

見えざる敵

Leaf「痕」より
作曲 下川直哉
採譜 M.M.

♩ = 120

The musical score is arranged in a vertical staff format. It includes the following parts:

- Celesta**: Treble clef, C major, 5 measures of rests.
- Chorus**: Treble clef, C major, 5 measures of rests.
- Tubular-bells 1**: Bass clef, C major, 5 measures of rests.
- Tubular-bells 2**: Bass clef, C major, 5 measures of rests.
- Violin solo**: Treble clef, C major, 5 measures of rests.
- Strings**: Bass clef, C major, 5 measures of sustained notes with a slur across all measures.
- Shannai**: Bass clef, C major, 5 measures of rests.
- Bass**: Bass clef, C major, 5 measures of rests.
- Reverse Cymbal**: Bass clef, C major, 5 measures of rests.
- Drums POWER Set**: Treble clef, C major, 5 measures of a rhythmic pattern consisting of two eighth notes followed by a quarter rest.

6

Cele.

6

Cho.

6

TB. 1

6

TB. 2

6

Vn.

6

Str.

6

Shan.

6

B.

6

RevC.

6

Dr.

8^{va}

3 3 3 3

8^{vb}

Detailed description of the musical score: The score is for a 6/8 time piece. It features ten staves: Celeste (Cele.), Choir (Cho.), Trombone 1 (TB. 1), Trombone 2 (TB. 2), Violin (Vn.), Strings (Str.), Saxophone (Shan.), Bass (B.), Revolver (RevC.), and Drums (Dr.). The first three measures are mostly rests for all instruments. In the fourth measure, the Celeste and Choir parts enter with a triplet of eighth notes. The Celeste part is marked with an 8^{va} (octave up) and the Choir part is marked with an 8^{vb} (octave down). The strings play a sustained chord of three notes (F, C, G) with a slur. The bass and revolver parts have melodic lines in the fourth measure. The drums play a rhythmic pattern of eighth notes and rests throughout the piece.

10 (8^{va})

Cele.

3 3 3 3 3 3 3 3

Cho.

10

TB. 1

TB. 2

Vn.

10

Str.

10

Shan.

10

(8^{vb})

B.

10

RevC.

10

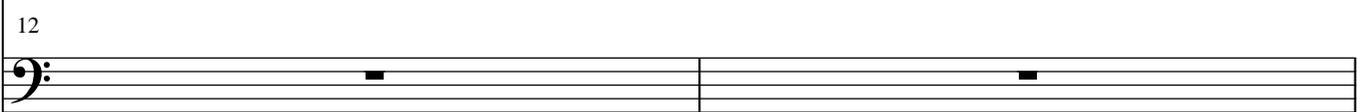
Dr.

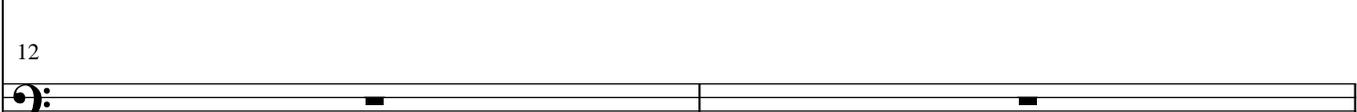
The image displays a musical score for a variety of instruments. The Celeste part features a melodic line with eighth-note triplets and a dynamic marking of 8^{va} . The Choir part consists of a rhythmic accompaniment of eighth notes. The Trombone 1 and 2 parts are mostly silent, indicated by rests. The Violin part is also silent. The String part shows a low, sustained note. The Saxophone part is silent. The Bass part has a melodic line with a dynamic marking of 8^{vb} . The Reverb C part is silent. The Drum part features a complex rhythmic pattern with snare, bass, and cymbal hits.

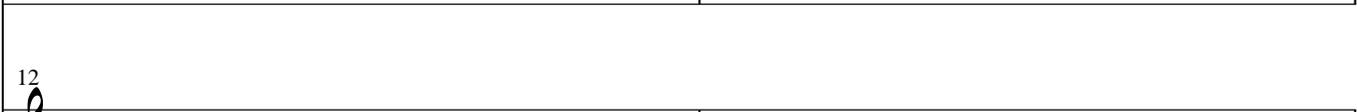
12 (8^{va})

Cele. 

Cho. 

