

鬼の伝説

Leaf 「痕」より
作曲 下川直哉
採譜 M. M.

♩ = 120

Shakuhachi 1

Shakuhachi 2

Shamisen

Bass

Taiko

S. 1

S. 2

Sha.

B.

T.

7

S. 1

S. 2

Sha.

B.

T.

11

S. 1

S. 2

Sha.

B.

T.

16

S. 1

S. 2

Sha.

B.

T.

16

16

16

16

16

16

20

S. 1

S. 2

Sha.

B.

T.

20

20

20

20

20

20

24

S. 1

24

S. 2

24

Sha.

24

B.

24

T.

The image displays a musical score for five parts: S. 1, S. 2, Sha., B., and T. The score is organized into five staves, each with a measure number '24' at the beginning. S. 1 and Sha. both feature a long melisma (indicated by a large slur) that spans across measures 24 and 25. S. 2 has a long melisma that spans across measures 24, 25, and 26. B. also has a long melisma spanning across measures 24, 25, and 26. T. has a rhythmic pattern consisting of eighth notes with accents, followed by two measures with dynamic markings 'f' and 'mf' over a series of eighth notes. The score concludes with a double bar line and repeat dots at the end of each staff.