

それは…現実

Leaf 「痕」より
作曲 下川直哉
採譜 M. M.

♩ = 110

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Shaku-hachi:** Treble clef, C major, whole rests in both measures.
- Harpsi-chord:** Treble clef, C major, eighth-note arpeggiated chords. A dashed line labeled *8va* indicates the octave. The first measure contains 16 notes, and the second contains 15 notes.
- Choir Aahs:** Treble clef, C major, sustained octave notes (8) in both measures.
- Strings:** Treble clef, C major, whole rests in both measures.
- Nylon-str Guitar:** Treble clef, C major, whole rests in both measures.
- E. Piano:** Treble and Bass clefs. Treble: quarter notes G4, A4, B4, C5. Bass: whole notes C4, G2.
- Fretless Bass:** Bass clef, C major, whole rests in both measures.
- Drums:** Drum clef, C major, whole rests in both measures.

3

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

8^{va}

5

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

The image shows a page of musical notation for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument: Sha. (Shamisen), Harp., Cho. (Chorus), Str. (Strings), N. G. (Nagabachi), E. P. (E-Piano), B. (Bass), and Dr. (Drum). The music is divided into two measures. The Sha., Str., N. G., and B. staves contain rests in both measures. The Harp. staff features a continuous eighth-note pattern, with a '5' and '(8va)' marking. The Cho. staff has a sustained chord in both measures. The E. P. staff has a melodic line in the right hand and a bass line in the left hand. The Dr. staff has a rhythmic pattern of eighth notes in both measures.

10

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

This musical score page shows measures 10 through 13 for eight instruments. The vocal line (Sha.) features a melodic line with a long note in measure 11 and a fermata in measure 12. The harp (Harp.) and strings (Str.) are marked with rests. The choir (Cho.) has a sustained chord in measure 11. The new guitar (N. G.) plays a rhythmic pattern of eighth notes. The electric piano (E. P.) has a complex texture with chords and moving lines in both hands. The bass (B.) provides a simple accompaniment. The drums (Dr.) play a consistent pattern of eighth notes.

14

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

This musical score page shows measures 14 through 17 for eight instruments. The instruments are: Sha. (Soprano), Harp., Cho. (Choir), Str. (String), N. G. (Narrator/Guitar), E. P. (Electric Piano), B. (Bass), and Dr. (Drum). Measure 14 is marked with a '14' at the beginning of each staff. The Sha. part features a melodic line with a fermata over the final note. The Harp., Cho., and Str. parts are mostly silent, indicated by rests. The N. G. part has a rhythmic pattern of eighth notes. The E. P. part has a complex texture with many beamed notes and a fermata. The B. part has a simple bass line with a fermata on the final note. The Dr. part has a complex drum pattern with many rests.

18

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

This musical score page covers measures 18 through 21. The instruments and their parts are as follows:

- Sha. (Soprano):** Features a melodic line with a dotted quarter note, followed by eighth notes, and a phrase with a slur over a dotted quarter and eighth note.
- Harp., Cho., Str. (Harp, Chorus, Strings):** Each part consists of a whole rest in every measure, indicating they are silent during this section.
- N. G. (Narrator/Guitar):** Plays a rhythmic pattern of eighth notes, starting with a dotted quarter note and continuing with eighth notes.
- E. P. (Electric Piano):** The right hand plays chords, including a triad and a dyad, while the left hand plays a simple bass line of quarter notes.
- B. (Bass):** Plays a bass line of quarter notes, mirroring the left hand of the Electric Piano.
- Dr. (Drums):** Features a consistent drum pattern with snare and bass drum hits on a regular interval.

22

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

This musical score page shows measures 22 through 24 for eight instruments: Soprano (Sha.), Harp, Chorus (Cho.), Strings (Str.), Narrator/Guest (N. G.), Piano/Electric Piano (E. P.), Bass (B.), and Drums (Dr.).

- Sha.:** Treble clef. Measure 22 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers measures 23 and 24, containing two whole notes: G4 in measure 23 and F4 in measure 24.
- Harp, Cho., Str.:** Treble clef. Each part has a whole rest in measures 22, 23, and 24.
- N. G.:** Treble clef. Measure 22: quarter notes G4, F4, E4, D4, quarter note C4. Measure 23: quarter notes G4, F4, E4, D4, quarter note C4. Measure 24: quarter notes G4, F4, E4, D4, quarter note C4.
- E. P.:** Grand staff (treble and bass clefs). Measure 22: treble clef has a whole note chord (G4, F4, E4, D4); bass clef has a whole note G2. Measure 23: treble clef has a whole note chord (G4, F4, E4, D4); bass clef has a whole note G2. Measure 24: treble clef has a whole note chord (G4, F4, E4, D4); bass clef has a whole note G2.
- B.:** Bass clef. Measure 22: whole note G2. Measure 23: whole note G2. Measure 24: whole note G2.
- Dr.:** Drum set notation. Measure 22: snare, hi-hat, and kick patterns. Measure 23: snare, hi-hat, and kick patterns. Measure 24: snare, hi-hat, and kick patterns.