TB. 1 

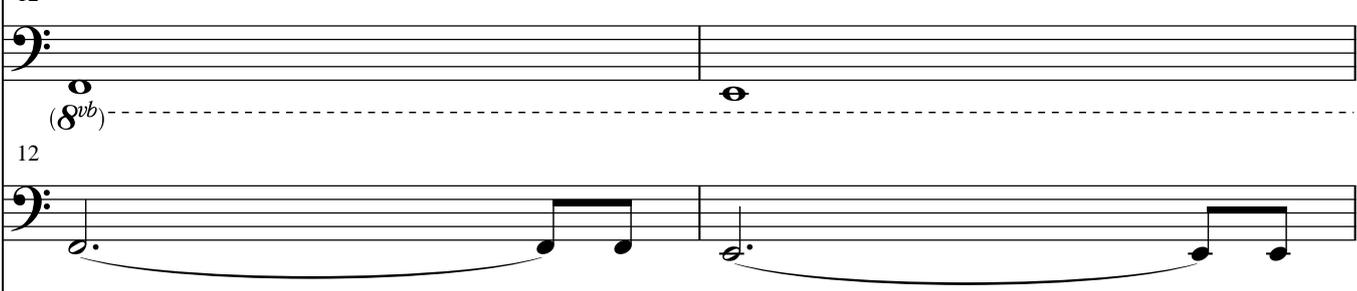
TB. 2 

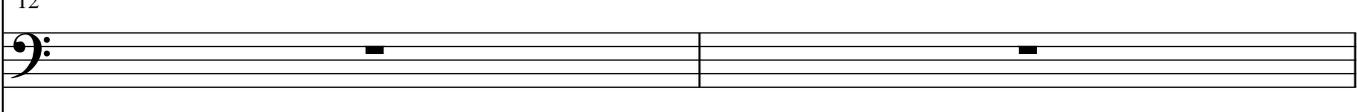
Vn. 

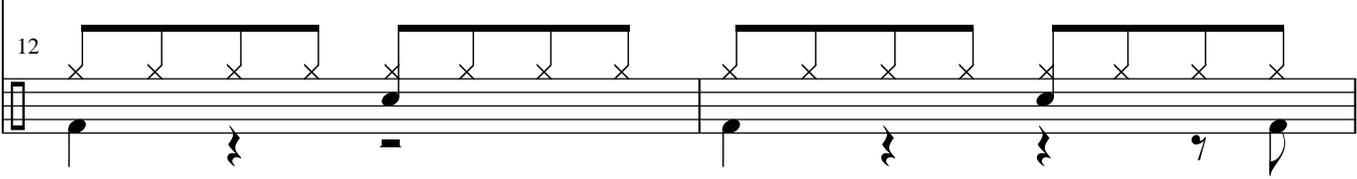
Str. 

Shan. 

12 (8^{vb})

B. 

RevC. 

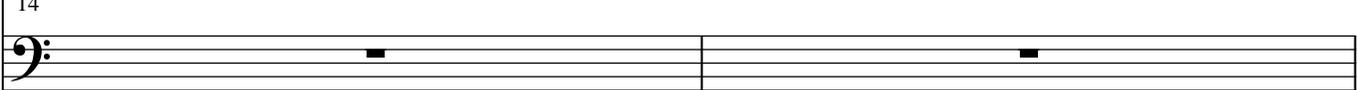
Dr. 

14 *(8^{va})*

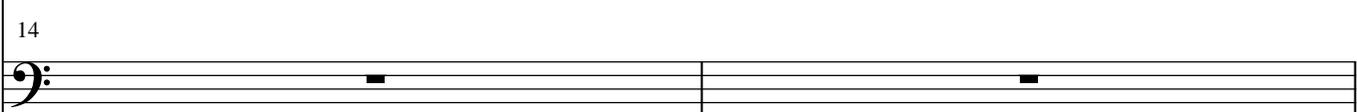
Cele. 

Cho. 

14

TB. 1 

14

TB. 2 

14

Vn. 

14

Str. 

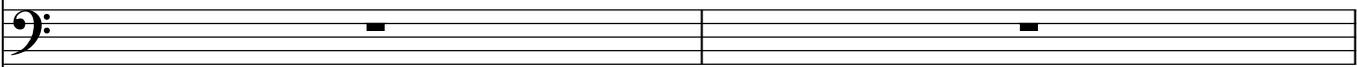
14

Shan. 

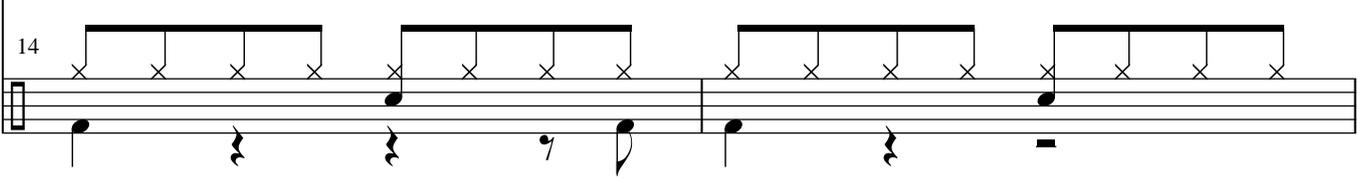
14 *(8^{vb})*

B. 

