

# ハッピーエンド

Leaf 「雫」より  
作曲 下川直哉  
採譜 M. M.

♩ = 105 Shuffle

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harmonica:** Treble clef, C major. Features a long, sustained note in the second measure.
- Organ:** Treble clef, C major. Features a sustained note in the second measure.
- Bowed Glass:** Treble clef, C major. Features a sustained, shimmering sound in the second measure.
- Funk Guitar:** Treble clef, C major. Features a rhythmic pattern of eighth notes and rests.
- Distortion Guitar:** Bass clef, C major. Features a sustained note in the second measure.
- Brass:** Treble clef, C major. Features a sustained note in the second measure.
- Music Box:** Treble clef, C major. Features a sustained note in the second measure.
- E. Piano:** Grand staff (treble and bass clefs). Features a complex chordal structure in the second measure.
- Bass:** Bass clef, C major. Features a simple melodic line.
- Drums:** Treble clef, C major. Features a complex rhythmic pattern with a triplet of eighth notes in the second measure.

This musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Har. (Harp):** Treble clef, featuring a triplet of eighth notes in the first measure and a melodic line in the second.
- Org. (Organ):** Treble clef, mostly rests with a few notes in the second measure.
- B. G. (Bass Guitar):** Treble clef, playing sustained chords in the first and second measures.
- F. Gt. (Electric Guitar):** Treble clef, playing a rhythmic eighth-note pattern in the first measure.
- D. Gt. (Double Bass):** Bass clef, mostly rests.
- Br. (Trumpet):** Treble clef, mostly rests.
- M. B. (Mellophone):** Treble clef, mostly rests.
- E. P. (Euphonium):** Treble clef, mostly rests.
- B. (Trombone):** Bass clef, playing a melodic line in the first and second measures.
- Dr. (Drums):** Drum set notation with a triplet of eighth notes in the first measure, and specific techniques like Clap and Rim marked in the second measure.

The score is divided into two systems by a double bar line. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. A '3' above the first measure of each staff indicates a triplet. The music concludes with a final double bar line and repeat dots.

6

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

The image shows a musical score for a 12-piece band. The instruments are listed on the left: Harp (Har.), Organ (Org.), Bass Guitar (B. G.), Electric Guitar (F. Gt.), Double Bass (D. Gt.), Trumpet (Br.), Mellophone (M. B.), Euphonium (E. P.), Trombone (B.), and Drums (Dr.). The score is in 6/8 time, indicated by the '6' above the first staff. It consists of two measures. The Harp part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a similar melodic line with some rests. The Organ, Bass Guitar, Double Bass, Trumpet, Mellophone, and Euphonium parts are mostly silent, with some rests. The Trombone part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' and 'A' symbols.

8

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

11

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

6

13

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Harp (Har.):** Rests in all three measures.
- Organ (Org.):** Active in all three measures, featuring a melodic line with eighth-note patterns and a trill in measure 14.
- Bass Guitar (B. G.):** Sustained chords in all three measures, indicated by long horizontal lines.
- Electric Guitar (F. Gt.):** Active in all three measures, playing a rhythmic pattern of eighth notes.
- Double Bass (D. Gt.):** Rests in all three measures.
- Trumpet (Br.):** Rests in all three measures.
- Trombone (M. B.):** Active in all three measures, playing a melodic line with slurs.
- Piano (E. P.):** Active in all three measures, playing chords in both hands.
- Bass (B.):** Active in all three measures, playing a rhythmic line with eighth notes.
- Drums (Dr.):** Active in all three measures, featuring a complex pattern with triplets and snare/cymbal hits.

16

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Harp (Har.):** Rests in all three measures.
- Organ (Org.):** Melodic line in treble clef. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bass Guitar (B. G.):** Chords in treble clef. Measure 16: G4, B3, D3. Measure 17: G4, B3, D3. Measure 18: G4, B3, D3.
- Electric Guitar (F. Gt.):** Melodic line in treble clef. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Double Bass (D. Gt.):** Rests in all three measures.
- Trumpet (Br.):** Rests in all three measures.
- Trombone (M. B.):** Melodic line in treble clef. Measure 16: quarter note G4. Measure 17: quarter notes A4, B4, C5. Measure 18: quarter notes A4, B4, C5.
- Piano (E. P.):** Chords in grand staff. Measure 16: G4, B3, D3. Measure 17: G4, B3, D3. Measure 18: G4, B3, D3.
- Bass (B.):** Melodic line in bass clef. Measure 16: quarter notes G2, A2, B2, C3. Measure 17: quarter notes G2, A2, B2, C3. Measure 18: quarter notes G2, A2, B2, C3.
- Drums (Dr.):** Rhythmic pattern in bass clef. Measure 16: eighth notes G2, A2, B2, C3. Measure 17: eighth notes G2, A2, B2, C3. Measure 18: eighth notes G2, A2, B2, C3.





