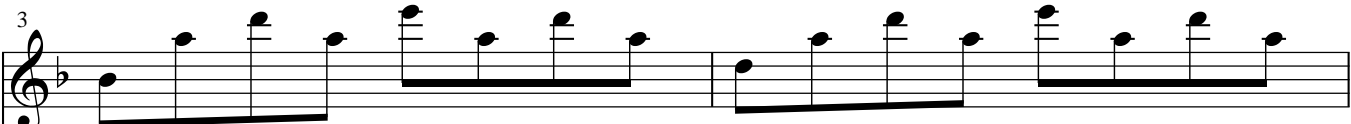


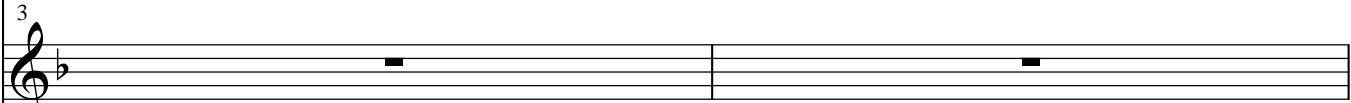
# バッドエンド

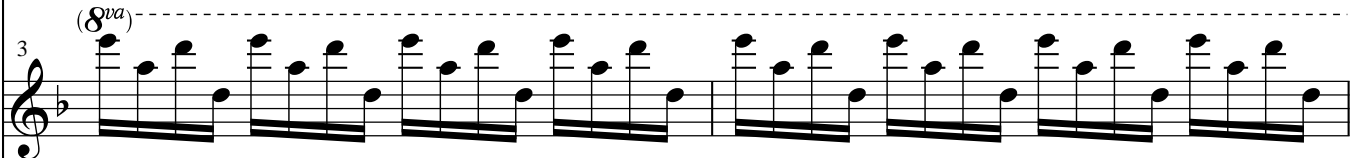
Leaf 「雫」より  
作曲 下川直哉  
採譜 M. M.

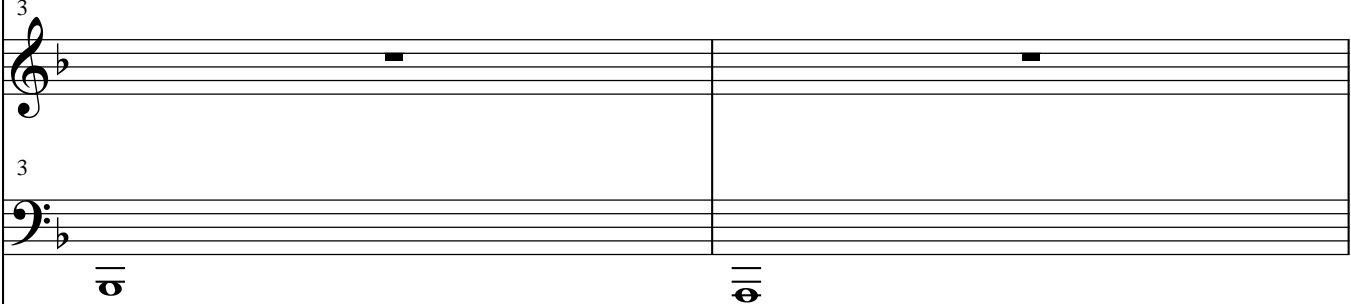
The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

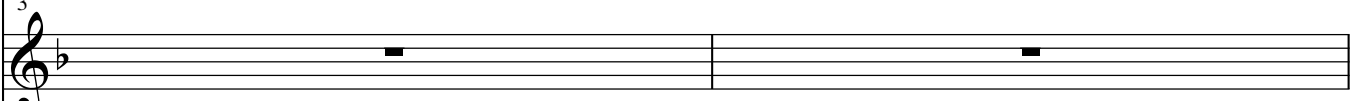
- Celesta:** Treble clef, common time (C). Tempo marking: ♩ = 98. The melody consists of eighth notes in a descending sequence across two measures.
- Choir Aahs:** Treble clef, common time (C). Two measures of rests.
- Music Box:** Treble clef, common time (C). An *8va* marking is present. The melody consists of eighth notes in a descending sequence across two measures.
- Strings:** Treble and Bass clefs, common time (C). Two measures of rests. Below the bass staff, there are two notes: a whole note  $\sigma$  and a whole note  $\bar{\sigma}$ .
- Whistle:** Treble clef, common time (C). Two measures of rests.
- Bass:** Bass clef, common time (C). Two measures of rests.
- Jingle Bell:** Common time (C). Two measures of rests.
- TR-808 Conga:** Common time (C). Two measures of rests.
- Drums:** Common time (C). Two measures of rests.

