

春風にのせて

Leaf「To Heart」より
作曲・編曲：下川 直哉
採譜：M.M.

♩ = 90

The musical score is arranged in ten staves from top to bottom: Vibraphone, Strings, Synth Pad, E. Piano, Jazz Guitar, Nylon Guitar, Bass, Tambourine, TR-808 Conga, and Drum Set. The key signature is one flat (B-flat) and the time signature is common time (C). The Vibraphone and Strings parts are mostly rests. The Synth Pad plays sustained chords. The E. Piano part features chords with some grace notes. The Jazz Guitar part has a melodic line with some chords. The Nylon Guitar part plays a continuous eighth-note melody. The Bass part plays a simple two-note bass line. The Tambourine part has a steady eighth-note pattern. The TR-808 Conga part has a syncopated eighth-note pattern. The Drum Set part features a complex pattern with many 'x' marks indicating specific drum hits.

This musical score is for a multi-instrument ensemble. It features ten staves, each with a specific instrument label on the left. The instruments are: Vib. (Vibraphone), Str. (Strings), Pad (Pads), E. P. (Electric Piano), J. G. (Jazz Guitar), N. G. (Nylon Guitar), Bass (Bass), Tamb. (Tambourine), Conga (Conga), and Dr. (Drum). The score is written in a key signature of one flat (B-flat) and includes a 3-measure triplet marking at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and chords, as well as rests and dynamic markings.

5

Vib.

5

Str.

5

Pad

5

E. P.

5

J. G.

5

N. G.

5

Bass

5

Tamb.

5

Conga

5

Dr.

7

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The image shows a musical score for a 7/8 time signature. The score is arranged in ten staves, each labeled with an instrument or part: Vib., Str., Pad, E. P., J. G., N. G., Bass, Tamb., Conga, and Dr. The Vib. and Str. parts are mostly rests. The Pad part has chords. The E. P. part has chords and rests. The J. G. and N. G. parts have melodic lines. The Bass part has a simple bass line. The Tamb. part has a rhythmic pattern of eighth notes. The Conga part has a rhythmic pattern with rests. The Dr. part has a complex rhythmic pattern with many rests.

9

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

11

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

13

Vib.

13

Str.

13

Pad

13

E. P.

13

J. G.

13

N. G.

13

Bass

13

Tamb.

13

Conga

13

Dr.

Detailed description of the musical score for measures 13 and 14:

- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measure 13 features a melodic line with eighth notes and a slur over the final two notes. Measure 14 continues with a similar melodic line.
- Str. (Strings):** Treble clef, key signature of one flat. Both measures 13 and 14 contain a single sustained note.
- Pad (Pad):** Treble clef, key signature of one flat. Both measures 13 and 14 contain a sustained chord.
- E. P. (Electric Piano):** Treble clef, key signature of one flat. Both measures 13 and 14 contain a sustained chord.
- J. G. (Jazzy Guitar):** Treble clef, key signature of one flat. Measure 13 features a melodic line with a slur. Measure 14 contains a single sustained note.
- N. G. (Nylon Guitar):** Treble clef, key signature of one flat. Both measures 13 and 14 feature a melodic line with eighth notes and a slur.
- Bass (Bass):** Bass clef, key signature of one flat. Both measures 13 and 14 contain a single sustained note.
- Tamb. (Tambourine):** Treble clef, key signature of one flat. Both measures 13 and 14 contain a single sustained note.
- Conga (Conga):** Treble clef, key signature of one flat. Measure 13 starts with a rest, followed by eighth notes and a quarter note. Measure 14 continues with a similar rhythmic pattern.
- Dr. (Drums):** Treble clef, key signature of one flat. Measure 13 features a complex rhythmic pattern with eighth notes and rests. Measure 14 continues with a similar rhythmic pattern.

15

Vib.

15

Str.

15

Pad

15

E. P.

15

J. G.

15

N. G.

15

Bass

15

Tamb.

15

Conga

15

Dr.

Detailed description of the musical score for page 8, measures 15-16:

- Vibraphone (Vib.):** Treble clef, key signature of one flat. Measure 15: Rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 16: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Strings (Str.):** Treble clef, key signature of one flat. Measure 15: Rest. Measure 16: Rest.
- Pad:** Treble clef, key signature of one flat. Measure 15: Chord G4-Bb4-D5. Measure 16: Chord G4-Bb4-D5.
- Electric Piano (E. P.):** Treble clef, key signature of one flat. Measure 15: Chord G4-Bb4-D5. Measure 16: Chord G4-Bb4-D5.
- Jazzy Guitar (J. G.):** Treble clef, key signature of one flat. Measure 15: Rest. Measure 16: Rest.
- Nylon Guitar (N. G.):** Treble clef, key signature of one flat. Measure 15: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 16: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Bass:** Bass clef, key signature of one flat. Measure 15: Quarter note G2. Measure 16: Quarter note G2.
- Tambourine (Tamb.):** Treble clef, key signature of one flat. Measure 15: Rest. Measure 16: Rest.
- Conga:** Treble clef, key signature of one flat. Measure 15: Rest. Measure 16: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Drums (Dr.):** Treble clef, key signature of one flat. Measure 15: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 16: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

17

Vib.

