

迷妄

Leaf 「痕」より
作曲 石川真也
採譜 M. M.

♩ = 100

The musical score is arranged in nine staves, each with a specific instrument label on the left. The tempo is marked as ♩ = 100. The score is in common time (C) and consists of three measures. The instruments and their parts are:

- Xylophone:** Treble clef, C-clef, rests in all three measures.
- Warm Pad:** Treble clef, C-clef, sustained chords in each measure: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3).
- Glockenspiel:** Treble clef, C-clef, eighth-note patterns in each measure: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3).
- Slap Bass:** Bass clef, F-clef, eighth-note patterns in each measure: G2 (measure 1), G2 (measure 2), G2 (measure 3).
- Reverse Cymbal:** Treble clef, C-clef, sustained notes in each measure: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3).
- Synth Drum:** Bass clef, F-clef, eighth-note patterns in each measure: G2 (measure 1), G2 (measure 2), G2 (measure 3).
- SFX:** Treble clef, C-clef, eighth-note patterns in each measure: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3).
- Chinese Cymbal:** Treble clef, C-clef, eighth-note patterns in each measure: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3).
- Drums:** Treble clef, C-clef, eighth-note patterns in each measure: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3).

4

Xylo.

4

W. P.

4

Gloc.

4

B.

4

RevC.

4

Synd.

4

SFX

4

C. C.

4

Dr.

7

Xylo.

7

W. P.

7

Gloc.

7

B.

7

RevC.

7

SynD.

7

SFX

7

C. C.

7

Dr.

Detailed description of the musical score: The score is for a percussion ensemble and is written in 7/8 time. It consists of nine staves. The Xylophone (Xylo.) and Reverse Cymbal (RevC.) parts are mostly silent, indicated by rests. The W. P. (Wood Percussion) part has a melodic line with notes marked with sharp signs. The Glockenspiel (Gloc.) part features a rhythmic pattern of eighth notes with a syncopated accent. The Bass (B.) part provides a steady bass line with some chromatic movement. The Synthesizer Drum (SynD.) part has a simple rhythmic pattern of quarter notes. The SFX (Special Effects) part has a rhythmic pattern of quarter notes. The C. C. (Congas) part has a rhythmic pattern of quarter notes. The Drums (Dr.) part features a complex rhythmic pattern with triplets and syncopation, indicated by 'x' marks above the notes.

11

Xylo.

W. P.

Gloc.

B.

RevC.

SynD.

SFX

C. C.

Dr.

Detailed description of the musical score: The score consists of nine staves for percussion instruments. The Xylophone staff (top) features a melodic line with eighth and sixteenth notes, including slurs and accents. The W. P. staff is mostly empty. The Glockenspiel staff has a rhythmic pattern of eighth notes with slurs. The Bass Drum staff shows a steady eighth-note pulse. The RevC staff is empty. The SynD staff has a sparse eighth-note pattern. The SFX staff has a few eighth notes. The C. C. staff has a few eighth notes, including two triplet markings. The Drums staff shows a complex rhythmic pattern with eighth notes and triplet markings.

14

Xylo.

14

W. P.

14

Gloc.

14

B.

14

RevC.

14

SynD.

14

SFX

14

C. C.

14

Dr.