

# スト 3

Leaf 「痕」より  
作曲 石川真也  
採譜 M.M.

♩ = 137

Synth Brass 1

Rock Piano

Choir Aahs

Synth Brass 2

Synth String

Clean Guitar

E. Piano

Synth Bass

Slap

Drums

Detailed description: This is a musical score for a piece titled 'スト 3'. The score is written for ten different parts: Synth Brass 1, Rock Piano, Choir Aahs, Synth Brass 2, Synth String, Clean Guitar, E. Piano, Synth Bass, Slap, and Drums. The tempo is marked as ♩ = 137. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a vertical stack of staves. Synth Brass 1, Rock Piano, and Choir Aahs have mostly rests. Synth Brass 2 plays a rhythmic pattern of eighth and quarter notes. Synth String plays block chords. Clean Guitar plays a melodic line with eighth notes and some slurs. E. Piano plays block chords. Synth Bass plays a melodic line with eighth notes and some slurs. Slap plays a rhythmic pattern of eighth notes with 'x' marks indicating slap technique. Drums play a complex rhythmic pattern with various note values and rests.

3

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

5

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

7

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

9

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

11

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

13

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

15

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.



18

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

Detailed description of the musical score: The score is for a band and begins at measure 18. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Br. 1 (Trumpet 1) is mostly silent with a few notes in the first measure. R. P. (Trumpet 2) plays a melodic line starting with a quarter note G4, followed by eighth notes. Cho. (Chorus) is silent. Br. 2 (Trumpet 2) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. Str. (String) and E. P. (Electric Piano) play chords, primarily triads. Gt. (Guitar) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. B. (Bass) plays a melodic line starting with a quarter note G2, followed by eighth notes. Slap (Slap Bass) and Dr. (Drum) play a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4. The score ends at measure 21.

20

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

Detailed description of the musical score: The score is for a 10-piece band. It begins at measure 20. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Br. 1 (Trumpet 1) with a melodic line; R. P. (Trumpet 2) with a similar melodic line; Cho. (Chorus) with rests; Br. 2 (Trumpet 3) with a rhythmic pattern of eighth notes; Str. (String) with chords; Gt. (Guitar) with a rhythmic pattern of eighth notes; E. P. (Electric Piano) with chords; B. (Bass) with a melodic line; Slap (Slap Bass) with a rhythmic pattern of eighth notes; and Dr. (Drum) with a complex rhythmic pattern. The score is written in standard musical notation with various symbols like slurs, ties, and rests.

22

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

Detailed description of the musical score: The score is for measures 22 through 25. It features ten staves for different instruments. Br. 1 (Trumpet 1) has a melodic line with slurs and accents. R. P. (Trumpet 2) and Cho. (Chorus) have rests. Br. 2 (Trumpet 3) plays a rhythmic pattern of eighth notes. Str. (String) has rests. Gt. (Guitar) plays a rhythmic pattern with slurs. E. P. (Electric Piano) has chords and a melodic line. B. (Bass) has a melodic line with slurs. Slap (Slap Bass) has a rhythmic pattern of eighth notes. Dr. (Drum) has a complex rhythmic pattern with 'x' marks for cymbals and triangle symbols for hi-hats.

24

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

26

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

28

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

30

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

Detailed description of the musical score: The score is for a band and begins at measure 30. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:   
- **Br. 1**: Rests in all three measures.   
- **R. P.**: Rests in all three measures.   
- **Cho.**: Rests in all three measures.   
- **Br. 2**: Plays a rhythmic melody consisting of eighth and sixteenth notes with slurs.   
- **Str.**: Plays a harmonic accompaniment with chords and rests.   
- **Gt.**: Plays a rhythmic accompaniment with eighth and sixteenth notes.   
- **E. P.**: Plays a harmonic accompaniment with chords and rests.   
- **B.**: Plays a bass line with eighth and sixteenth notes.   
- **Slap**: Plays a bass line with eighth notes and rests.   
- **Dr.**: Plays a complex bass line with eighth notes and rests.

33

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

Detailed description of the musical score: The score is for measures 33 and 34. It features ten staves. Br. 1, R. P., and Cho. are silent, indicated by whole rests. Br. 2 plays a rhythmic melody of eighth and quarter notes. Str. and E. P. play chords, with Str. having a fermata in measure 34. Gt. plays a melodic line with eighth and quarter notes. B. plays a bass line with eighth and quarter notes. Slap plays a rhythmic pattern of eighth notes. Dr. plays a complex drum pattern with various symbols like 'x' and 'A'.



35

Br. 1

R. P.

Cho.

Br. 2

Str.

Gt.

E. P.

B.

Slap

Dr.

The image displays a musical score for a band, starting at measure 35. The score is written for ten instruments: Br. 1, R. P., Cho., Br. 2, Str., Gt., E. P., B., Slap, and Dr. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Br. 1 and R. P. have rests in the first two measures, followed by a melodic phrase in the third measure. Cho. has rests throughout. Br. 2 plays a rhythmic pattern of eighth notes. Str., E. P., and B. play chords and rhythmic patterns. Gt. plays a melodic line with eighth notes. Slap plays a rhythmic pattern of eighth notes. Dr. plays a complex rhythmic pattern with eighth notes and rests. The score ends with a double bar line and repeat dots.