

見えざる敵

Leaf「痕」より
作曲 下川直哉
採譜 M.M.

♩ = 120

The musical score is arranged in a vertical staff system with the following instruments and parts from top to bottom:

- Celesta**: Treble clef, C major, 5 measures of whole rests.
- Chorus**: Treble clef, C major, 5 measures of whole rests.
- Tubular-bells 1**: Bass clef, C major, 5 measures of whole rests.
- Tubular-bells 2**: Bass clef, C major, 5 measures of whole rests.
- Violin solo**: Treble clef, C major, 5 measures of whole rests.
- Strings**: Bass clef, C major, 5 measures of whole notes with a slur across all notes.
- Shannai**: Bass clef, C major, 5 measures of whole rests.
- Bass**: Bass clef, C major, 5 measures of whole rests.
- Reverse Cymbal**: Bass clef, C major, 5 measures of whole rests.
- Drums POWER Set**: Common time, 5 measures of a rhythmic pattern: two eighth notes followed by a quarter rest.

6

Cele.

6

Cho.

6

TB. 1

6

TB. 2

6

Vn.

6

Str.

6

Shan.

6

B.

6

RevC.

6

Dr.

8^{va}

3 3 3 3

8^{vb}

This musical score is arranged in a system of ten staves. The instruments are: Celeste (Cele.), Chorus (Cho.), Trombone 1 (TB. 1), Trombone 2 (TB. 2), Violin (Vn.), Strings (Str.), Saxophone (Shan.), Bass (B.), Reverie (RevC.), and Drums (Dr.). The score is divided into four measures. The first three measures contain rests for most instruments. In the fourth measure, the Celeste plays a triplet of eighth notes, the Chorus plays a triplet of eighth notes, the Bass plays a half note, and the Drums play a complex rhythmic pattern. The Saxophone part in the fourth measure is marked with a double flat and an octave below sign (8^{vb}), and the Celeste part is marked with an octave above sign (8^{va}). The number '6' is written above the first staff of each instrument.

10 *(8^{va})*

Cele.

Cho.

TB. 1

TB. 2

Vn.

Str.

Shan.

10 *(8^{vb})*

B.

RevC.

Dr.

12 (8^{va})

Cele.

Cho.

TB. 1

TB. 2

Vn.

Str.

Shan.

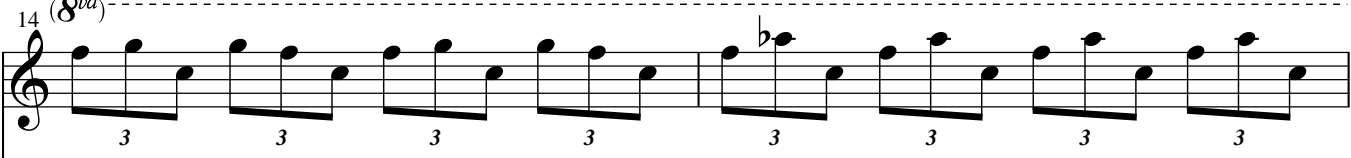
12 (8^{vb})


B.

RevC.

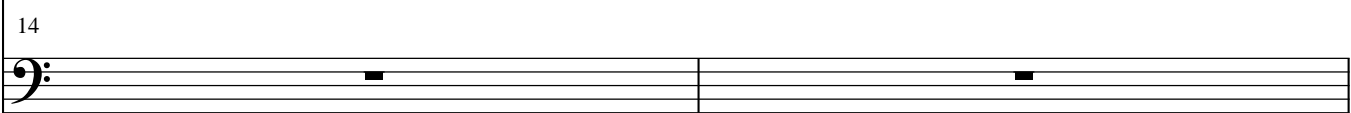
Dr.

14 *(8^{va})*

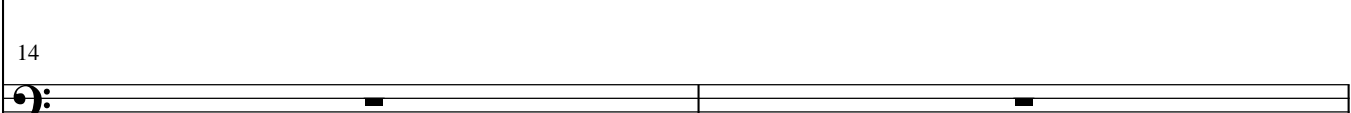
Cele. 

Cho. 