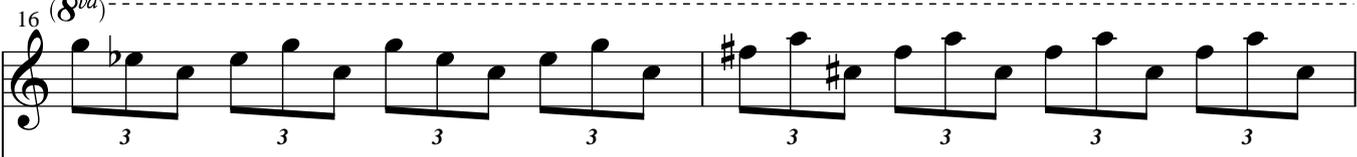
14

RevC. 

14

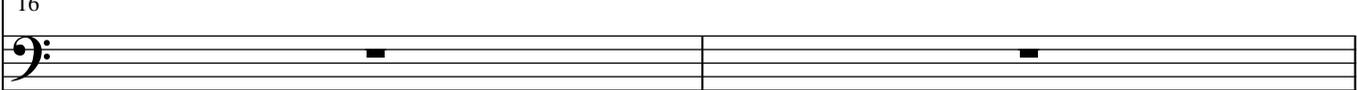
Dr. 

16 *(8^{va})*

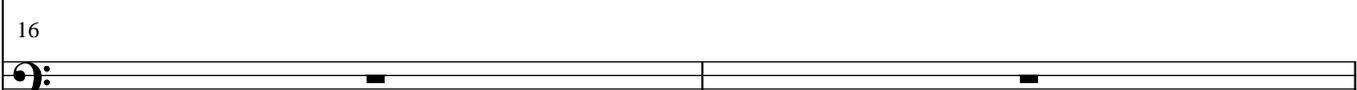
Cele. 

Cho. 

16

TB. 1 

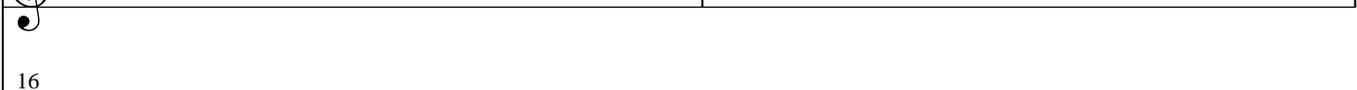
16

TB. 2 

16

Vn. 

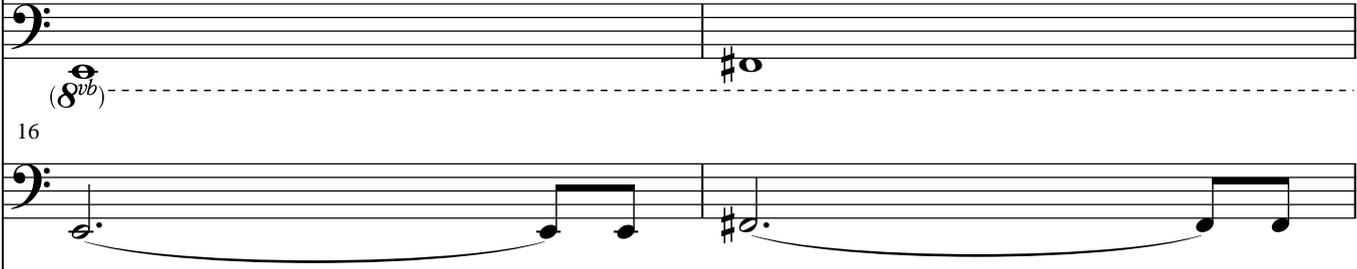
16

Str. 

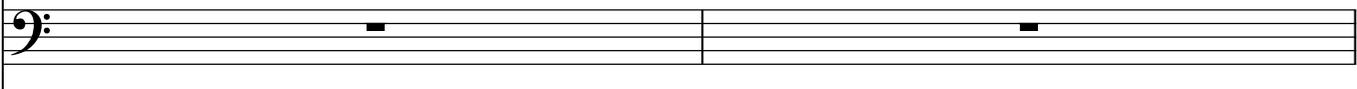
16

Shan. 

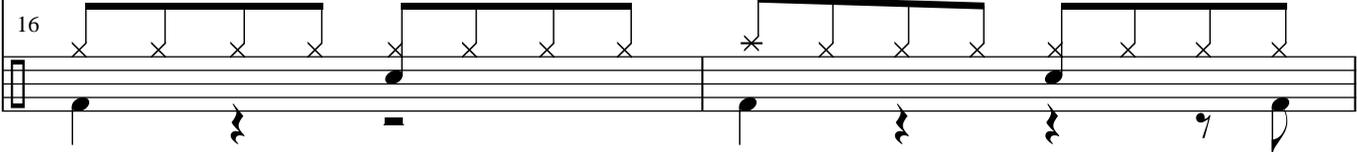
16 *(8^{vb})*

B. 

