

# 精神世界

Leaf 「零」より  
作曲 石川真也  
採譜 M. M.

♩ = 80

Strings  
Slow Attack

Harp

Choir Aahs

Piano 1

Piano 2

Piano 3

Bass

Maracas

Taiko

Drums  
POWER Set



5

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

The image shows a musical score for a band. It consists of 11 staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first five parts (Str., Hp., Cho., P. 1, P. 2, P. 3) are in treble clef and mostly contain rests. The Bass (B.) part is in bass clef with a melodic line. The Mrcs. (Maracas) part is in a square bracket with a rhythmic pattern of eighth notes. The Tenor (T.) part is in bass clef with a melodic line. The Drums (Dr.) part is in a square bracket with a complex rhythmic pattern including snare, hi-hat, and bass drum.

7

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.



11

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

The musical score is for an 11-measure section. It features the following parts:

- Str. (Strings):** Plays a sustained chord in the key of three sharps (F#, C#, G#).
- Hp. (Harp):** Silent.
- Cho. (Choir):** Silent.
- P. 1, P. 2, P. 3 (Pianos):** Silent.
- B. (Bass):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Mrcs. (Maracas):** Plays a steady eighth-note accompaniment.
- T. (Trombone):** Plays a melodic line with rests.
- Dr. (Drums):** Plays a complex rhythmic pattern with snare and bass drum.

13

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

This musical score page contains ten staves for measures 13 and 14. The instruments are: Str. (String), Hp. (Harp), Cho. (Choir), P. 1 (Piano 1), P. 2 (Piano 2), P. 3 (Piano 3), B. (Bass), Mrcs. (Maracas), T. (Tom), and Dr. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 shows the strings playing a chord, harp and choir resting, piano parts with chords and moving lines, bass with eighth notes, maracas with a steady eighth-note pattern, tom with quarter notes, and drums with a complex pattern. Measure 14 continues the patterns, with strings playing a different chord, harp and choir still resting, piano parts with sustained chords and moving lines, bass with eighth notes, maracas with a steady eighth-note pattern, tom with quarter notes, and drums with a complex pattern.

15

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

This musical score page contains ten staves for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The parts are:   
- **Str.**: Treble clef, showing a long string of notes with a slur and a fermata over the first measure.   
- **Hp.**: Treble clef, showing a whole rest in both measures.   
- **Cho.**: Treble clef, showing a whole rest in both measures.   
- **P. 1**: Treble clef, showing a whole rest in measure 15 and a half note chord in measure 16.   
- **P. 2**: Treble clef, showing a half note chord in measure 15 and a half note chord in measure 16.   
- **P. 3**: Treble clef, showing a whole rest in measure 15 and a half note chord in measure 16.   
- **B.**: Bass clef, showing a rhythmic pattern of eighth notes and quarter notes.   
- **Mrcs.**: Treble clef, showing a continuous eighth-note accompaniment.   
- **T.**: Bass clef, showing a rhythmic pattern of quarter notes and eighth notes.   
- **Dr.**: Treble clef, showing a rhythmic pattern with snare and bass drum hits.



17

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

This musical score page contains ten staves for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:   
- **Str.**: Treble clef, playing a sustained chord of G#3, A3, B3, and C#4.   
- **Hp.**: Treble clef, playing a sustained chord of G#3, A3, B3, and C#4.   
- **Cho.**: Treble clef, playing a sustained chord of G#3, A3, B3, and C#4.   
- **P. 1**: Treble clef, playing a sustained chord of G#3, A3, B3, and C#4.   
- **P. 2**: Treble clef, playing a melodic line with slurs and ties.   
- **P. 3**: Treble clef, playing a melodic line with slurs and ties.   
- **B.**: Bass clef, playing a rhythmic pattern of eighth notes.   
- **Mrcs.**: Treble clef, playing a rhythmic pattern of eighth notes.   
- **T.**: Bass clef, playing a rhythmic pattern of eighth notes.   
- **Dr.**: Bass clef, playing a complex rhythmic pattern with accents and cross-sticks.

19

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Str. (Strings):** Measures 19-20 feature a long, sweeping melodic line with a double bar line. Measures 21-22 feature a sustained chord.
- Hp. (Harp):** Measures 19-22 feature a sustained chord.
- Cho. (Choir):** Measures 19-22 feature a sustained chord.
- P. 1 (Piano 1):** Measures 19-20 feature a long, sweeping melodic line with a double bar line. Measures 21-22 feature a sustained chord.
- P. 2 (Piano 2):** Measures 19-20 feature a melodic line with a double bar line. Measures 21-22 feature a sustained chord.
- P. 3 (Piano 3):** Measures 19-20 feature a melodic line with a double bar line. Measures 21-22 feature a sustained chord.
- B. (Bass):** Measures 19-20 feature a rhythmic pattern of eighth notes. Measures 21-22 feature a sustained chord.
- Mrcs. (Maracas):** Measures 19-20 feature a rhythmic pattern of eighth notes. Measures 21-22 feature a sustained chord.
- T. (Tuba):** Measures 19-20 feature a rhythmic pattern of eighth notes. Measures 21-22 feature a sustained chord.
- Dr. (Drums):** Measures 19-20 feature a rhythmic pattern of eighth notes. Measures 21-22 feature a sustained chord.

23

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.

This musical score page features rehearsal mark 23 at the top left. It contains eight staves for different instruments and vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The String section (Str.) has a complex arrangement of chords and a fermata in the first measure. The Harp (Hp.), Chorus (Cho.), Piano 1 (P. 1), Piano 2 (P. 2), and Piano 3 (P. 3) parts are mostly silent, indicated by rests. The Bass (B.) part has a rhythmic pattern starting in the third measure. The Mrcs. (Mars) and Dr. (Drum) parts are also mostly silent, with some rhythmic notation in the first measure.

27

Str.

Hp.

Cho.

P. 1

P. 2

P. 3

B.

Mrcs.

T.

Dr.