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Leaf 「痕」より
作曲 石川真也
採譜 M.M.

The musical score is arranged in a grand staff format with 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments and their parts are as follows:

- Flute:** Three measures of whole rests.
- Sax:** Three measures of whole rests.
- Strings:** Three measures of whole rests.
- Brass:** Three measures of whole rests.
- Funk Guitar:** A rhythmic lead line consisting of eighth and sixteenth notes with slurs and accents.
- Steel-str. Guitar:** Three measures of whole rests.
- Celesta:** A melodic line with eighth notes and rests.
- Piano:** A complex accompaniment with chords and moving lines.
- Bass:** A bass line with eighth and sixteenth notes.
- Tambourine:** A rhythmic pattern of eighth notes.
- Drum Set:** A complex drum pattern with various rhythms and rests.

4

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

The image shows a musical score for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Saxophone (Sax), Strings (Str.), Brass (Br.), Fiddle (F. Gt.), Sitar (S. Gt.), Cello (Cel.), Piano (Pf.), Bass (B.), Tambourine (Tamb.), and Double Bass (D. S.). The score is written in 4/4 time and features various rhythmic patterns and melodic lines for each instrument. The key signature is B-flat major (two flats). The score is divided into two systems of six staves each. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The number '4' is written at the beginning of each staff, indicating the time signature. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bass and Double Bass. The Double Bass staff includes a '3' marking above a triplet of notes. The Tambourine staff includes 'x' markings above notes, indicating where to strike the tambourine. The score is a page from a larger musical score, as indicated by the '4' at the top left.

6

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

8

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

Detailed description of the musical score: The score is for measures 8, 9, and 10. The key signature is three flats (B-flat major or D-flat minor). The flute (Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, 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D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A37

11

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

11

Tamb.

11

D. S.

14

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

19

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

This musical score page contains ten staves, each representing a different instrument. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 19 is the starting point for all parts. The Flute (Fl.) part begins with a half note G4. The Saxophone (Sax) part is mostly silent, with a few notes in measure 20. The Strings (Str.) part is silent until measure 20, where it enters with a sixteenth-note figure. The Brass (Br.) part is silent. The Electric Guitar (F. Gt.) part plays a rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar (S. Gt.) part is silent. The Cello (Cel.) part plays a rhythmic pattern of eighth notes. The Piano (Pf.) part plays a series of chords. The Bass (B.) part plays a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part is silent. The Drums (D. S.) part plays a complex rhythmic pattern with various drum sounds indicated by 'x' and 'y' marks.

21

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

This musical score page contains ten staves for measures 21, 22, and 23. The instruments are: Flute (Fl.), Saxophone (Sax.), Strings (Str.), Brass (Br.), Electric Guitar (F. Gt.), Sitar (S. Gt.), Cello (Cel.), Piano (Pf.), Bass (B.), Tambourine (Tamb.), and Drums (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 21 shows the Saxophone and Cello with melodic lines, while the Piano plays a complex chordal accompaniment. Measure 22 features a melodic line in the Saxophone and a rhythmic pattern in the Bass. Measure 23 continues the melodic development in the Saxophone and Cello, with the Piano providing harmonic support. The Drums and Tambourine parts are indicated by 'x' marks on the staff lines, representing rhythmic patterns.

24

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

26

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

This musical score page contains ten staves for measures 26 and 27. The instruments are: Flute (Fl.), Saxophone (Sax.), Strings (Str.), Brass (Br.), Electric Guitar (F. Gt.), Steel Guitar (S. Gt.), Cello (Cel.), Piano (Pf.), Bass (B.), Tambourine (Tamb.), and Drums (D. S.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 26 shows the Saxophone and Cello playing melodic lines, while the Piano plays a complex chordal accompaniment. Measure 27 continues the Saxophone and Cello lines, with the Piano providing harmonic support. The Drums play a pattern of eighth notes with a triplet of eighth notes in the first measure of the second half. The Tambourine and Electric Guitar parts are mostly silent in these measures.

28

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

The image shows a page of a musical score for measures 28 through 31. The score is arranged in ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 28 starts with a treble clef and a key signature of three flats. The Flute (Fl.) part has a whole rest. The Saxophone (Sax) part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Strings (Str.) part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Brass (Br.) part has a whole rest. The F. Gt. part has a whole rest. The S. Gt. part has a whole rest. The Cello (Cel.) part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Piano (Pf.) part has a whole rest. The Bass (B.) part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The Tambourine (Tamb.) part has a whole rest. The Drums (D. S.) part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 29 has a whole rest for Flute, Saxophone, Brass, F. Gt., and Tambourine. The Saxophone part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Strings part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Cello part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Piano part has a whole rest. The Bass part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The Drums part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 30 has a whole rest for Flute, Brass, F. Gt., and Tambourine. The Saxophone part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Strings part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Cello part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Piano part has a whole rest. The Bass part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The Drums part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 31 has a whole rest for Flute, Brass, F. Gt., and Tambourine. The Saxophone part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Strings part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Cello part has a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, all beamed together. The Piano part has a whole rest. The Bass part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The Drums part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A *Glissando* marking is present in the Cello part, starting at measure 30 and ending at measure 31.

30

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

33

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

35

Fl.

Sax

Str.

Br.

F. Gt.

S. Gt.

Cel.

Pf.

B.

Tamb.

D. S.

This musical score page contains ten staves for measures 35 and 36. The instruments are: Flute (Fl.), Saxophone (Sax), String (Str.), Brass (Br.), Electric Guitar (F. Gt.), Solo Guitar (S. Gt.), Cello (Cel.), Piano (Pf.), Bass (B.), Tambourine (Tamb.), and Drums (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 35 shows the Flute and Brass with rests, while the Saxophone, String, Solo Guitar, Cello, Piano, and Bass play melodic lines. Measure 36 continues these parts, with the Flute and Brass still resting. The Drums part features a complex rhythmic pattern with 'x' marks for cymbals and 'y' marks for snare and tom-toms. The score concludes with a double bar line and repeat dots.