

新緑の草原

Leaf 「To Heart」 より
作曲・編曲：下川 直哉
採譜：M.M.

♩ = 80

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Piccolo**: Melodic line with eighth-note patterns and slurs.
- A. Piano**: Rested throughout the piece.
- Vibraphone**: Rested until the third measure, then plays a melodic line.
- Strings**: Rested throughout the piece.
- Synth Pad**: Sustained chords in the first, second, and fourth measures.
- Clavinet**: Rhythmic accompaniment with eighth-note chords.
- Nylon Guitar**: Melodic line with eighth-note patterns.
- Bass**: Simple bass line with quarter notes.
- Cabasa**: Rhythmic accompaniment with quarter notes and accents.
- Conga**: Rhythmic accompaniment with quarter notes and eighth-note patterns.
- Drum Set**: Rhythmic accompaniment with quarter notes and eighth-note patterns.

Picc. 7

A. P. 7

Vib. 7

Str. 7

Pad 7

Cl. v. 7

N. G. 7

Bass 7

Cab. 7

Conga 7

Dr. 7

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each labeled with an instrument: Piccolo (Picc.), A.P. (Anvil), Vibraphone (Vib.), Strings (Str.), Pad, Clavichord (Cl. v.), N. G. (Nagabongos), Bass, Cabasa (Cab.), Conga, and Drums (Dr.). The score is written in 7/8 time, as indicated by the '7' above each staff. The Piccolo part begins with a melodic line in the first measure, followed by rests and a rhythmic pattern in the third measure. The A.P. part consists of rests. The Vibraphone part has a melodic line in the first measure, followed by rests. The Strings part has rests in the first two measures and a sustained chord in the third measure. The Pad part has a sustained chord in the first measure, followed by rests. The Clavichord part has a rhythmic pattern of eighth notes. The N. G. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Cabasa part has a rhythmic pattern of eighth notes with accents. The Conga part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

10

Picc.

A. P.

Vib.

Str.

Pad

Clv.

N. G.

Bass

Cab.

Conga

Dr.

13

Picc.

A. P.

Vib.

Str.

Pad

Clv.

N. G.

Bass

Cab.

Conga

Dr.

The image shows a musical score for measures 13 through 16. The score is arranged in ten staves, each labeled with an instrument or part. The instruments are: Piccolo (Picc.), A.P., Vib., Str., Pad, Clavichord (Clv.), N.G., Bass, Cabasa (Cab.), Conga, and Drums (Dr.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The A.P., Vib., and Pad parts are mostly silent, indicated by rests. The Str. part consists of four chords, each represented by a vertical line with a circle at the bottom, indicating a specific chord voicing. The Clavichord part plays a rhythmic pattern of eighth notes, often in pairs. The N.G. part has a melodic line with eighth and sixteenth notes. The Bass part has a simple bass line with eighth and quarter notes. The Cab. part has a rhythmic pattern of eighth notes with asterisks, indicating a specific sound effect. The Conga part has a rhythmic pattern with eighth and quarter notes. The Dr. part has a rhythmic pattern with eighth notes and rests, indicating a specific drum sound.

16 Picc. 3

16 A. P.

16 Vib. 3

16 Str.

16 Pad

16 Clv.

16 N. G.

16 Bass

16 Cab. *

16 Conga

16 Dr. ⊗

19 Picc. Musical notation for Piccolo, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including two triplet markings (3).

19 A. P. Musical notation for Alto Piccolo, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 Vib. Musical notation for Vibraphone, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 Str. Musical notation for Strings, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 Pad Musical notation for Pad, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 Cl. v. Musical notation for Clarinet in E-flat, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 N. G. Musical notation for Nylon Guitar, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 Bass Musical notation for Bass, starting at measure 19. It features a melodic line with eighth notes and quarter notes, including a triplet marking (3).

19 Cab. Musical notation for Cabasa, starting at measure 19. It features a rhythmic pattern of eighth notes with asterisks indicating accents.

19 Conga Musical notation for Conga, starting at measure 19. It features a rhythmic pattern of eighth notes with asterisks indicating accents.

19 Dr. Musical notation for Drums, starting at measure 19. It features a rhythmic pattern of eighth notes with asterisks indicating accents.

22 Picc. A. P. Vib. Str. Pad Clv. N. G. Bass Cab. Conga Dr.

This musical score page contains ten staves, each representing a different instrument or section. The measures are numbered 22 through 25. The Piccolo (Picc.) staff shows a melodic line starting with a dotted quarter note. The A.P. (Alto Saxophone) staff has a whole rest. The Vibraphone (Vib.) staff has a whole note chord. The Strings (Str.) staff shows a series of chords. The Pad staff has a whole rest. The Clarinet (Clv.) staff has a complex melodic line with many beamed notes. The N.G. (Nagano) staff has a melodic line with eighth notes. The Bass staff has a bass line with a dotted quarter note. The Cabasa (Cab.) staff has a rhythmic pattern with eighth notes and accents. The Conga staff has a rhythmic pattern with eighth notes and accents. The Drums (Dr.) staff has a rhythmic pattern with eighth notes and accents.