

夏の追憶

Leaf 「痕」より
作曲 石川真也
採譜 M. M.

● = 95

Synth Brass

Bandneon

Celesta

Muted Gt.

Honky-tonk

E. Piano

Slap Bass

Tambourine

Drums

Rim

Detailed description: This is a multi-staff musical score for the piece '夏の追憶' (Summer's Memory). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 95 BPM. The instruments included are Synth Brass, Bandneon, Celesta, Muted Gt., Honky-tonk, E. Piano, Slap Bass, Tambourine, and Drums. The Synth Brass part features a melodic line with a repeat sign and a fermata. The Bandneon part is mostly silent. The Celesta part has a simple melodic line. The Muted Gt. part has a rhythmic pattern with a repeat sign. The Honky-tonk part has a rhythmic pattern with a repeat sign. The E. Piano part has a simple chordal accompaniment. The Slap Bass part has a melodic line with a repeat sign. The Tambourine part is mostly silent. The Drums part has a rhythmic pattern with a repeat sign and a 'Rim' marking.

3

S. B.

Cel.

Gt.

H. T.

E. P.

B.

Dr.

6

S. B.

Cel.

Gt.

E. P.

B.

Dr.

9

S. B.

Cel.

Gt.

H. T.

E. P.

B.

Dr.

11

S. B.

Cel.

Gt.

H. T.

E. P.

B.

Dr.

14

S. B.

Cel.

Gt.

H. T.

E. P.

B.

Dr.

Musical score for measures 14-16. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: S. B. (Saxophone Bass) with eighth-note patterns; Cel. (Cello) with a melodic line; Gt. (Guitar) with eighth-note patterns; H. T. (Trumpet) with a melodic line; E. P. (Electric Piano) with chords; B. (Bass) with a melodic line; and Dr. (Drum) with a complex rhythmic pattern.

17

Ban.

Gt.

E. P.

B.

Tamb.

Dr.

Musical score for measures 17-19. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Ban. (Banjo) with a melodic line; Gt. (Guitar) with eighth-note patterns; E. P. (Electric Piano) with chords; B. (Bass) with a melodic line; Tamb. (Tambourine) with a rhythmic pattern; and Dr. (Drum) with a complex rhythmic pattern.

20

Ban.

Gt.

E. P.

B.

Tamb.

Dr.

23

Ban.

Gt.

E. P.

B.

Tamb.

Dr.

26

Ban.

Gt.

E. P.

B.

Tamb.

Dr.

This musical score block covers measures 26 to 28. It is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Banjo part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (second staff) plays a rhythmic pattern of eighth notes with slurs. The Electric Piano part (third staff) provides harmonic support with chords. The Bass part (fourth staff) has a steady eighth-note bass line. The Tambourine part (fifth staff) has a sparse, syncopated rhythm. The Drums part (bottom staff) features a consistent pattern of snare and bass drum hits.

29

Ban.

Gt.

E. P.

B.

Tamb.

Dr.

This musical score block covers measures 29 to 31. It continues the arrangement for the six-piece band. The Banjo part (top staff) continues its melodic line. The Guitar part (second staff) maintains its eighth-note rhythmic pattern. The Electric Piano part (third staff) plays chords. The Bass part (fourth staff) continues its eighth-note bass line. The Tambourine part (fifth staff) has a sparse, syncopated rhythm. The Drums part (bottom staff) features a consistent pattern of snare and bass drum hits.

32

Ban.

32

Gt.

32

E. P.

32

B.

32

Tamb.

32

Dr.