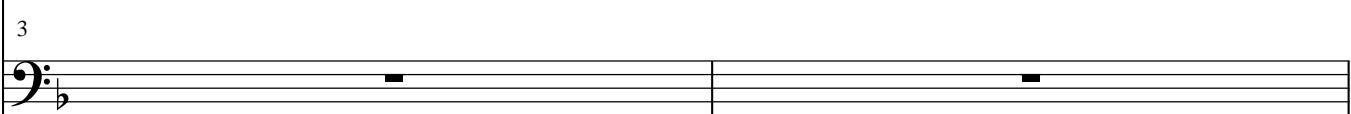
Cel. 

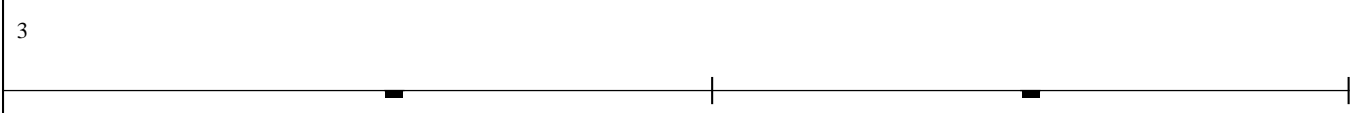
Cho. 

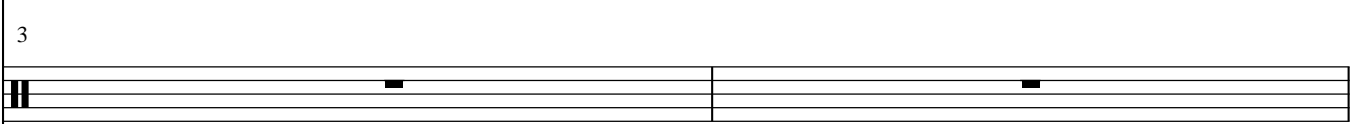
M. B. 

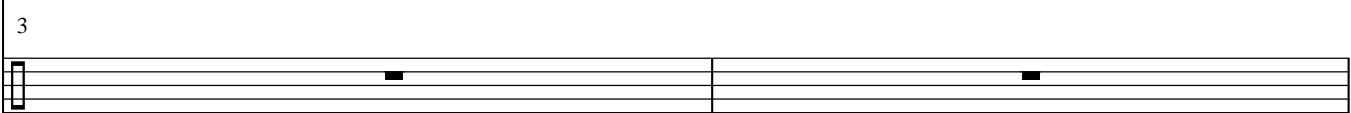
Str. 

Whi. 

B. 

J. B. 

Con. 

Dr. 

5

Cel.

5

Cho.

(8<sup>va</sup>)

5

M. B.

5

Str.

5

Whi.

5

B.

5

J. B.

5

Con.

5

Dr.

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Cel., Cho., M. B., Str., Whi., B., J. B., Con., and Dr. Each instrument has a staff with a treble clef, except for the Bass (B.) which has a bass clef. The score is divided into two measures. The M. B. staff has a dynamic marking of (8<sup>va</sup>) and a series of notes. The other staves have rests. The number 5 is written above each staff.

7  
Cel. 

7  
Cho. 

7  
M. B. *(8<sup>va</sup>)* 

7  
Str. 

7  
Whi. 

7  
B. 

7  
J. B. 

7  
Con. 

7  
Dr. 

9

Cel.

9

Cho.

(8<sup>va</sup>)

9

M. B.

9

Str.

9

Whi.

9

B.

9

J. B.

9

Con.

9

Dr.

The image displays a musical score for a variety of instruments. The instruments listed on the left are Cello (Cel.), Choir (Cho.), M. B. (likely Mellophone or Baritone), Strings (Str.), Whistle (Whi.), Bass (B.), J. B. (likely Trombone), Conductor (Con.), and Drums (Dr.). Each instrument has a corresponding staff. The score is organized into measures, with a '9' marking above the first measure of each staff. The M. B. staff includes an 8va marking, indicating an octave transposition. The notation includes notes, rests, and dynamic markings.

11

Cel.

11

Cho.

11

(*8va*)

M. B.

11

Str.

11

Whi.

11

B.

11

J. B.

11

Con.

11

Dr.

