

# 初音

Leaf 「痕」 より  
作曲 下川直哉  
採譜 M. M.

♩ = 110 Swing

Music Box

Vibraphone

A. Piano

Strings

Nylon-Str. Guitar

E. Piano

TR-808 Claves

TR-808 Maracas

TR-808 Conga

TR-808

Detailed description: This is a musical score for the piece 'Hatsune'. It features ten staves of instruments. The top five staves (Music Box, Vibraphone, A. Piano, Strings, Nylon-Str. Guitar) are mostly silent, indicated by horizontal lines. The E. Piano staff has a complex accompaniment with chords and triplets. The bottom three staves (TR-808 Claves, TR-808 Maracas, TR-808 Conga) provide a rhythmic foundation. The TR-808 Conga staff shows a specific rhythmic pattern in the second and fourth measures. The TR-808 Claves and Maracas staves are silent.

5

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

Detailed description of the musical score: The score is for measures 5 through 8. The instruments listed are M. B. (Mellophone), Vib. (Vibraphone), A. P. (Alto Saxophone), Str. (String Ensemble), G. (Guitar), E. P. (Euphonium and Trombone), Clv. (Cymbal), Mrcs. (Maracas), Cng. (Conga), and TR. (Tambourine). Measures 5, 6, and 7 are marked with a double bar line and repeat dots. The E. P. part is the most active, with the upper staff (Euphonium) playing chords and triplets, and the lower staff (Trombone) playing a melodic line with triplets and ties. The string part (Str.) has long notes in measures 5-7, with some movement in measures 8. The other instruments (M. B., Vib., A. P., G., Clv., Mrcs., Cng., TR.) are mostly silent, indicated by rests.

9

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

Detailed description of the musical score: The score is for measures 9 through 12.   
- **M. B. (Mellophone):** Four measures of whole rests.   
- **Vib. (Vibraphone):** Treble clef. Measure 9: quarter rest, quarter note, eighth triplet, eighth triplet, quarter note. Measure 10: quarter note, eighth triplet, eighth triplet, quarter note. Measure 11: quarter note, eighth triplet, eighth triplet, quarter note. Measure 12: quarter note, eighth triplet, eighth triplet, quarter note.   
- **A. P. (Alto Saxophone):** Four measures of whole rests.   
- **Str. (String Ensemble):** Treble clef. Measure 9: chord of G4, A4, B4. Measure 10: chord of G4, A4, B4. Measure 11: chord of G4, A4, B4. Measure 12: chord of G4, A4, B4.   
- **G. (Guitar):** Treble clef. Measure 9: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 10: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 11: eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 12: eighth triplet, eighth triplet, eighth triplet, eighth triplet.   
- **E. P. (Electric Piano):** Treble and Bass clefs. Treble: Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter. Bass: Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.   
- **Clv. (Clavichord):** Treble clef. Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.   
- **Mrcs. (Maracas):** Treble clef. Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.   
- **Cng. (Conga):** Treble clef. Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.   
- **TR. (Timpani):** Treble clef. Measure 9: quarter, quarter, quarter, quarter. Measure 10: quarter, quarter, quarter, quarter. Measure 11: quarter, quarter, quarter, quarter. Measure 12: quarter, quarter, quarter, quarter.   
- **Performance markings:** 'Rim' is written above the first note of the TR. staff in measure 9. Triplet markings are present above several notes in the Vib. and G. staves.

13

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

The image shows a page of a musical score for measures 13 through 16. The instruments listed on the left are M. B., Vib., A. P., Str., G., E. P., Clv., Mrcs., Cng., and TR. Measure 13 is marked with a '13' at the top left. The M. B. and A. P. parts consist of whole rests. The Vib. part features a melodic line with triplets and slurs. The Str. part has block chords. The G. part has a rhythmic pattern of eighth notes with triplets. The E. P. part is a grand staff with chords and a bass line featuring slurs and triplets. The Clv. part has a simple rhythmic pattern. The Mrcs. part has a few notes. The Cng. part has a few notes. The TR. part has a complex rhythmic pattern with many notes and rests.

17

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

Ride  
Bell

21

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

The image shows a page of a musical score for measures 21 through 24. The instruments listed on the left are M. B., Vib., A. P., Str., G., E. P., Clv., Mrcs., Cng., and TR. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 21 features a melodic line in M. B. and Vib. with triplets. Measure 22 shows a similar melodic line in Vib. and a rhythmic pattern in TR. Measure 23 continues the melodic development in Vib. and TR. Measure 24 concludes the section with a final melodic phrase in Vib. and TR. The E. P. part is written in a grand staff with complex rhythmic patterns and triplets. The percussion parts (Clv., Mrcs., Cng.) are mostly rests, indicating they are not playing in these measures.

25

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

The image shows a page of a musical score for measures 25 through 28. The instruments listed on the left are M. B., Vib., A. P., Str., G., E. P., Clv., Mrcs., Cng., and TR. The score is written in treble clef for most instruments. The A. P. part features a melodic line with triplets and slurs. The G. part has a rhythmic pattern with triplets. The E. P. part is a grand staff with complex bass line patterns. The Clv., Mrcs., Cng., and TR parts have specific rhythmic and articulation markings. The page number 25 is at the top left.

29

M. B.

Vib.

A. P.

Str.

G.

E. P.

Clv.

Mrcs.

Cng.

TR.

The image shows a page of a musical score for measures 29 through 32. The instruments listed on the left are M. B., Vib., A. P., Str., G., E. P., Clv., Mrcs., Cng., and TR. The score is written in a single system with multiple staves. Measures 29 and 30 are marked with a double bar line and repeat dots. Measure 31 is marked with a double bar line and repeat dots. Measure 32 is marked with a double bar line and repeat dots. The notation includes various rhythmic values, slurs, and triplet markings. The E. P. part is written in a grand staff (treble and bass clefs). The TR. part includes 'x' marks above the notes, likely indicating a specific playing technique.