

# 終わりそして始まり

Leaf 「痕」より  
作曲 下川直哉  
採譜 M. M.

$\bullet = 80$

The musical score is arranged in a multi-staff format. The Glockenspiel part features a repeating eighth-note melody in the treble clef. The Warm Pad part provides a harmonic foundation with sustained chords in the bass clef. The Piano 1 part has a few notes in the treble clef. The Piano 2 part is split into two staves, both with notes in the treble clef. The Synth Bass part has notes in the bass clef. The Claves, Conga, and Drums BRUSH Set parts are represented by rhythmic notation, including stems and flags, indicating specific drum patterns.

This musical score is arranged in a standard rock band format with the following parts:

- Glo. (Guitar):** Features a melodic line with a '5' fret marker at the beginning of each measure.
- Str. (String):** Provides rhythmic accompaniment with a '5' fret marker.
- Gtr. (Guitar):** Shows a series of rests, indicating a solo or a specific guitar effect.
- W. P. (Wah Pedal):** Displays a series of chordal patterns, likely representing the wah effect's movement.
- P. 1 (Piano 1) and P. 2 (Piano 2):** Both parts consist of rests, suggesting a piano solo or a specific performance technique.
- B. (Bass):** Features a rhythmic bass line with a '5' fret marker.
- Cla. (Clarinets) and Con. (Contrabass):** Both parts consist of rests, indicating they are not playing in this section.
- Dr. (Drums):** Shows a complex drum pattern with specific techniques labeled: 'Slap', 'Rim', and 'Swirl'.

9

Glo.

Str.

Gtr.

W. P.

P. 1

P. 2

B.

Cla.

Con.

Dr.

13

Glo.

13

Str.

13

Gtr.

13

W. P.

13

P. 1

13

P. 2

13

B.

13

Cla.

13

Con.

13

Dr.

This musical score page contains measures 13 through 16. The instruments and parts are: Vocal (Glo.), String (Str.), Guitar (Gtr.), Woodwind (W. P.), Piano 1 (P. 1), Piano 2 (P. 2), Bass (B.), Clarinet (Cla.), Conductor (Con.), and Drums (Dr.). Measure 13 shows the vocal line with a melodic phrase and a double bar line. Measures 14-16 continue the vocal line and include accompaniment for the piano and drums. The piano part features chords and moving lines in both staves. The drum part has a consistent rhythmic pattern. The woodwind part has a melodic line with a double bar line in measure 14. The string and guitar parts are mostly silent, indicated by rests.

17

Glo.

17

Str.

17

Gtr.

17

W. P.

17

P. 1

17

P. 2

17

B.

17

Cla.

17

Con.

17

Dr.

Detailed description of the musical score: The score is for measures 17-20. The Glockenspiel and Strings parts are mostly rests. The Guitar part has a melodic line: measure 17 (quarter rest), measure 18 (quarter note G4, eighth note A4, eighth note B4), measure 19 (quarter note C5, eighth note B4, eighth note A4), measure 20 (quarter note G4, eighth note A4, eighth note B4). The Woodwinds part has a quarter note G4 in measure 17, a quarter note A4 in measure 18, a quarter note B4 in measure 19, and a quarter note C5 in measure 20. Percussion 1 has a quarter note G4 in measure 17, a quarter note A4 in measure 18, a quarter note B4 in measure 19, and a quarter note C5 in measure 20. Percussion 2 has a complex rhythmic pattern: measure 17 (quarter note G4, eighth note A4, eighth note B4), measure 18 (quarter note C5, eighth note B4, eighth note A4), measure 19 (quarter note G4, eighth note A4, eighth note B4), measure 20 (quarter note C5, eighth note B4, eighth note A4). The Bass part has a quarter note G4 in measure 17, a quarter note A4 in measure 18, a quarter note B4 in measure 19, and a quarter note C5 in measure 20. The Clarinet and Congas parts are mostly rests. The Drums part has a bass drum pattern with asterisks and a snare pattern with 'x' marks: measure 17 (quarter note G4, quarter note A4), measure 18 (quarter note B4, quarter note C5), measure 19 (quarter note G4, quarter note A4), measure 20 (quarter note B4, quarter note C5).

21

Glo.

21

Str.

21

Gtr.

21

W. P.

21

P. 1

21

P. 2

21

B.

21

Cla.

21

Con.

21

Dr.