This musical score page is for rehearsal mark 11. It contains ten staves for different instruments and a choir. The instruments are: Celesta (Cel.), Choir (Cho.), Mellophone (M. B.), String section (Str.), Whistle (Whi.), Bass (B.), Juba (J. B.), Conga (Con.), and Drums (Dr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Celesta part features a melodic line with eighth notes and quarter notes. The Mellophone part has a rhythmic pattern of eighth notes, with a dynamic marking of *8va* (octave) above the staff. The String section is shown with a grand brace, with the bass line containing a rhythmic pattern of quarter notes. The other instruments (Cho., Whi., B., J. B., Con., Dr.) are marked with a rehearsal symbol (a vertical bar with a horizontal line) at the beginning of their respective staves, indicating they are silent for this rehearsal mark.

13

Cel.

13

Cho.

13

(*8va*)

M. B.

13

Str.

13

Whi.

13

B.

13

J. B.

13

Con.

13

Dr.

15

Cel.

15

Cho.

15

(8<sup>va</sup>)

M. B.

15

Str.

15

Whi.

15

B.

15

J. B.

15

Con.

15

Dr.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or voice part. The parts are: Celesta (Cel.), Choir (Cho.), M. B. (likely Mellophone), Strings (Str.), Whistle (Whi.), Bass (B.), J. B. (likely Javanese Gong), Con. (likely Conga), and Drums (Dr.). The score is written in a key with one flat (B-flat) and a common time signature. The number '15' is written at the beginning of each staff, indicating the measure number. The Celesta part has a melodic line with eighth notes. The M. B. part has a similar melodic line but is marked '(8<sup>va</sup>)', indicating it is an octave higher. The Strings part consists of two staves; the upper staff has rests, and the lower staff has a long note with a fermata. The Whistle part has a single note. The Bass part has rests. The J. B. part has a series of notes with accents. The Con. part has a rhythmic pattern of eighth notes. The Drums part has rests.



17

Cel.

17

Cho.

17

(*8va*)

M. B.

17

Str.

17

Whi.

17

B.

17

J. B.

17

Con.

17

Dr.

19

Cel.

19

Cho.

19

M. B. *(8va)*

19

Str.

19

Whi.

19

B.

19

J. B.

19

Con.

19

Dr.

This musical score page contains eight staves for measures 19 and 20. The instruments are: Celesta (Cel.), Choir (Cho.), M. B. (Mellophone) with an *(8va)* marking, Strings (Str.) with a brace, Whistle (Whi.), Bass (B.), J. B. (Jazz Bass), Conductor (Con.), and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The Celesta part features a melodic line with eighth and sixteenth notes. The M. B. part plays a rhythmic pattern of eighth notes, marked *(8va)*. The Strings section includes a long note in the bass clef. The Conductor part shows a rhythmic pattern with eighth notes and rests. The Drums part has a simple pattern of eighth notes and rests.

21

Cel.

21

Cho.

(*8<sup>va</sup>*)

21

M. B.

21

Str.

21

Whi.

21

B.

21

J. B.

21

Con.

21

Dr.

23

Cel.

23

Cho.

23

M. B.

23

Str.

23

Whi.

23

B.

23

J. B.

23

Con.

23

Dr.

The image shows a page of a musical score for rehearsal mark 23. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Celesta (Cel.), Chorus (Cho.), M. B. (likely Mellophone or Baritone), Strings (Str.), Whistle (Whi.), Bass (B.), J. B. (likely Juba or similar), Conductor (Con.), and Drums (Dr.). The Celesta part features a melodic line with a slur over the first two measures. The Chorus part consists of block chords. The M. B. part has a melodic line with a dynamic marking of *(*8<sup>va</sup>*)*. The Strings part shows a sustained note in the bass clef. The Whistle and Bass parts have rests. The J. B. part has a rhythmic pattern. The Conductor part has a rhythmic pattern. The Drums part has rests.

25

Cel.

25

Cho.

25

M. B.

(*8va*)

25

Str.

25

Whi.

25

B.

25

J. B.

25

Con.

25

Dr.

27

Cel.

27

Cho.

27

(*8<sup>va</sup>*)

M. B.

27

Str.

27

Whi.

27

B.

27

J. B.

27

Con.

27

Dr.

This musical score page contains eight staves for measures 27 through 30. The instruments and parts are: Celesta (Cel.), Choir (Cho.), Mellophone (M. B.), String Ensemble (Str.), Whistle (Whi.), Bass (B.), Javanese Gong (J. B.), Conga (Con.), and Drums (Dr.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Celesta part features a melodic line with a slur over measures 27-28. The Choir part consists of block chords. The Mellophone part has a rhythmic pattern of eighth notes, with an *8<sup>va</sup>* marking above the first measure. The String Ensemble part has a sustained low note in the bass clef. The Whistle and Bass parts are mostly silent, indicated by rests. The Javanese Gong part has a rhythmic pattern of eighth notes. The Conga part has a rhythmic pattern of eighth notes. The Drums part is mostly silent, indicated by rests.

