

サンシャインDay

Leaf「To Heart」より
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採譜：M. M.

♩ = 118

The musical score is arranged in a multi-staff format. The top staff is for Synth Brass, followed by Bells, E. Piano (two staves), E. Guitar, Bass, Cabasa, and Drum Set. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a tempo marking of 118 beats per minute. The Synth Brass part starts with a rest, followed by a melodic line. The Bells part has a rest. The E. Piano part features a complex chordal texture. The E. Guitar part plays a rhythmic melody. The Bass part provides a steady accompaniment. The Cabasa part has a rest. The Drum Set part features a complex rhythmic pattern with a triplet of eighth notes.

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

The image shows a musical score for seven instruments: Syn-B, Bell, E. P., E. G., B., Cab., and Dr. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Each instrument part begins with a triplet of eighth notes. The Syn-B part features a melodic line with slurs and ties. The Bell part has a sparse, rhythmic pattern. The E. P. part consists of chords in the left hand and a melodic line in the right hand. The E. G. part has a steady eighth-note melody. The B. part has a bass line with eighth notes and rests. The Cab. part is mostly silent with occasional rests. The Dr. part features a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x' and 'o'.

5

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

5

5

5

5

5

5

5

7

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The score is written in a single system with a common time signature and a key signature of one flat. The instruments are: Syn-B (Synthesizer Bass), Bell (Bell), E. P. (Euphonium), E. G. (Euphonium), B. (Bass Drum), Cab. (Cymbal), and Dr. (Drum). The Syn-B staff features a melodic line with eighth and sixteenth notes. The Bell staff has a few scattered notes. The E. P. staff shows a complex rhythmic pattern with many beamed notes. The E. G. staff has a steady eighth-note pattern. The B. staff has a pattern of eighth notes with some rests. The Cab. staff has a few notes with a fermata. The Dr. staff has a complex rhythmic pattern with many beamed notes and rests.

9

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

The image shows a musical score for a drum set, consisting of seven staves. The top staff is labeled 'Syn-B' and contains a melodic line with a fermata. The second staff is labeled 'Bell' and contains a melodic line with a fermata. The third staff is labeled 'E. P.' and contains a melodic line with a fermata. The fourth staff is labeled 'E. G.' and contains a melodic line with a fermata. The fifth staff is labeled 'B.' and contains a melodic line with a fermata. The sixth staff is labeled 'Cab.' and contains a melodic line with a fermata. The seventh staff is labeled 'Dr.' and contains a complex rhythmic pattern with various dynamics and articulations. The score is in 9/8 time and includes various rhythmic patterns and dynamics.

11

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

13

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

15

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

17

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

19

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

21

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

23

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

25

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

27

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

27

27

27

27

27

27

27

27

29

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

31

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

The musical score is arranged in seven staves, each representing a different percussion instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a measure marked '31'. The Syn-B staff has a melodic line of eighth notes. The Bell staff has a rest followed by a triplet of eighth notes. The E. P. staff has a complex rhythmic pattern with eighth and sixteenth notes. The E. G. staff has a melodic line of eighth notes. The B. staff has a melodic line of eighth notes. The Cab. staff has a rest. The Dr. staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a dynamic marking 'o'.

32 1.

Syn-B

Bell

E. P.

E. G.

B.

Cab.

Dr.

Detailed description: This is a musical score for a band, starting at measure 32. The score is written for seven instruments: Syn-B (Synthesizer Bass), Bell (Bell), E. P. (Electric Piano), E. G. (Electric Guitar), B. (Bass), Cab. (Cymbals), and Dr. (Drums). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first ending is marked with a '1.' in a box. The Syn-B part features a melodic line with eighth and sixteenth notes. The Bell part has a similar melodic line with some grace notes. The E. P. part consists of chords and arpeggios. The E. G. part has a few chords. The B. part has a bass line with eighth and sixteenth notes. The Cab. part has cymbal patterns. The Dr. part has a drum pattern with asterisks indicating specific drum sounds.

Musical score for measures 34-35, featuring the following instruments:

- Syn-B:** Treble clef, melodic line with eighth and quarter notes.
- Bell:** Treble clef, melodic line with eighth and quarter notes.
- E. P. (Electric Piano):** Treble clef, accompaniment with chords and arpeggios.
- E. G. (Electric Guitar):** Treble clef, mostly rests.
- B. (Bass):** Bass clef, melodic line with eighth and quarter notes.
- Cab. (Cymbal):** Percussion line with rests.
- Dr. (Drums):** Percussion line with various rhythmic patterns, including a snare drum.

Measure 34 is marked with a first ending bracket and a second ending bracket labeled "2.". The key signature has one flat (B-flat).