16

RevC. 

16

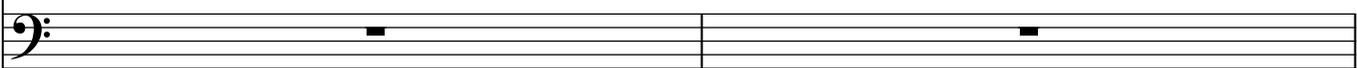
Dr. 

20 *(8va)*

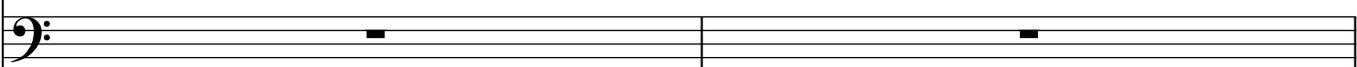
Cele. 

Cho. 

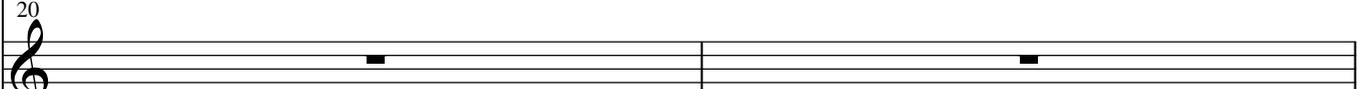
20

TB. 1 

20

TB. 2 

20

Vn. 

20

Str. 

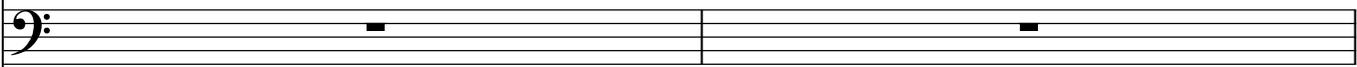
20

Shan. 

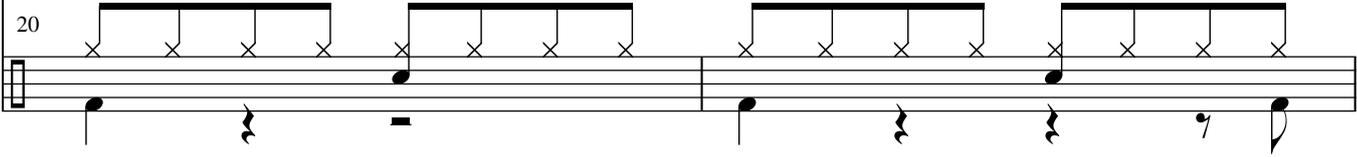
20 *(8vb)*

B. 

20

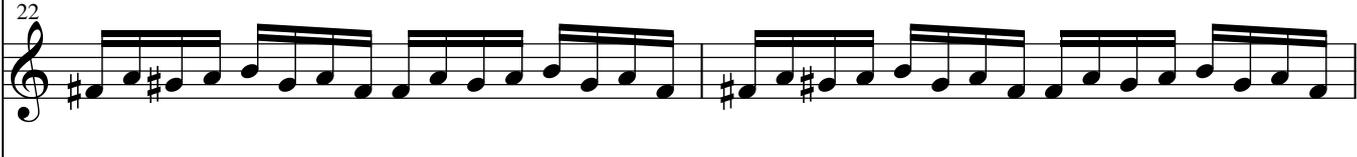
RevC. 

20

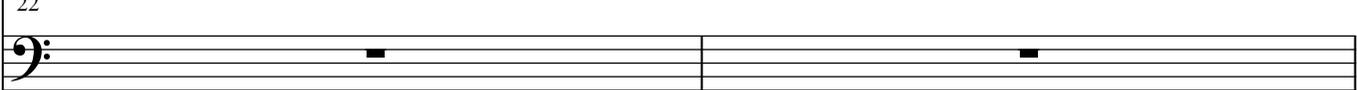
Dr. 

22 *(8^{va})*

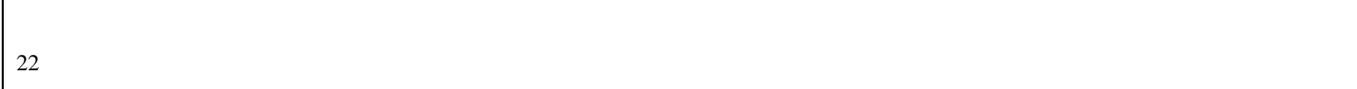
Cele. 

Cho. 

