

楓

Leaf 「痕」より
作曲 下川直哉
採譜 M. M.

♩ = 80

The musical score is arranged in six staves, each with a different instrument. The tempo is marked as ♩ = 80. The score begins with a double bar line and a repeat sign. The Santur part features a melodic line in the right hand and a bass line in the left hand. The Bowed Glass part consists of sustained chords. The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Claves part has a rhythmic pattern of eighth notes. The TR-808 part has a rhythmic pattern of eighth notes.

Santur

Bowed Glass

Vibraphone

Piano

Claves

TR-808

5

San.

B. G.

Vib.

Pf.

Clv.

TR.

9

San.

B. G.

Vib.

Pf.

Clv.

TR.

13

San.

B. G.

Vib.

Pf.

Clv.

TR.

17

San.

B. G.

Vib.

Pf.

Clv.

TR.