17

Str.

17

Pad

17

E. P.

17

J. G.

17

N. G.

17

Bass

17

Tamb.

17

Conga

17

Dr.

19

Vib.

19

Str.

19

Pad

19

E. P.

19

J. G.

19

N. G.

19

Bass

19

Tamb.

19

Conga

19

Dr.

21

Vib.

21

Str.

21

Pad

21

E. P.

21

J. G.

21

N. G.

21

Bass

21

Tamb.

21

Conga

21

Dr.

23

Vib.

23

Str.

23

Pad

23

E. P.

23

J. G.

23

N. G.

23

Bass

23

Tamb.

23

Conga

23

Dr.

25

Vib.

25

Str.

25

Pad

25

E. P.

25

J. G.

25

N. G.

25

Bass

25

Tamb.

25

Conga

25

Dr.

Ride

Detailed description of the musical score: The score is for measure 25 and consists of ten staves. Vibraphone (Vib.) has a melodic line with eighth and quarter notes. Strings (Str.) has two whole rests. Pad has four chords. Electric Piano (E. P.) has four chords. Jazzy Guitar (J. G.) has two whole rests. Nylon Guitar (N. G.) has a melodic line with eighth notes and slurs. Bass has a melodic line with eighth and quarter notes. Tambourine (Tamb.) has two whole rests. Conga has a rhythmic pattern with eighth notes and rests. Drums has a 'Ride' pattern with accents and a '7' time signature.

27

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

29

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The musical score for page 29 consists of ten staves. The Vib. staff features a melodic line with eighth and sixteenth notes. The Str. staff has a few rests. The Pad staff has sustained chords. The E. P. staff has complex rhythmic patterns. The J. G. staff has a melodic line with some rests. The N. G. staff has a melodic line with eighth notes. The Bass staff has a bass line with eighth notes. The Tamb. staff has a few rests. The Conga staff has a rhythmic pattern with 'x' marks. The Dr. staff has a complex rhythmic pattern with 'x' marks.

31

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

33

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

Detailed description of the musical score for page 17, measures 33-34:

- Vib.:** Measure 33 has a whole note chord of G2 and B2. Measure 34 has a whole rest.
- Str.:** Measure 33 has a whole rest. Measure 34 has a whole note chord of G2 and B2.
- Pad:** Measure 33 has a whole rest. Measure 34 has a whole note chord of G2 and B2.
- E. P.:** Measure 33 has a whole note chord of G2, B2, and D3. Measure 34 has a whole note chord of G2, B2, and D3.
- J. G.:** Measure 33 has a whole rest. Measure 34 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, and a quarter note F4.
- N. G.:** Measure 33 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, and a quarter note F4. Measure 34 continues with a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, and a quarter note F4.
- Bass:** Measure 33 has a quarter note G2, followed by a dotted quarter note B2. Measure 34 has a quarter note G2, followed by a dotted quarter note B2.
- Tamb.:** Measure 33 has a quarter note G2, followed by a quarter note B2. Measure 34 has a quarter note G2, followed by a quarter note B2.
- Conga:** Measure 33 has a whole rest. Measure 34 has a quarter note G2, followed by a quarter note B2.
- Dr.:** Measure 33 has a quarter note G2, followed by a quarter note B2. Measure 34 has a quarter note G2, followed by a quarter note B2.

35

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The musical score for page 18, measures 35-36, is arranged for a large ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Silent.
- Str. (Strings):** Silent.
- Pad (Pads):** Silent.
- E. P. (Electric Piano):** Plays chords in both measures.
- J. G. (Jazz Guitar):** Plays a melodic line with eighth and sixteenth notes.
- N. G. (New Orleans Guitar):** Plays a melodic line with eighth and sixteenth notes.
- Bass:** Plays a walking bass line with eighth notes.
- Tamb. (Tambourine):** Plays a steady pulse of eighth notes.
- Conga:** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Dr. (Drums):** Plays a complex rhythmic pattern with eighth and sixteenth notes.