The image displays a musical score for a band, covering measures 21 through 24. The instruments and their parts are as follows:

- Glo. (Glockenspiel):** Four measures of whole rests.
- Str. (Strings):** Four measures of whole rests.
- Gtr. (Guitar):** Four measures of rhythmic accompaniment. Measure 21: quarter note, eighth notes. Measure 22: quarter note, quarter note, quarter note. Measure 23: quarter note, eighth notes, eighth notes. Measure 24: quarter note, eighth notes, quarter note.
- W. P. (Woodwinds):** Four measures of whole notes. Measure 21: C4. Measure 22: B3. Measure 23: A3. Measure 24: G#3.
- P. 1 (Percussion 1):** Four measures of whole rests.
- P. 2 (Percussion 2):** Four measures of complex rhythmic patterns. Measure 21: eighth notes. Measure 22: quarter notes. Measure 23: quarter notes. Measure 24: quarter notes.
- B. (Bass):** Four measures of whole notes. Measure 21: C3. Measure 22: B2. Measure 23: A2. Measure 24: G#2.
- Cla. (Clarinet):** Four measures of whole rests.
- Con. (Congas):** Four measures of whole rests.
- Dr. (Drums):** Four measures of rhythmic accompaniment. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note.

25

Glo.

25

Str.

25

Gtr.

25

W. P.

25

P. 1

25

P. 2

25

B.

25

Cla.

25

Con.

25

Dr.

The musical score is arranged in a standard orchestral layout. The top staves are for Glockenspiel (Glo.), Strings (Str.), and Guitar (Gtr.). Below these are Woodwinds (W. P.), Percussion 1 (P. 1), and Percussion 2 (P. 2). The bottom staves are for Bass (B.), Clarinet (Cla.), Congas (Con.), and Drums (Dr.). The score begins at measure 25. The Glockenspiel and Strings parts consist of whole rests. The Guitar part has a melodic line starting with a quarter note, followed by eighth notes, and a key signature change to one sharp. The Woodwinds part has whole rests. Percussion 1 has a melodic line starting with a quarter note. Percussion 2 has a complex pattern of chords and notes. The Bass part has whole notes. The Clarinet and Congas parts have whole rests. The Drums part has a complex pattern of rhythmic values and accents.

29

Glo.

29

Str.

29

Gtr.

29

W. P.

29

P. 1

29

P. 2

29

B.

29

Cla.

29

Con.

29

Dr.

Detailed description of the musical score for measures 29-32:

- Glo. (Glockenspiel):** Four measures of whole rests.
- Str. (Strings):** Four measures of whole rests.
- Gtr. (Guitar):** Four measures of rhythmic patterns. Measure 29: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 30: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 31: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 32: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.
- W. P. (Woodwinds):** Four measures of whole notes: G2, F2, E2, D2.
- P. 1 (Percussion 1):** Four measures of whole rests.
- P. 2 (Percussion 2):** Four measures of complex rhythmic patterns. Measure 29: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Measure 30: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Measure 31: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Measure 32: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- B. (Bass):** Four measures of whole notes: G2, F2, E2, D2.
- Cla. (Clarinet):** Four measures of whole rests.
- Con. (Congas):** Four measures of whole rests.
- Dr. (Drums):** Four measures of rhythmic patterns. Measure 29: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 30: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 31: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 32: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.



33

Glo.

33

Str.

33

Gtr.

33

W. P.

33

P. 1

33

P. 2

33

B.

33

Cla.

33

Con.

33

Dr.

37

Glo.

37

Str.

37

Gtr.

37

W. P.

37

P. 1

37

P. 2

37

B.

37

Cla.

37

Con.

37

Dr.

41

Glo.

41

Str.

41

Gtr.

41

W. P.

41

P. 1

41

P. 2

41

B.

41

Cla.

41

Con.

41

Dr.

45

Glo.

45

Str.

45

Gtr.

45

W. P.

45

P. 1

45

P. 2

45

B.

45

Cla.

45

Con.

45

Dr.

49

Glo.

49

Str.

49

Gtr.

49

W. P.

49

P. 1

49

P. 2

49

B.

49

Cla.

49

Con.

49

Dr.

53

Glo.

53

Str.

53

Gtr.

53

W. P.

53

P. 1

53

P. 2

53

B.

53

Cla.

53

Con.

53

Dr.

57

Glo.

57

Str.

57

Gtr.

57

W. P.

57

P. 1

57

P. 2

57

B.

57

Cla.

57

Con.

57

Dr.