21

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

This musical score page is for rehearsal mark 21. It contains ten staves for different instruments: Harp (Har.), Organ (Org.), Bass Guitar (B. G.), Electric Guitar (F. Gt.), Double Bass (D. Gt.), Trumpet (Br.), Mellophone (M. B.), Electric Piano (E. P.), Bass (B.), and Drums (Dr.). The Harp, Bass Guitar, and Trumpet parts are mostly silent, indicated by whole rests. The Organ part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Electric Guitar part has a rhythmic pattern of eighth notes with slurs. The Double Bass part has a steady eighth-note bass line with accents. The Mellophone part has a melodic line with slurs. The Electric Piano part consists of chords in the right hand and a simple bass line in the left hand. The Bass part has a melodic line with slurs. The Drums part shows a complex rhythmic pattern with various note values and rests.

23

Har.

Musical staff for Harp (Har.) showing a whole rest in both measures.

Org.

Musical staff for Organ (Org.) featuring a melodic line with eighth and sixteenth notes, including a sharp sign and various articulations.

B. G.

Musical staff for Bassoon (B. G.) showing a whole rest in both measures.

F. Gt.

Musical staff for Flute (F. Gt.) with a melodic line consisting of eighth and sixteenth notes.

D. Gt.

Musical staff for Double Bass (D. Gt.) with a bass line featuring eighth notes and accents (>).

Br.

Musical staff for Trumpet (Br.) showing a whole rest in both measures.

M. B.

Musical staff for Mellophone (M. B.) with a melodic line of eighth notes and slurs.

E. P.

Musical staff for Electric Piano (E. P.) with a left hand bass line and a right hand accompaniment of chords.

B.

Musical staff for Bass (B.) with a melodic line of eighth notes.

Dr.

Musical staff for Drums (Dr.) with a drum set notation including snare, bass drum, and cymbal patterns.

25

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

This musical score page contains measures 25 through 32. The instruments and their parts are as follows:

- Har.:** Harp, mostly silent with occasional rests.
- Org.:** Organ, playing a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 26.
- B. G.:** Bass Guitar, mostly silent with occasional rests.
- F. Gt.:** Electric Guitar, playing a rhythmic pattern of eighth notes with occasional rests.
- D. Gt.:** Double Bass, playing a steady eighth-note bass line with accents (>) on certain notes.
- Br.:** Trumpet, mostly silent with occasional rests.
- M. B.:** Mellophone, playing a melodic line with eighth and sixteenth notes, including a slur over measures 27-28.
- E. P.:** Electric Piano, playing a chordal accompaniment with chords in the right hand and single notes in the left hand.
- B.:** Bass, playing a melodic line with eighth and sixteenth notes.
- Dr.:** Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'A' symbols.

27

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

29 1.2.  
Har.

29 1.2.  
Org.

29 1.2.  
B. G.

29 1.2.  
F. Gt.

29 1.2.  
D. Gt.

29 1.2.  
Br.

29 1.2.  
M. B.

29 1.2.  
E. P.

29 1.2.  
B.

29 1.2.  
Dr.

32 | 3.

Har.

Org.

B. G.

F. Gt.

D. Gt.

Br.

M. B.

E. P.

B.

Dr.

35

Har.

35

Org.

35

B. G.

35

F. Gt.

35

D. Gt.

35

Br.

35

M. B.

35

E. P.

35

B.

35

Dr.

38 *rit.*

Har.

38 *rit.*

Org.

38 *rit.*

B. G.

38 *rit.*

F. Gt.

38 *rit.*

D. Gt.

38 *rit.*

Br.

38 *rit.*

M. B.

38 *rit.*

E. P.

38 *rit.*

B.

38 *rit.*

Dr.