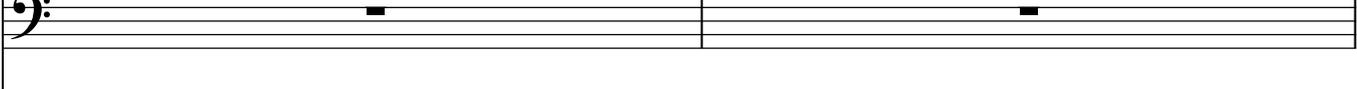
22

TB. 1 

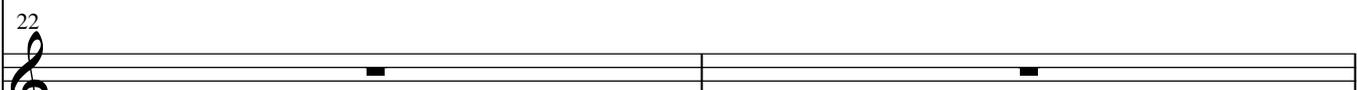
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TB. 2 

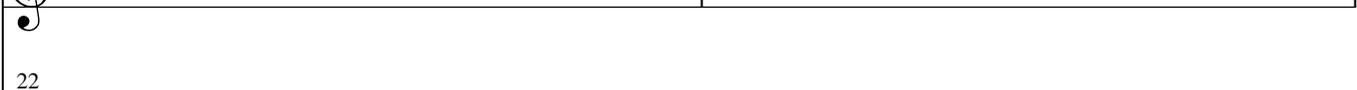
22

Vn. 

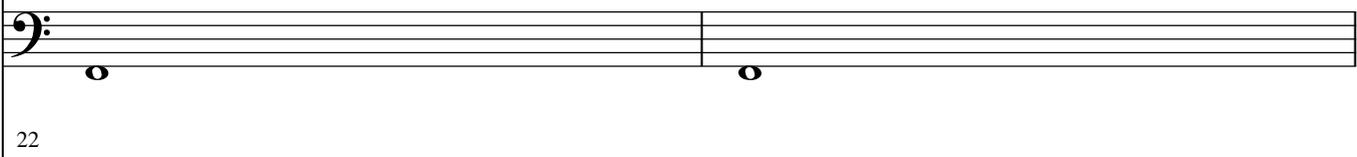
22

Str. 

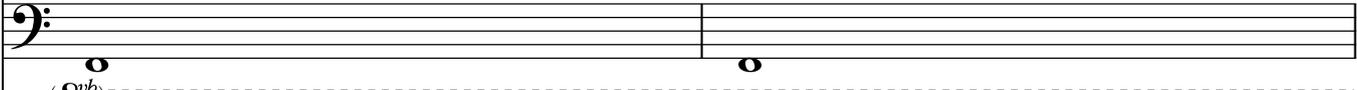
22

Shan. 

22 *(8^{vb})*

B. 

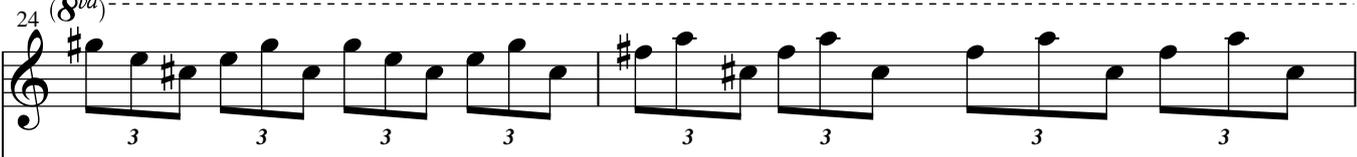
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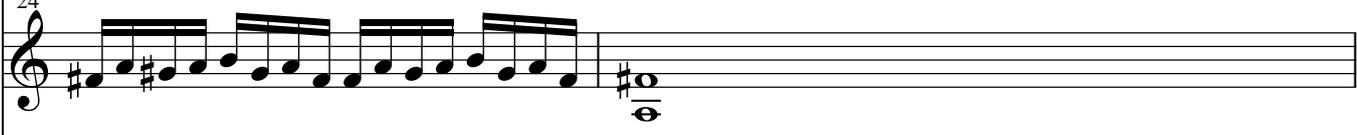
RevC. 

22

Dr. 

24 *(8^{va})*

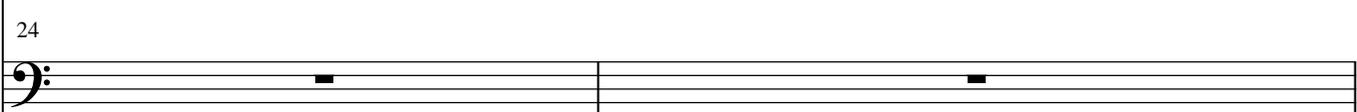
Cele. 

Cho. 