29

Cel.

29

Cho.

29

M. B. *(8<sup>va</sup>)*

29

Str.

29

Whi.

29

B.

29

J. B.

29

Con.

29

Dr.

31

Cel.

31

Cho.

31

M. B. *(8va)*

31

Str.

31

Whi.

31

B.

31

J. B.

31

Con.

31

Dr.



33

Cel.

33

Cho.

33

(*8va*)

M. B.

33

Str.

33

Whi.

33

B.

33

J. B.

33

Con.

33

Dr.

Detailed description of the musical score for measures 33-34:

- Cel.:** Two measures of whole rests.
- Cho.:** Two measures of whole rests.
- M. B.:** Two measures of eighth-note patterns, marked *(8va)*. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down.
- Str.:** Treble clef part has two measures of whole rests. Bass clef part has two measures of whole notes: G2 in the first measure and F2 in the second measure.
- Whi.:** Two measures of whole rests.
- B.:** Two measures of whole rests.
- J. B.:** Two measures of whole rests.
- Con.:** Two measures of whole rests.
- Dr.:** Two measures of complex rhythmic patterns. The top staff uses 'x' for cymbals and dots for snare. The bottom staff uses eighth notes and rests.

35

Cel.

35

Cho.

35

M. B. *(8va)*

35

Str.

35

Whi.

35

B.

35

J. B.

35

Con.

35

Dr.

Detailed description of the musical score: The score is for measures 35 and 36. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The parts are: Cel. (Cello) with a whole rest in both measures; Cho. (Choir) with a whole rest in both measures; M. B. (Middle Bassoon) with a melodic line in the 8th octave, starting on G4 and moving in eighth notes with a complex rhythmic pattern; Str. (String Ensemble) with a long note in the bass clef (F2) in measure 35 and a whole rest in measure 36; Whi. (Whistle) with a whole rest in both measures; B. (Bass) with a whole rest in both measures; J. B. (Juba) with a whole rest in both measures; Con. (Conga) with a whole rest in both measures; Dr. (Drums) with a complex rhythmic pattern including snare, hi-hat, and kick drum sounds.

37

Cel.

37

Cho.

(*8va*)

37

M. B.

37

Str.

37

Whi.

37

B.

37

J. B.

37

Con.

37

Dr.

This musical score page covers measures 37 to 40. The instruments and their parts are as follows:

- Cel.**: Treble clef, playing a melodic line of eighth notes.
- Cho.**: Treble clef, with rests in both measures.
- M. B.**: Treble clef, playing a melodic line of eighth notes, marked with *(8va)*.
- Str.**: Treble and Bass clefs, playing a harmonic accompaniment. The bass line features a steady eighth-note pattern.
- Whi.**: Treble clef, with rests in both measures.
- B.**: Bass clef, playing a steady eighth-note pattern.
- J. B.**: Treble clef, playing a sparse pattern of eighth notes.
- Con.**: Treble clef, with rests in both measures.
- Dr.**: Treble clef, playing a complex rhythmic pattern with snare and cymbal hits.

39

Cel.

39

Cho.

(8<sup>va</sup>)

39

M. B.

39

Str.

39

Whi.

39

B.

39

J. B.

39

Con.

39

Dr.

This musical score page contains ten staves for measures 39 and 40. The instruments are: Celesta (Cel.), Choir (Cho.), M. B. (Mezzosoprano), Strings (Str.), Whistle (Whi.), Bass (B.), J. B. (Jazz Bass), Conductor (Con.), and Drums (Dr.). The key signature has one flat (B-flat). The Celesta part features a melodic line with eighth notes and a tenuto line. The M. B. part has a melodic line with eighth notes and a *8<sup>va</sup>* marking. The Strings part consists of a long note in the first measure followed by a melodic phrase. The Bass part has a steady eighth-note accompaniment. The J. B. part has a sparse bass line with tenuto marks. The Conductor part shows a simple rhythmic pattern. The Drums part features a complex pattern with 'x' marks for cymbals and 'z' marks for other drums.

41

Cel.

41

Cho.

(*8va*)

41

M. B.

41

Str.

41

Whi.

41

B.

41

J. B.

41

Con.

41

Dr.

