

OTISAN

FROM LEAF "SHIZUKU"
COMPOSED BY N. SHIMOKAWA
SCORED BY M.M.

$\bullet = 120$ SWING

The musical score is arranged in six staves. The top staff is for the Alto Saxophone in E \flat , featuring a melodic line with a repeat sign and a fermata. The second staff is for the Muted Trumpet in B \flat , which is silent throughout. The third staff is for the Jazz Guitar, also silent. The fourth staff is for the Piano, showing a simple harmonic accompaniment with a repeat sign and a fermata. The fifth staff is for the Acoustic Bass, providing a steady bass line with a repeat sign and a fermata. The bottom staff is for the Drums, showing a rhythmic pattern with a repeat sign and a fermata. The key signature is two sharps (F# and C#), and the time signature is common time (C).

ALTO SAXOPHONE
IN E \flat

MUTED TRUMPET
IN B \flat

JAZZ GUITAR

PIANO

ACOUSTIC BASS

DRUMS

This musical score is arranged for a six-piece band. The instruments and their parts are as follows:

- SAX. (Saxophone):** Treble clef, key signature of two sharps (F# and C#). The part begins with a whole rest in the first measure, followed by eighth-note runs in the second and third measures, and concludes with a triplet eighth-note figure in the fourth measure.
- TP. (Trumpet):** Treble clef, key signature of two sharps. The part consists of whole rests throughout the entire four-measure phrase.
- GTR. (Guitar):** Treble clef, key signature of two sharps. The part consists of whole rests throughout the entire four-measure phrase.
- PNO. (Piano):** Treble and bass clefs, key signature of two sharps. The right hand plays chords, including a complex chord with a trill in the first measure, and then moves to simpler chords in the subsequent measures. The left hand plays a simple bass line.
- B. (Bass):** Bass clef, key signature of two sharps. The part features a melodic line with eighth notes and quarter notes, including a triplet eighth-note figure in the third measure.
- Dr. (Drums):** Treble clef, key signature of two sharps. The part shows a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an accent (triangle symbol).

This musical score is arranged for six instruments: Saxophone (SAX.), Trumpet (Tp.), Guitar (GTR.), Piano (PNO.), Bass (B.), and Drums (Dr.). The score is divided into three measures, each with a different time signature: 9/8, 2/4, and 3/4. The key signature consists of two sharps (F# and C#). The Saxophone part is mostly silent, with a whole rest in the first measure and a half rest in the second. The Trumpet part has a whole rest in the first measure, followed by a quarter rest in the second, and then a melodic line in the third measure. The Guitar part features a complex rhythmic pattern in the first measure, a quarter rest in the second, and a melodic line in the third. The Piano part has a melodic line in the first measure, a whole rest in the second, and a chord in the third. The Bass part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The Drums part has a complex rhythmic pattern in the first measure, a quarter rest in the second, and a complex rhythmic pattern in the third. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *s* (sforzando).

SAX. 13

TP. 13

GTR. 13

PNO. 13

B. 13

Dr. 13

This musical score is for a jazz ensemble. It features six staves: Saxophone (SAX.), Trumpet (TP.), Guitar (GTR.), Piano (PNO.), Bass (B.), and Drums (Dr.). The key signature is D major (two sharps) and the time signature is 4/4. The saxophone part is mostly silent, indicated by four whole rests. The trumpet part plays a melodic line with eighth and quarter notes. The guitar part features a rhythmic pattern with eighth notes and some slurs. The piano part provides harmonic support with chords in the right hand and single notes in the left hand. The bass part plays a walking bass line with eighth notes. The drum part features a consistent pattern of eighth notes and quarter notes.

This musical score is arranged for six instruments: Saxophone (SAX.), Trumpet (Tp.), Guitar (GTR.), Piano (PNO.), Bass (B.), and Drums (Dr.). The score begins at measure 17 and spans five measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part consists of whole rests. The Trumpet part features a melodic line with eighth and quarter notes, including a quarter rest in measure 18. The Guitar part has a melodic line with eighth notes and a triplet of eighth notes in measure 17. The Piano part provides harmonic support with chords and moving bass lines in both staves. The Bass part plays a melodic line with eighth and quarter notes. The Drums part features a consistent pattern of eighth-note hi-hats and snare/drum hits.