37

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The image shows a musical score for measures 37 and 38. The score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.), Strings (Str.), Pad, Electric Piano (E. P.), Jazzy Guitar (J. G.), Nylon Guitar (N. G.), Bass, Tambourine (Tamb.), Conga, and Drums (Dr.). Measures 37 and 38 are indicated by the number '37' at the beginning of each staff. The Vibraphone, Strings, and Pad parts consist of sustained notes. The Electric Piano part features chords. The Jazzy Guitar part has a melodic line with a wavy line indicating a vibrato effect. The Nylon Guitar part has a melodic line with a wavy line indicating a vibrato effect. The Bass part has a simple bass line. The Tambourine part has a steady rhythm. The Conga part has a rhythmic pattern. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

39

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

41

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

43

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

Detailed description of the musical score for page 22, measures 43-44:

- Vib. (Vibraphone):** Silent throughout the measures.
- Str. (Strings):** Silent throughout the measures.
- Pad (Pads):** Silent throughout the measures.
- E. P. (Electric Piano):** Measures 43 and 44 feature chords in the left hand. In measure 43, the chords are G4-Bb4-D5 and F4-Ab4-C5. In measure 44, the chords are G4-Bb4-D5 and F4-Ab4-C5.
- J. G. (Jazz Guitar):** Measures 43 and 44 feature a melodic line in the right hand. In measure 43, the notes are G4, A4, Bb4, C5, Bb4, A4, G4. In measure 44, the notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- N. G. (New Guitar):** Measures 43 and 44 feature a melodic line in the right hand. In measure 43, the notes are G4, A4, Bb4, C5, Bb4, A4, G4. In measure 44, the notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Bass:** Measures 43 and 44 feature a melodic line in the right hand. In measure 43, the notes are G2, A2, Bb2, C3, Bb2, A2, G2. In measure 44, the notes are G2, A2, Bb2, C3, Bb2, A2, G2.
- Tamb. (Tambourine):** Measures 43 and 44 feature a steady pulse in the right hand. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Conga:** Measures 43 and 44 feature a complex rhythmic pattern in the right hand. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Dr. (Drums):** Measures 43 and 44 feature a complex rhythmic pattern in the right hand. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

45

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The musical score is arranged in ten staves, each labeled with an instrument. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 is marked at the beginning of each staff. The Vibraphone, Strings, and Pad parts consist of sustained notes. The Electric Piano part features chords, including a triad in the second measure. The Jazzy Guitar part has a melodic line with slurs and accents. The Nylon Guitar part has a simple melodic line. The Bass part has a steady eighth-note pattern. The Tambourine part has a simple eighth-note pattern. The Conga part has a rhythmic pattern with accents. The Drums part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

47

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The musical score consists of ten staves. The Vibraphone, Strings, and Pad parts are mostly silent, indicated by rests. The Electric Piano part features block chords. The Jazzy Guitar part has a melodic line with various articulations. The Nylon Guitar part plays a steady eighth-note accompaniment. The Bass part provides a simple harmonic line. The Tambourine part has a rhythmic pattern of quarter notes. The Conga part has a rhythmic pattern with accents. The Drums part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits.

49

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

The musical score consists of ten staves for measures 49 through 52. The Vibraphone (Vib.) and Strings (Str.) parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Pad part has rests in measures 49 and 50, and a sustained chord in measures 51 and 52. The Electric Piano (E. P.) part plays a block chord in measure 49 and a descending eighth-note pattern in measures 51 and 52. The Jazzy Guitar (J. G.) part has rests in measures 49 and 50, and a melodic line in measures 51 and 52. The Nylon Guitar (N. G.) part plays a rhythmic pattern of eighth notes with ties. The Bass part plays a simple eighth-note line. The Tambourine (Tamb.) part plays a steady eighth-note pattern. The Conga part has rests in measures 49 and 50, and a rhythmic pattern in measures 51 and 52. The Drums (Dr.) part plays a complex rhythmic pattern with snare, hi-hat, and bass drum.

51

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

53

Vib.

53

Str.

53

Pad

53

E. P.

53

J. G.

53

N. G.

53

Bass

53

Tamb.

53

Conga

53

Dr.

The musical score for page 27, measures 53-56, is presented below. The score is in 4/4 time and features a variety of instruments. Measures 53 and 54 contain the primary melodic and harmonic material. Measure 55 is characterized by a complex rhythmic pattern in the drums, while measure 56 continues the melodic and harmonic material.

55

Vib.

55

Str.

55

Pad

55

E. P.

55

J. G.

55

N. G.

55

Bass

55

Tamb.

55

Conga

55

Dr.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Vib. (Vibraphone), Str. (String), Pad (Piano), E. P. (Electric Piano), J. G. (Jazz Guitar), N. G. (Neoclassical Guitar), Bass (Electric Bass), Tamb. (Tambourine), Conga, and Dr. (Drum). The score is in 4/4 time and has a key signature of one flat (B-flat). The measure number 55 is indicated at the beginning of each staff. The Vib. part features a melodic line with a slur and a fermata. The Str. part has a similar melodic line. The Pad part has a simple harmonic accompaniment. The E. P. part has a complex, multi-voiced texture. The J. G. and N. G. parts have intricate rhythmic patterns. The Bass part has a steady, rhythmic line. The Tamb., Conga, and Dr. parts have simple, rhythmic accompaniment.

57

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.

3

59

Vib.

Str.

Pad

E. P.

J. G.

N. G.

Bass

Tamb.

Conga

Dr.