24

TB. 1 

24

TB. 2 

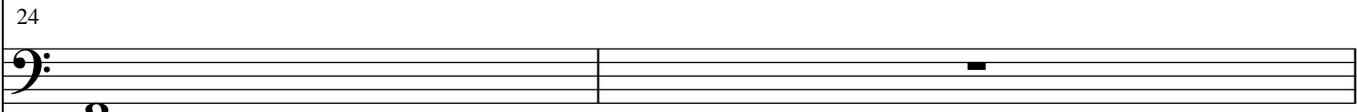
24

Vn. 

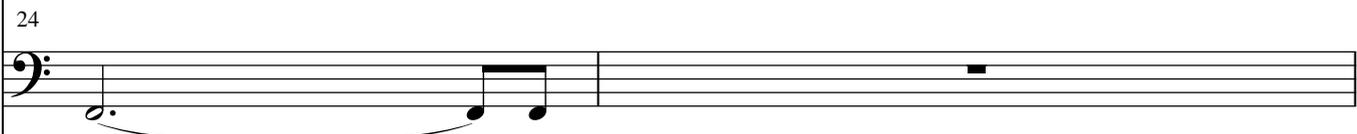
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Str. 

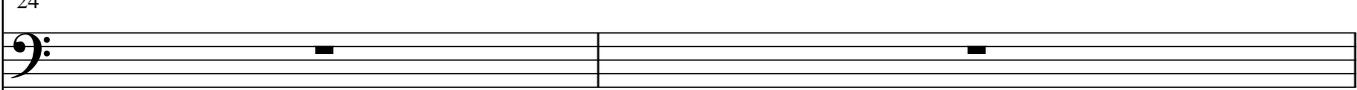
24

Shan. 

24 *(8^{vb})*

B. 

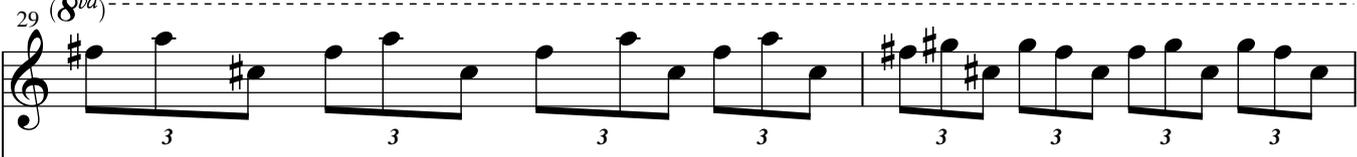
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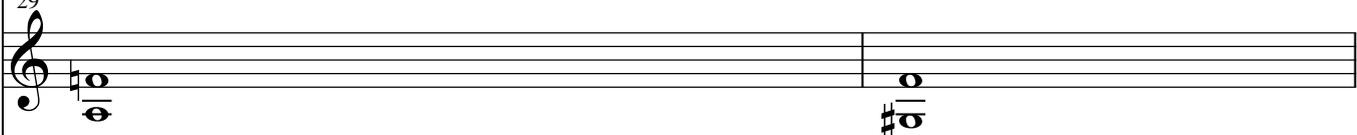
RevC. 

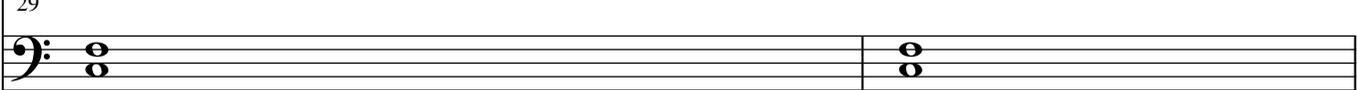
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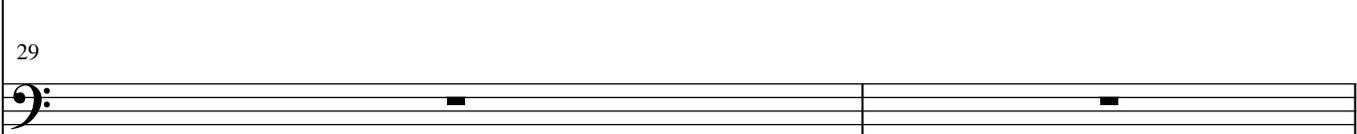
Dr. 

29 (8^{va})

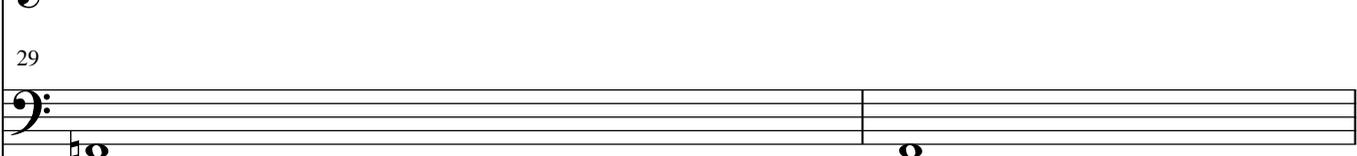
Cele. 

