

お嬢様はエレガント

Leaf「To Heart」より
作曲・編曲：中上 和英
採譜：M. M.

♩ = 128

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Music Box**: Treble clef, common time, rests in all three measures.
- Vibraphone**: Treble clef, common time, rests in all three measures.
- Strings1** and **Strings2**: Treble clef, common time, rests in all three measures.
- Strings3**: Treble clef, common time. Measure 1: whole note G4. Measure 2: quarter notes A4, B4, C#5. Measure 3: whole note G4.
- A. Piano**: Grand staff (treble and bass clefs), common time. Measure 1: Treble has a triad of G4, B4, D5; bass has a quarter note G2. Measure 2: Treble has a triad of A4, C#5, E5; bass has a quarter note A2. Measure 3: Treble has a triad of B4, D5, F#5; bass has a quarter note B2.
- Acoustic Bass**: Bass clef, common time. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes A2, G2, F#2. Measure 3: quarter notes B2, A2, G2.
- Triangle**: Treble clef, common time, rests in all three measures.
- Cabasa**: Treble clef, common time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes A4, G4, F#4. Measure 3: quarter notes B4, A4, G4.
- Drum Set**: Treble clef, common time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes A4, G4, F#4. Measure 3: quarter notes B4, A4, G4.

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

10

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

13

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

The image shows a page of a musical score for measures 13, 14, and 15. The score is arranged in a vertical stack of staves. At the top left, the number '13' is written. The staves are labeled as follows from top to bottom: M. B. (Mellophone), Vib. (Vibraphone), Str. 1 and Str. 2 (String 1 and String 2), Str. 3 (String 3), A. P. (Acoustic Piano), A. B. (Acoustic Bass), Trgl. (Triangle), Cab. (Cymbal), and Dr. (Drum). The M. B. and Vib. parts consist of three horizontal lines with a small black square on the second line of each staff in each measure. The Str. 1 and Str. 2 parts are grouped together; in measure 13, they have a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. In measure 14, they have a bass clef and a key signature of one flat. In measure 15, they have a treble clef and a key signature of one flat. The Str. 3 part has a treble clef and a key signature of one flat. The A. P. part has a grand staff (treble and bass clefs) and a key signature of one flat. The A. B. part has a bass clef and a key signature of one flat. The Trgl. part has three horizontal lines with a small black square on the second line in each measure. The Cab. part has three horizontal lines with a double bar line at the start of each measure, followed by a quarter note on the second line. The Dr. part has three horizontal lines with a double bar line at the start of each measure, followed by a quarter note on the second line.

16 *8va*

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

(*8va*)

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

31 (8^{va})

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

34

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

The image shows a musical score for measures 34, 35, and 36. The score is arranged in a vertical stack of staves. The instruments are: M. B. (Mellophone), Vib. (Vibraphone), Str. 1 and Str. 2 (String 1 and 2), Str. 3 (String 3), A. P. (Acoustic Piano), A. B. (Acoustic Bass), Trgl. (Triangle), Cab. (Cymbal), and Dr. (Drum). Measure 34 starts with a treble clef and a key signature of one flat. The M. B. part has a whole rest. The Vib. part has a melodic line of eighth and quarter notes. The strings play a sustained chord. The piano part has a complex texture with chords and moving lines in both hands. The bass part has a simple bass line. The percussion parts (Trgl., Cab., Dr.) have specific rhythmic patterns indicated by symbols.

37

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

39

M. B.

Vib.

Str. 1
Str. 2

Str. 3

A. P.

A. B.

Trgl.

Cab.

Dr.

The image shows a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments are: M. B. (Mellophone), Vib. (Vibraphone), Str. 1 and Str. 2 (String 1 and 2), Str. 3 (String 3), A. P. (Acoustic Piano), A. B. (Acoustic Bass), Trgl. (Triangle), Cab. (Cymbal), and Dr. (Drum). Measure 39 starts with a treble clef and a key signature of one flat. The M. B. part has a whole rest. The Vib. part has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The string parts (Str. 1, 2, 3) have various rhythmic patterns. The A. P. part has a long melodic line in the right hand and a bass line in the left hand. The A. B. part has a bass line. The Trgl. part has a pattern of eighth notes with triangle symbols. The Cab. part has a pattern of quarter notes. The Dr. part has a pattern of quarter notes with drum symbols. Measure 40 continues the patterns from measure 39, with some changes in the string parts and the piano part. The score ends with a double bar line and repeat dots.