This musical score page covers measures 41 and 42. The instruments and their parts are as follows:

- Cel. (Celesta):** Treble clef, playing a melodic line of eighth notes.
- Cho. (Choir):** Treble clef, with rests in both measures.
- M. B. (Mellophone):** Treble clef, playing a melodic line of eighth notes, marked with *(8va)*.
- Str. (Strings):** Treble and Bass clefs. Treble part has a long note with a slur and a grace note. Bass part has a whole note chord.
- Whi. (Whistle):** Treble clef, with rests in both measures.
- B. (Bass Drum):** Bass clef, playing a steady eighth-note pattern.
- J. B. (Jazz Bass):** Treble clef, playing a simple bass line with eighth notes.
- Con. (Congas):** Treble clef, with rests in both measures.
- Dr. (Drums):** Treble clef, playing a complex rhythmic pattern with snare, hi-hat, and tom-tom sounds.

43

Cel.

43

Cho.

43

M. B. *(8va)*

43

Str.

43

Whi.

43

B.

43

J. B.

43

Con.

43

Dr.

This musical score page covers measures 43 to 46. The instruments and their parts are as follows:

- Cel. (Cello):** Treble clef, playing a melodic line of eighth notes.
- Cho. (Choir):** Treble clef, with rests in measures 43 and 44, and a whole note in measure 45.
- M. B. (Mellophone):** Treble clef, playing a melodic line of eighth notes, marked *(8va)*.
- Str. (Strings):** Treble and Bass clefs, playing a melodic line of eighth notes in the treble and a bass line of quarter notes in the bass.
- Whi. (Whistle):** Treble clef, with rests in measures 43 and 44, and a whole note in measure 45.
- B. (Bass):** Bass clef, playing a melodic line of eighth notes.
- J. B. (Jazz Bass):** Treble clef, with rests in measures 43 and 44, and a whole note in measure 45.
- Con. (Conductor):** Treble clef, with rests in measures 43 and 44, and a whole note in measure 45.
- Dr. (Drums):** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.

45

Cel.

45

Cho.

(8<sup>va</sup>)

45

M. B.

45

Str.

45

Whi.

45

B.

45

J. B.

45

Con.

45

Dr.

47

Cel.

47

Cho.

47

M. B. *(8<sup>va</sup>)*

47

Str.

47

Whi.

47

B.

47

J. B.

47

Con.

47

Dr.

This musical score page is for rehearsal mark 47. It contains ten staves for different instruments and a vocal line. The instruments are: Celesta (Cel.), Chorus (Cho.), Middle Bassoon (M. B.), String section (Str.), Whistle (Whi.), Bassoon (B.), Japanese Bells (J. B.), Congas (Con.), and Drums (Dr.). The M. B. staff is marked with *(8<sup>va</sup>)* and shows a melodic line with eighth notes. The other staves show rests or specific notes for the strings. The score is in a key with one flat and a common time signature.



49

Cel.

49

Cho.

49

M. B. *(8<sup>va</sup>)*

49

Str.

49

Whi.

49

B.

49

J. B.

49

Con.

49

Dr.

51

Cel.

51

Cho.

51

(8<sup>va</sup>)

M. B.

51

Str.

51

Whi.

51

B.

51

J. B.

51

Con.

51

Dr.

53

Cel.

53

Cho.

53

M. B. *(8<sup>va</sup>)*

53

Str.

53

Whi.

53

B.

53

J. B.

53

Con.

53

Dr.

The image shows a page of a musical score, page 53. It contains nine staves for different instruments and voices. The staves are: Cel. (Celesta), Cho. (Choir), M. B. (Middle Bass), Str. (String ensemble), Whi. (White), B. (Bass), J. B. (Jazz Bass), Con. (Conductor), and Dr. (Drum). The M. B. staff has a melodic line with an 8va marking. The other staves have rests. The score is in a key with one flat and a common time signature.

55

Cel.

55

Cho.

55

M. B. *(8<sup>va</sup>)*

55

Str.

55

Whi.

55

B.

55

J. B.

55

Con.

55

Dr.

Detailed description of the musical score: The score is for measures 55 and 56. The key signature has one flat (B-flat). The Cello (Cel.), Choir (Cho.), and White Horn (Whi.) parts consist of whole rests in both measures. The Middle Bassoon (M. B.) part has a melodic line starting on a dotted quarter note in measure 55, marked *(8<sup>va</sup>)*, and continuing with eighth notes in measure 56. The String section (Str.) has whole rests in both measures. The Bassoon (B.) part has a whole rest in measure 55 and a dotted quarter note in measure 56. The Trombone (J. B.) part has a whole rest in measure 55 and a dotted quarter note in measure 56. The Conductor (Con.) part has a double bar line at the start of measure 55, followed by a whole rest in measure 56. The Drums (Dr.) part has a double bar line at the start of measure 55, followed by a whole rest in measure 56.