

# UKIUKI気分

Leaf 「痕」より  
作曲 石川真也  
採譜 M. M.

♩ = 97 Shuffle

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Celesta:** Treble clef, C major key signature, common time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a rest, then G4, A4, B4, C5.
- Flute:** Treble clef, C major key signature, common time. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Sax:** Treble clef, C major key signature, common time. The staff contains whole rests for both measures.
- Strings:** Treble clef, C major key signature, common time. The staff contains whole rests for both measures.
- Chorus Gt.:** Treble clef, C major key signature, common time. The melody features a mix of quarter and eighth notes, including a triplet of eighth notes in the second measure.
- E. Piano:** Treble clef, C major key signature, common time. The accompaniment consists of sustained chords: a triad of G4, B4, C5 in the first measure, and a triad of G4, B4, C5 in the second measure.
- Synth Bass:** Bass clef, C major key signature, common time. The bass line consists of quarter notes: G2, A2, B2, C3, followed by a rest, then G2, A2, B2, C3.
- Claves:** Treble clef, C major key signature, common time. The staff contains whole rests for both measures.
- Drums:** Treble clef, C major key signature, common time. The drum part includes a complex pattern of eighth notes and rests, with a triplet of eighth notes in the second measure.

Cel. 3

Fl. 3

Sax 3

Str. 3

Gt. 3

E. P. 3

B. 3

Clv. 3

Dr. 3

The musical score is written for a jazz ensemble. It consists of ten staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Cello (Cel.) part features a triplet of eighth notes in the first measure. The Flute (Fl.) part has a complex melodic line with slurs and a triplet. The Saxophone (Sax) and Strings (Str.) parts are mostly rests. The Guitar (Gt.) part plays a rhythmic pattern of eighth notes. The Electric Piano (E. P.) part provides harmonic support with chords. The Bass (B.) part has a steady eighth-note bass line. The Clarinet (Clv.) part has a few notes in the second measure. The Drums (Dr.) part features a consistent rhythmic pattern with a triplet of eighth notes in the second measure.

5

Cel.

Fl.

Sax

Str.

Gt.

E. P.

B.

Clv.

Dr.

3

8

Cel.

Fl.

Sax

Str.

Gt.

E. P.

B.

Clv.

Dr.

10

Cel.

Fl.

Sax

Str.

Gt.

E. P.

B.

Clv.

Dr.









19

Cel.

Fl.

Sax

Str.

Gt.

E. P.

B.

Clv.

Dr.

This musical score page contains nine staves for measures 19 through 22. The instruments are: Celeste (Cel.), Flute (Fl.), Saxophone (Sax), String Quartet (Str.), Guitar (Gt.), Electric Piano (E. P.), Bass (B.), Clarinet (Clv.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Electric Piano part provides harmonic support with chords. The Bass part has a simple line of quarter notes. The Drums part includes a complex pattern with many 'x' marks indicating cymbal hits, and a triplet of eighth notes in measure 21.



24  
Cel.

24  
Fl.

24  
Sax

24  
Str.

24  
Gt.

24  
E. P.

24  
B.

24  
Clv.

24  
Dr.

The image shows a page of a musical score for a jazz ensemble, starting at measure 24. The score is written for nine instruments: Cello (Cel.), Flute (Fl.), Saxophone (Sax), String Quartet (Str.), Guitar (Gt.), Electric Piano (E. P.), Bass (B.), Clarinet (Clv.), and Drums (Dr.). The key signature consists of two flats (B-flat and E-flat). The saxophone part features a melodic line with grace notes and slurs. The guitar and electric piano parts provide harmonic support with chords and bass lines. The bass part has a rhythmic bass line. The drums play a complex pattern with triplets and syncopation. The clarinet part is mostly silent, indicated by a vertical bar line. The score ends with a double bar line and repeat dots.