25

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

The image shows a musical score for measures 25 through 28. The score is arranged in eight staves, each with a label on the left: Sha., Harp., Cho., Str., N. G., E. P., B., and Dr. The Sha. staff is in treble clef and contains a melodic line with a long note in measure 25 and a phrase of eighth notes in measure 26. The Harp. staff is in treble clef and contains a continuous eighth-note accompaniment, with an *8va* marking above the first measure. The Cho. staff is in treble clef and contains rests in both measures. The Str. staff is in treble clef and contains a whole note in measure 25 and a whole note in measure 26. The N. G. staff is in treble clef and contains a melodic line with eighth notes and chords. The E. P. staff consists of two staves: the upper one is in treble clef and contains chords, while the lower one is in bass clef and contains a rhythmic accompaniment of eighth notes. The B. staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The Dr. staff is in bass clef and contains a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

27

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

The image shows a musical score for measures 27-28. The instruments are Sha. (Soprano), Harp., Cho. (Choir), Str. (Strings), N. G. (Narrator/Guitar), E. P. (Electric Piano), B. (Bass), and Dr. (Drum). Measure 27 begins with a key signature change to one flat (B-flat) and a common time signature. The Sha. part has a whole rest. The Harp. part features a continuous eighth-note arpeggiated pattern. The Cho. part has a whole rest. The Str. part has a whole note chord. The N. G. part has a melodic line of eighth notes. The E. P. part has a block chord in the right hand and a steady eighth-note bass line in the left hand. The B. part has a steady eighth-note bass line. The Dr. part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

29 Sha. Musical notation for the vocal line (Sha.), starting with a half note on a high pitch, followed by a melodic phrase in the second measure.

29 Harp. *(8va)* Musical notation for the harp, featuring a continuous eighth-note arpeggiated pattern across the entire staff, with an *(8va)* marking.

29 Cho. Musical notation for the choir, consisting of two whole rests in the two measures.

29 Str. Musical notation for the strings, starting with a half note on a low pitch, followed by a melodic phrase in the second measure.

29 N. G. Musical notation for the North Guitar, featuring a sequence of quarter notes in the first measure and a sequence of quarter notes with a final chord in the second measure.

29 E. P. Musical notation for the Electric Piano, showing two chords in the first measure and a sequence of chords in the second measure.

29 B. Musical notation for the Bass, featuring a sequence of quarter notes in the first measure and a sequence of quarter notes in the second measure.

29 Dr. Musical notation for the drums, showing a sequence of eighth notes with 'x' marks in the first measure and a sequence of eighth notes with 'x' marks in the second measure.

31

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

33

Sha.

Harp. *(pva)*

Cho.

Str.

N. G.

E. P.

B.

Dr.

This musical score page covers measures 33 to 34. It features eight staves: Sha. (Soprano), Harp. (Harp), Cho. (Choir), Str. (String), N. G. (Noble Guitar), E. P. (Electric Piano), B. (Bass), and Dr. (Drum). The Sha. staff has a melodic line with a long note in measure 34. The Harp. staff has a continuous arpeggiated accompaniment. The Cho. staff is mostly silent with a few notes. The Str. staff has a melodic line with a long note in measure 34. The N. G. staff has a melodic line with chords. The E. P. staff has chords in measure 33 and a melodic line in measure 34. The B. staff has a steady bass line. The Dr. staff has a rhythmic pattern with snare and bass drum.

35

Sha.

Harp.

35 (*ova*)

Cho.

35

Str.

35

N. G.

35

E. P.

35

B.

35

Dr.

This musical score page contains eight staves, each labeled with an instrument or voice part. The score begins at measure 35. The Sha. staff shows a vocal line with a fermata and a rest. The Harp. staff features a continuous arpeggiated pattern, with the first measure marked *ova*. The Cho. staff has a whole rest. The Str. staff shows a string line with a fermata and a rest. The N. G. staff has a melodic line. The E. P. section consists of two staves: the upper staff has a chordal accompaniment with a fermata and a rest, and the lower staff has a bass line. The B. staff has a bass line. The Dr. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

37

Sha.

Harp.

37 (*8va*)

Cho.

37

Str.

37

N. G.

37

E. P.

37

B.

37

Dr.

This musical score page contains eight staves, each labeled with an instrument or voice part. The score begins at measure 37. The Sha. staff features a melodic line with a long slur. The Harp. staff has a complex texture with a *8va* marking and a dashed line above the staff. The Cho. staff is mostly empty with a few notes. The Str. staff has a melodic line with a slur. The N. G. staff has a simple melodic line. The E. P. staff consists of two staves (treble and bass clef) with chords and a bass line. The B. staff has a bass line with a steady eighth-note rhythm. The Dr. staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

39

Sha. *8^{va}*

Harp. *8^{va}*

Cho.

Str.

N. G.

E. P.

B.

Dr.

Detailed description of the musical score: The score is for measures 39 and 40. Sha. (Soprano) has a long note in measure 39, tied to measure 40, with an *8^{va}* marking. Harp. has a rapid sixteenth-note pattern in both measures, also marked *8^{va}*. Cho. (Choir) and Str. (Strings) have rests in both measures. N. G. (Narrator/Guitar) has a melodic line in measure 39 and a chordal accompaniment in measure 40. E. P. (Electric Piano) has chords in both measures. B. (Bass) has a bass line in both measures. Dr. (Drums) has a pattern of eighth notes and rests in both measures.

41 *8va*

Sha.

Harp.

Cho.

Str.

N. G.

E. P.

B.

Dr.

The musical score is arranged in eight staves. The first staff, labeled 'Sha.', begins with a treble clef, a key signature of one flat, and a time signature of 4/4. A measure rest is present in the first measure, followed by a half note G4, a dotted half note G4 with a '8va' marking above it, and a half note G4. The second staff, 'Harp.', shows four measure rests. The third staff, 'Cho.', features four chords, each consisting of a pair of eighth notes beamed together, with a slur over the entire staff. The fourth staff, 'Str.', shows four measure rests. The fifth staff, 'N. G.', contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, repeated in four measures. The sixth staff, 'E. P.', is a grand staff with treble and bass clefs, showing four chords in the treble and single notes in the bass. The seventh staff, 'B.', shows four whole notes: G2, A2, B2, C3. The eighth staff, 'Dr.', shows a drum pattern with 'x' marks for cymbals and stems for other drums, including a snare drum pattern in the second measure.