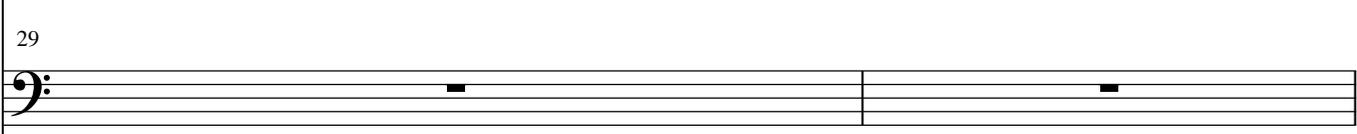
Cho. 

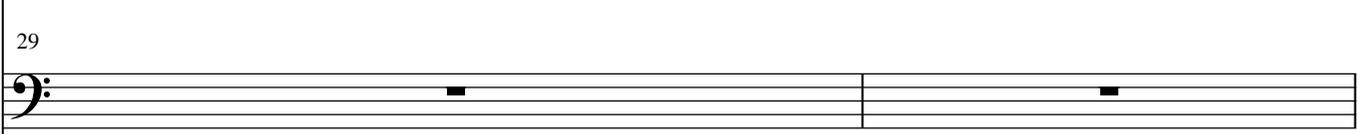
TB. 1 

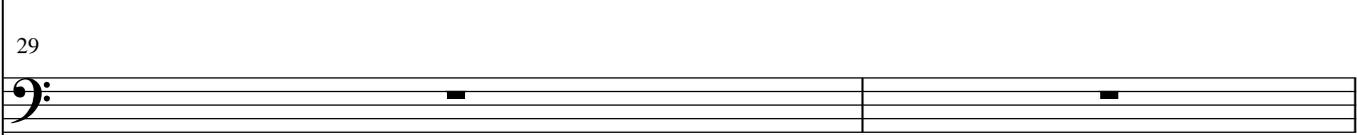
TB. 2 

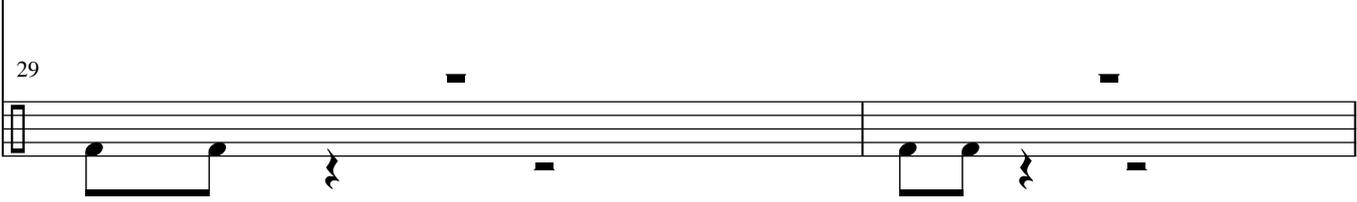
Vn. 

Str. 

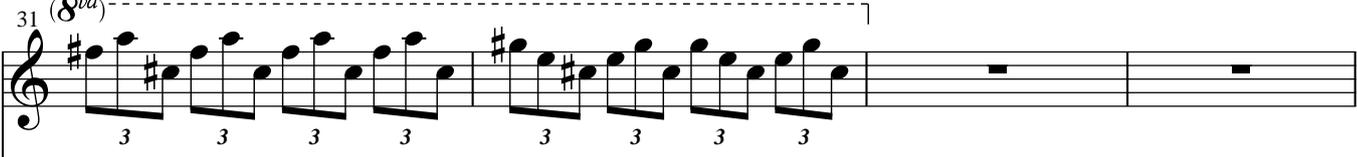
Shan. 

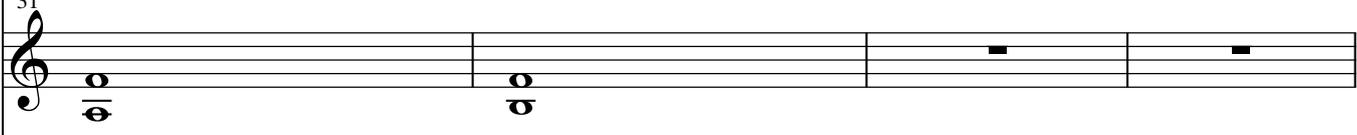
B. 

