

日のあたる場所

Leaf 「痕」より
作曲 下川直哉
採譜 M. M.

♩ = 109

The musical score is arranged in ten staves, each with a specific instrument label on the left. The top staff is for Violin, followed by Bowed Glass, Music Box, Marimba, Nylon-str. Guitar, Piano, Bass, TR-808 Conga, and Drums. The score is in common time (C) and consists of three measures. The Violin, Nylon-str. Guitar, and TR-808 Conga parts are mostly silent, indicated by horizontal lines. The Music Box part plays a simple melody. The Marimba part has a rhythmic pattern of eighth notes. The Piano part plays chords. The Bass part has a simple bass line. The Drums part has a simple drum pattern.

4

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

7

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

The image displays a musical score for a band, organized into nine staves. Each staff is labeled with an instrument: Vn. (Violin), B. G. (Baritone Guitar), M. B. (Mandolin/Banjo), Mar. (Maracas), Gt. (Guitar), P. (Piano), B. (Bass), Cng. (Congas), and Dr. (Drums). The score is divided into seven measures, with a '7' indicating the measure number at the start of each staff. The notation includes rests, notes, and rhythmic patterns. The Maracas part features a complex, syncopated rhythm. The Piano part consists of chords and melodic lines. The Bass part has a steady, rhythmic accompaniment. The Congas and Drums parts provide a percussive foundation with various rhythmic patterns and accents.

10

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Vn. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. G. (Baritone Saxophone):** Treble clef, playing a sustained low note.
- M. B. (Trombone):** Treble clef, playing a sustained low note.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Gt. (Guitar):** Treble clef, playing a sustained low note.
- P. (Piano):** Treble clef, playing chords and moving lines.
- B. (Bass):** Bass clef, playing a rhythmic line with eighth notes.
- Cng. (Congas):** Treble clef, playing a sustained low note.
- Dr. (Drums):** Treble clef, playing a complex rhythmic pattern with snare, hi-hat, and kick drum.

13

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Vn. (Violin):** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.
- B. G. (Bassoon):** Treble clef, rests in all three measures.
- M. B. (Mellophone):** Treble clef, rests in all three measures.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Gt. (Guitar):** Treble clef, rests in all three measures.
- P. (Percussion):** Treble clef, playing a pattern of eighth notes with accents.
- B. (Bass):** Bass clef, playing a pattern of eighth notes with accents.
- Cng. (Congas):** Treble clef, rests in all three measures.
- Dr. (Drums):** Treble clef, playing a pattern of eighth notes with accents.

16

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

19

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Vn. (Violin):** Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- B. G. (Bass Guitar):** Treble clef, playing a steady bass line of quarter notes.
- M. B. (Mandolin):** Treble clef, playing a steady bass line of quarter notes.
- Mar. (Maracas):** Treble clef, playing a steady bass line of quarter notes.
- Gt. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- P. (Percussion):** Treble clef, playing a steady bass line of quarter notes.
- B. (Bass):** Bass clef, playing a steady bass line of quarter notes.
- Cng. (Congas):** Treble clef, playing a steady bass line of quarter notes.
- Dr. (Drums):** Treble clef, playing a steady bass line of quarter notes.

23

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

26

Vn.

B. G.

M. B.

Mar.

Gt.

P.

B.

Cng.

Dr.

This musical score page contains nine staves, each labeled with an instrument: Vn., B. G., M. B., Mar., Gt., P., B., Cng., and Dr. The page is numbered '26' at the top left of each staff. The Vn. staff shows rests in all three measures. The B. G. staff has chords in each measure. The M. B. staff has a melodic line in the first measure and rests in the second and third. The Mar. staff has a complex rhythmic pattern with many sixteenth notes and rests. The Gt. staff has rests in all three measures. The P. staff has chords in each measure. The B. staff has a melodic line with rests. The Cng. staff has rests in all three measures. The Dr. staff has a rhythmic pattern with eighth and sixteenth notes and rests.