

バトル

Leaf 「雫」より
作曲 折戸伸治
採譜 M. M.

♩ = 128

Strings

Alto Sax.
in E \flat

Marimba

Piano

Slap Bass

Drums
Power set

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 128. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The strings play a simple harmonic accompaniment. The alto saxophone is silent. The marimba plays a rhythmic pattern of eighth notes. The piano plays chords with some eighth-note movement. The slap bass plays a rhythmic pattern of eighth notes. The drums play a power set pattern.

Str.

Sax.

Mar.

Pf.

B.

Dr.

Detailed description: This system contains measures 5 through 8. The notation is similar to the first system, but with a '3' above the first measure of each staff, indicating a triplet. The strings play a triplet of eighth notes. The alto saxophone is silent. The marimba continues its eighth-note pattern. The piano plays chords with eighth-note movement. The slap bass continues its eighth-note pattern. The drums play a power set pattern.

5

Str.

Sax.

Mar.

Pf.

B.

Dr.

7

Str.

Sax.

Mar.

Pf.

B.

Dr.

9

Str.

Sax.

Mar.

Pf.

B.

Dr.

11

Str.

Sax.

Mar.

Pf.

B.

Dr.

13

Str.

Sax.

Mar.

Pf.

B.

Dr.

15

Str.

Sax.

Mar.

Pf.

B.

Dr.

17

Str.

Sax.

Mar.

Pf.

B.

Dr.

Musical score for measures 17-18. The score is for a band and includes parts for Strings (Str.), Saxophone (Sax.), Maracas (Mar.), Piano (Pf.), Bass (B.), and Drums (Dr.). The key signature is B-flat major (two flats). The Saxophone part features a melodic line with a triplet of eighth notes in measure 18. The Piano part plays a rhythmic accompaniment of eighth notes in pairs. The Bass part plays a similar eighth-note accompaniment. The Drums part features a consistent pattern of snare and bass drum hits.

19

Str.

Sax.

Mar.

Pf.

B.

Dr.

Musical score for measures 19-20. The score continues with the same instruments as the previous system. The Saxophone part has a long note in measure 19 followed by a melodic phrase in measure 20. The Piano and Bass parts continue with their respective eighth-note accompaniments. The Drums part maintains the same rhythmic pattern.

21

Str.

Sax.

Mar.

Pf.

B.

Dr.

23

Str.

Sax.

Mar.

Pf.

B.

Dr.

25

Str.

Sax.

Mar.

Pf.

B.

Dr.

27

Str.

Sax.

Mar.

Pf.

B.

Dr.

29

Str.

Sax.

Mar.

Pf.

B.

Dr.

31

Str.

Sax.

Mar.

Pf.

B.

Dr.

33

Str.

Sax.

Mar.

Pf.

B.

Dr.

35

Str.

Sax.

Mar.

Pf.

B.

Dr.

37

Str.

Sax.

Mar.

Pf.

B.

Dr.

39

Str.

Sax.

Mar.

Pf.

B.

Dr.

41

Str.

Sax.

Mar.

Pf.

B.

Dr.

43

Str.

Sax.

Mar.

Pf.

B.

Dr.

45

Str.

Sax.

Mar.

Pf.

B.

Dr.

47

Str.

Sax.

Mar.

Pf.

B.

Dr.