

お名前何てーの？

Leaf「To Heart」より
作曲・編曲：中上 和英
採譜：M. M.

Shuffle ♩ = 100

Musical score for the song "お名前何てーの？" (What's your name?). The score is arranged for a band and includes the following instruments:

- Synth-A
- Xylophone
- Synth Right
- Synth Left
- Synth Center
- Klaxon
- A. Piano (Acoustic Piano)
- Distortion Guitar
- Bass
- Sleigh Bells
- Telephone Bell
- Drum Set

The score is written in 4/4 time with a shuffle feel, indicated by the tempo marking "Shuffle ♩ = 100". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two measures. The piano part (A. Piano) features a rhythmic accompaniment with chords and single notes. The drum set part includes a steady beat with snare and bass drum patterns. The other instruments have rests or specific melodic lines in the second measure.

Musical score for a percussion ensemble, featuring 11 parts: Syn-A, Xyl., Syn-R, Syn-L, Syn-C, Klax., A. P., D. G., Bass, Sl. B., T. B., and Dr. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each part is marked with a '3' above the staff, indicating a triplet. The Syn-A, Xyl., and Klax. parts consist of a single note held for the duration of the measure. The Syn-R, Syn-L, Syn-C, and Bass parts feature rhythmic patterns of eighth and sixteenth notes. The A. P. part is a grand staff with piano accompaniment. The Sl. B. and T. B. parts are played on snare drums and feature a rhythmic pattern of eighth notes. The Dr. part is played on a drum set and features a complex rhythmic pattern of eighth and sixteenth notes.

5

Syn-A

Xyl.

Syn-R

Syn-L

Syn-C

Klax.

A. P.

D. G.

Bass

Sl. B.

T. B.

Dr.

7

Syn-A

Xyl.

Syn-R

Syn-L

Syn-C

Klax.

A. P.

D. G.

Bass

Sl. B.

T. B.

Dr.

Detailed description of the musical score: The score is for a percussion ensemble, measures 7 and 8. The key signature is one sharp (F#). The parts are: Syn-A (Synthesizer A), Xyl. (Xylophone), Syn-R (Synthesizer Right), Syn-L (Synthesizer Left), Syn-C (Synthesizer Center), Klax. (Klaxon), A. P. (Acoustic Piano), D. G. (Drum Gong), Bass (Bass Drum), Sl. B. (Snare Drum), T. B. (Tom Tom), and Dr. (Drum). Measures 7 and 8 show various rhythmic patterns and melodic lines for each instrument. The piano part (A. P.) features chords and single notes. The drum parts (Sl. B., T. B., Dr.) show complex rhythmic patterns with accents and dynamics markings.

9

Syn-A

Xyl.

Syn-R

Syn-L

Syn-C

Klax.

A. P.

D. G.

Bass

Sl. B.

T. B.

Dr.

Detailed description of the musical score: The score is for a percussion ensemble, measures 9-12. The key signature is one sharp (F#). The parts are: Syn-A (Synthesizer A) in treble clef, playing a melodic line with eighth and quarter notes; Xyl. (Xylophone) with rests; Syn-R (Synthesizer R) with rests and a chordal figure in the final measure; Syn-L (Synthesizer L) with rests and a melodic line; Syn-C (Synthesizer C) with eighth notes; Klax. (Klaxon) with rests; A. P. (Acoustic Piano) with rests; D. G. (Daguerre) with rests; Bass in bass clef, playing a bass line with eighth and quarter notes; Sl. B. (Snare Drum) with rests; T. B. (Tom Tom) with rests; and Dr. (Drum) with a complex rhythmic pattern including eighth notes and rests.

11

Syn-A

Xyl.

Syn-R

Syn-L

Syn-C

Klax.

A. P.

D. G.

Bass

Sl. B.

T. B.

Dr.

13

Syn-A

Xyl.

Syn-R

Syn-L

Syn-C

Klax.

A. P.

D. G.

Bass

Sl. B.

T. B.

Dr.

Musical score for a percussion ensemble, measures 15-16. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Syn-A:** Treble clef. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter note D5, quarter rest, quarter note E5, quarter note F#5. First ending bracket over measures 15-16.
- Xyl.:** Treble clef. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter note D5, quarter rest, quarter note E5, quarter note F#5. First ending bracket over measures 15-16.
- Syn-R:** Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest. First ending bracket over measures 15-16.
- Syn-L:** Treble clef. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. First ending bracket over measures 15-16.
- Syn-C:** Treble clef. Measure 15: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 16: quarter note G4, quarter note A4, quarter rest, quarter rest. First ending bracket over measures 15-16.
- Klax.:** Treble clef. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. First ending bracket over measures 15-16.
- A. P.:** Treble and Bass clefs. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest. First ending bracket over measures 15-16.
- D. G.:** Treble clef. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. First ending bracket over measures 15-16.
- Bass:** Bass clef. Measure 15: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3. Measure 16: quarter note G3, quarter note A3, quarter rest, quarter rest, quarter note G3, quarter note A3. First ending bracket over measures 15-16.
- Sl. B.:** Treble clef. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest. First ending bracket over measures 15-16.
- T. B.:** Treble clef. Measure 15: quarter rest, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest. First ending bracket over measures 15-16.
- Dr.:** Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. First ending bracket over measures 15-16.

17 2.
 Syn-A
 17 2.
 Xyl.
 17 2.
 Syn-R
 17 2.
 Syn-L
 17 2.
 Syn-C
 17 2.
 Klax.
 17 2.
 A. P.
 17 2.
 D. G.
 17 2.
 Bass
 17 2.
 Sl. B.
 17 2.
 T. B.
 17 2.
 Dr.