2.

A. P. S.

32 1. 2.

Str. 1
Str. 2

32 1. 2.

Str. 3

32 1. 2.

A. P.

32 1. 2.

B.

32 1. 2.

Tamb.

32 1. 2.

Clv.

32 1. 2.

Dr.