

長瀬刑事

Leaf 「痕」 より
作曲 下川直哉 / 中上和英
採譜 M. M.

♩ = 120 Swing

The musical score is arranged in six staves. The top staff is for Jazz Guitar, followed by Muted Trumpet, Organ, Piano (with a brace on the left), Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a double bar line and repeat sign. The Jazz Guitar part features a melodic line with a slur over the first two measures. The Piano part has a complex chordal accompaniment. The Bass part provides a steady rhythmic foundation. The Drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4

Gt.

Tp.

Org.

Pf.

B.

Dr.

8

Gt.

Tp.

Org.

Pf.

B.

Dr.

Rim

12

Gt.

Tp.

Org.

Pf.

B.

Dr.

15

Gt.

Tp.

Org.

Pf.

B.

Dr.

18

Gt.

18

Tp.

18

Org.

18

Pf.

18

B.

18

Dr.

Detailed description of the musical score: The score is for measures 18 through 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:
 - **Guitar (Gt.):** Four measures of whole rests.
 - **Trumpet (Tp.):** Measure 18: quarter note B-flat, quarter note G, quarter rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
 - **Organ (Org.):** Four measures of whole rests.
 - **Piano (Pf.):**
 - **Right Hand:** Measure 18: complex chordal texture with many notes, including a trill on the right side. Measure 19: complex chords with some accidentals (sharps). Measure 20: complex chords. Measure 21: whole rest.
 - **Left Hand:** Measure 18: quarter note B-flat, quarter note G. Measure 19: quarter note G, quarter note F, quarter note E, quarter note D. Measure 20: quarter note D, quarter note C, quarter note B, quarter note A. Measure 21: whole rest.
 - **Bass (B.):**
 - **Staff 1 (Bass clef):** Measure 18: quarter note B-flat, quarter note G. Measure 19: quarter note G, quarter note F, quarter note E, quarter note D. Measure 20: quarter note D, quarter note C, quarter note B, quarter note A. Measure 21: whole rest.
 - **Staff 2 (Bass clef):** Measure 18: quarter note B-flat, quarter note G. Measure 19: quarter note G, quarter note F, quarter note E, quarter note D. Measure 20: quarter note D, quarter note C, quarter note B, quarter note A. Measure 21: whole rest.
 - **Drums (Dr.):**
 - **Staff 1 (Drum clef):** Measure 18: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 19: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 20: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 21: quarter note snare, quarter note snare, quarter note snare, quarter note snare.
 - **Staff 2 (Bass clef):** Measure 18: quarter note B-flat, quarter note G. Measure 19: quarter note G, quarter note F, quarter note E, quarter note D. Measure 20: quarter note D, quarter note C, quarter note B, quarter note A. Measure 21: whole rest.