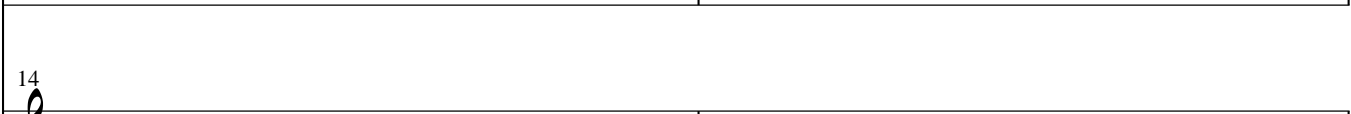
14

TB. 1 

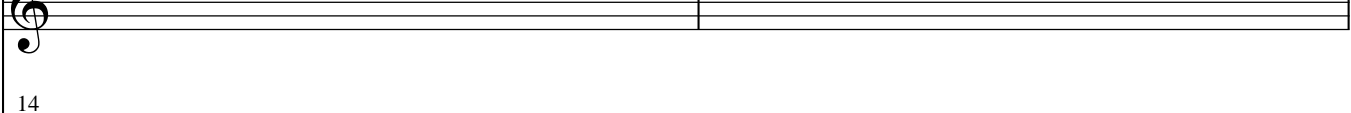
14

TB. 2 


14

Vn. 


14

Str. 

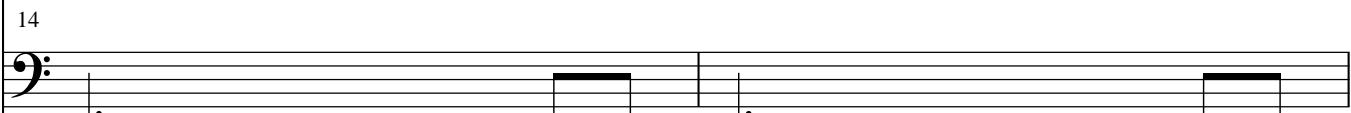
14

Shan. 


14 *(8^{vb})*

B. 

14

RevC. 

14

Dr. 

16 (8^{va})

Cele.

3 3 3 3 3 3 3 3

16

Cho.

16

TB. 1

16

TB. 2

16

Vn.

16

Str.

16

Shan.

16 (8^{vb})

B.

16

RevC.

16

Dr.

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The Celeste part (Cele.) features a melodic line with eighth-note triplets in measures 16 and 17. The Choir (Cho.) part has a rhythmic accompaniment of eighth notes. The Trombone parts (TB. 1 and TB. 2) are mostly rests. The Violin (Vn.) part is also mostly rests. The String (Str.) part has a whole note chord in measure 16 (F major) and a whole note chord in measure 17 (F# major). The Saxophone (Shan.) part has a whole note chord in measure 16 (F major) and a whole note chord in measure 17 (F# major). The Bass (B.) part has a melodic line with a slur over measures 16 and 17. The Reverb Chorus (RevC.) part is mostly rests. The Drums (Dr.) part has a rhythmic pattern with x's indicating hits on the snare and cymbals.

18 (8^{va})

Cele. 

Cho. 

TB. 1 

TB. 2 

Vn. 

Str. 

Shan. 

18 (8^{vb})

B. 

RevC. 

Dr. 

20 *(8va)*

Cele. 

Cho. 

20

TB. 1 

20

TB. 2 

20

Vn. 

20

Str. 

20

Shan. 

20 *(8vb)*

B. 

20

RevC. 

20

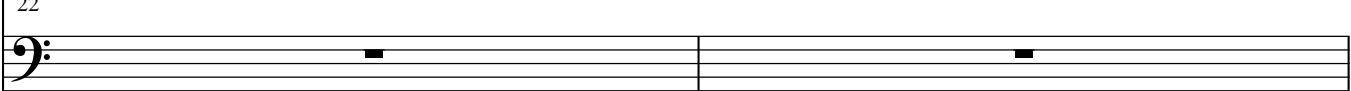
Dr. 

22 *(8^{va})*

Cele. 

Cho. 

22

TB. 1 

22

TB. 2 

22

Vn. 

22

Str. 

22

Shan. 

22 *(8^{vb})*

B. 

22

RevC. 

22

Dr. 

24 *(8^{va})*

Cele.

Cho.

TB. 1

TB. 2

Vn.

Str.

Shan.

B.

RevC.

Dr.

24 *(8^{vb})*

26 *(8va)*

Cele.

Cho.

TB. 1

TB. 2

Vn.

Str.

Shan.

B.

RevC.

Dr.

29 (8^{va})

Cele.

Cho.

TB. 1

TB. 2

Vn.

Str.

Shan.

B.

RevC.

Dr.

31 (8va) -----

Cele.

Cho.

TB. 1

TB. 2

Vn.

Str.

Shan.

B.

RevC.

Dr.

35

Cele.

35

Cho.

35

TB. 1

35

TB. 2

35

Vn.

35

Str.

35

Shan.

35

B.

35

RevC.

35

Dr.

This musical score page features rehearsal mark 35 at the beginning of each staff. The instruments listed are Cele., Cho., TB. 1, TB. 2, Vn., Str., Shan., B., RevC., and Dr. The TB. 1 part has a melodic line with eighth and quarter notes, while the other parts are mostly silent, indicated by rests. The RevC. part has a short melodic phrase at the end of the staff. The Dr. part is represented by a drum set icon.