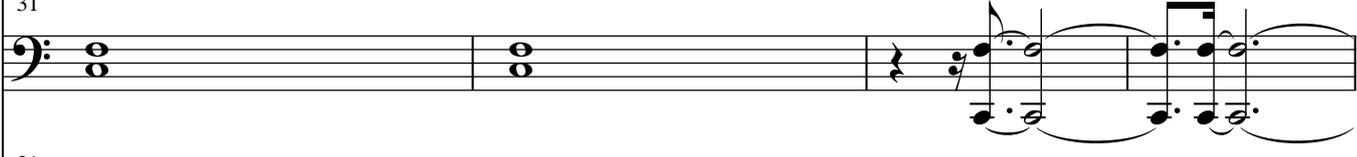
RevC. 

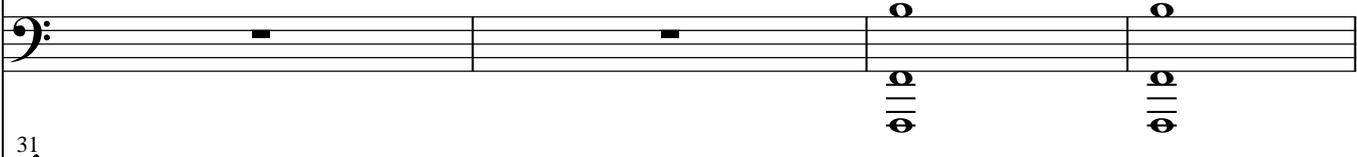
Dr. 

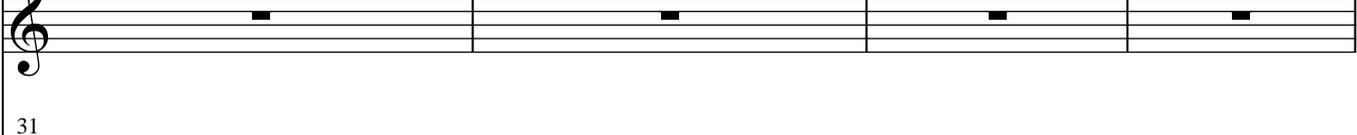
31 (8va)

Cele. 

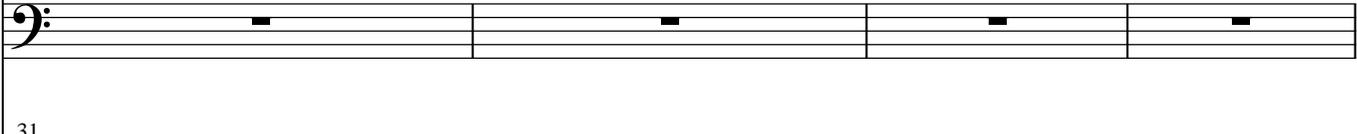
Cho. 

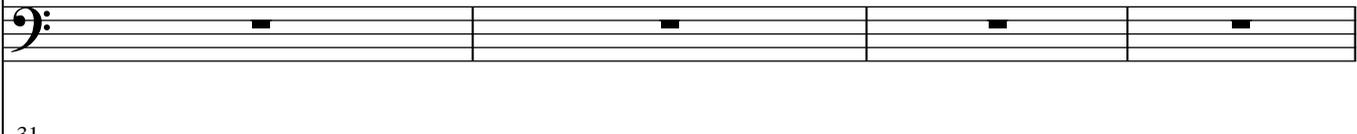
TB. 1 

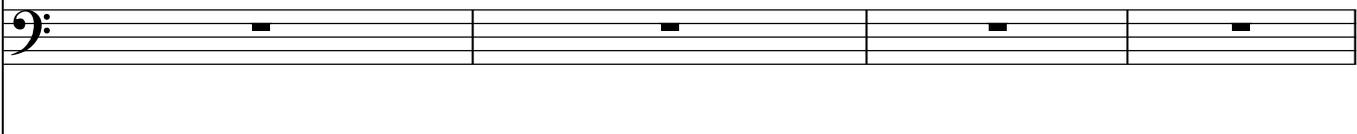
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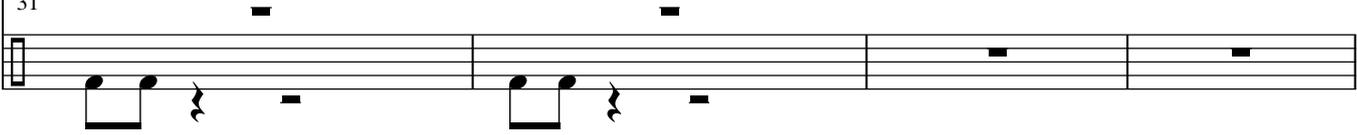
Vn. 

Str. 

Shan. 

B. 

RevC. 

Dr. 

35

Cele.

35

Cho.

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TB. 1

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TB. 2

35

Vn.

35

Str.

35

Shan.

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B.

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RevC.

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Dr.