

tranquil scenery

igrek-U

♩ = 98

1A

1A

Nocturne

TAB

marimba

Vn.

Vc.

EUB

Drums

This system contains the first staff of music for the piece. It includes staves for Nocturne (melody), TAB (guitar), marimba, Vn. (violin), Vc. (viola), EUB (euphonium), and Drums. The Nocturne staff begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The TAB staff shows fret numbers for the guitar. The marimba staff has a treble clef and 4/4 time signature. The Vn. and Vc. staves have treble clefs and 4/4 time signature. The EUB staff has a bass clef and 4/4 time signature. The Drums staff has a drum clef and 4/4 time signature. The first measure of the Nocturne staff is a whole rest, followed by a series of eighth and quarter notes. The TAB staff shows fret numbers: 2, 2, 3, 2, 5, 4, 10, 9, 9, 0, 7, 0, 5, 0, 3, 0.

Nocturne

let ring

let ring

let ring

marimba

Vn.

Vc.

EUB

Drums

This system contains the second staff of music for the piece. It includes staves for Nocturne (melody), marimba, Vn. (violin), Vc. (viola), EUB (euphonium), and Drums. The Nocturne staff begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The marimba staff has a treble clef and 4/4 time signature. The Vn. and Vc. staves have treble clefs and 4/4 time signature. The EUB staff has a bass clef and 4/4 time signature. The Drums staff has a drum clef and 4/4 time signature. The first measure of the Nocturne staff is a whole rest, followed by a series of eighth and quarter notes. The marimba staff shows triplet markings. The EUB staff shows fret numbers: 7, 8, 9, 7, 5, 4, 5.

The musical score is arranged in a system with six staves. The top staff is for the Nocturne, followed by marimba, Vn., Vc., EUB, and Drums at the bottom. The Nocturne staff has a treble clef and a key signature of one flat. The marimba staff has a treble clef and a key signature of one flat. The Vn. staff has a treble clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The EUB staff has a bass clef and a key signature of one flat. The Drums staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The marimba part features a melodic line with triplets and a key signature change to two flats. The Vn. and Vc. parts have long, sustained notes. The EUB part has a simple harmonic accompaniment. The Drums part has a rhythmic pattern with accents.

The musical score for "Nocturne" is presented in a multi-staff format. The instruments and their parts are as follows:

- Nocturne:** The top staff features a melodic line with a key signature of one sharp (F#) and a 9/8 time signature. It includes three instances of the instruction "let ring" with a slur over the notes.
- marimba:** The second staff shows a rhythmic accompaniment with triplets and a "8va" (octave up) instruction.
- Vn. (Violin):** The third staff contains a simple melodic line.
- Vc. (Violoncello):** The fourth staff contains a simple melodic line.
- EUB (Euphonium):** The fifth staff contains a simple melodic line.
- Drums:** The bottom staff shows a complex rhythmic pattern with various drum sounds and dynamics markings like ">" and "<".

2A

Nocturne

marimba

Vn.

Vc.

EUB

Drums

12

delta va

7

2B

2B

Nocturne

marimba

Vn.

Vc.

EUB

Drums

15

delta va

7

18

Nocturne

2 2 3 3 3 2 2 2 3 3 0 3 6 5 4 7 4 5 4 5 4 6 5 6

18

marimba

18

Vn.

8va

18

Vc.

18

EUB

0 0 0 0 0 0 0 0 0 0 0 0 4

18

Drums

21

Nocturne

7 6 7 7 5 4 4 5 7 0 5 4 6 7 6 7 10 9 10 9 9 11

21

marimba

8va

21

Vn.

21

Vc.

21

EUB

5 0 4

21

Drums

3

23

Nocturne

let ring

9-10-11 9-10-12 9-10-12-10-9 12-10-9 11-9 7-6

5 4 6 5 4 6 5 4 6 5 4

6 4 6 4 6 4 6 4

23

marimba

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

Vn.

δva

23

Vc.

23

EUB

5 0 4

23

Drums

3

25

Nocturne

let ring

10 9 10 9 7 9 7 7 5 7 5 7 5 7 6

11 11 11 11 7 9 9 7 7 6 7 6 7 6 7 6

25

marimba

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

Vn.

δva

25

Vc.

25

EUB

2 0 5

25

Drums

25

The musical score for "Nocturne" is presented in a multi-staff format. The instruments and their parts are as follows:

- Nocturne:** The top staff, featuring a melodic line with a key signature change from two flats to one flat and a time signature change from 2/4 to 4/4. It includes a guitar-style fretboard diagram below the staff with fingerings (1-7) and a P.M. (Pedal Motion) diagram with a 4-measure sequence.
- marimba:** The second staff, showing a rhythmic pattern of eighth and sixteenth notes, with a key signature change from two flats to one flat.
- Vn. (Violin):** The third staff, featuring a long, sustained note in the lower register, with a key signature change from two flats to one flat.
- Vc. (Violoncello):** The fourth staff, featuring a long, sustained note in the lower register, with a key signature change from two flats to one flat.
- EUB (Euphonium):** The fifth staff, featuring a long, sustained note in the lower register, with a key signature change from two flats to one flat.
- Drums:** The bottom staff, showing a rhythmic pattern of eighth and sixteenth notes, with a key signature change from two flats to one flat.

The score includes various musical notations such as key signatures, time signatures, and dynamic markings. The guitar-style fretboard diagram for the Nocturne part shows fingerings for the left hand (1-7) and a P.M. (Pedal Motion) diagram with a 4-measure sequence.

The musical score for "Nocturne" is presented for a six-piece ensemble. The instruments and their parts are as follows:

- Nocturne:** The main melodic instrument, featuring a complex, flowing line with many slurs and ties. It includes performance instructions: "let ring" (three times) and "P.M." (three times). The score ends with a measure containing a circled 'X'.
- marimba:** Provides a rhythmic accompaniment with triplets and slurs. It also ends with a measure containing a circled 'X'.
- Vn. (Violin):** The staff is mostly empty, with a few notes in the final measure.
- Vc. (Violoncello):** The staff is mostly empty, with a few notes in the final measure.
- EUB (Euphonium):** The staff is mostly empty, with a few notes in the final measure.
- Drums:** Provides a rhythmic accompaniment with various drum notations, including a snare drum and a cymbal. It ends with a measure containing a circled 'X'.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Ad lib." (Ad libitum). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The final measure of the score is marked with a circled 'X'.

34

Nocturne

P.M. -----1 P.M. P.M. *let ring* -----

2 2 3 2 5 4 10 9 9 9 0 7 0 5 0 2 4 2 3

0 2 4 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

marimba

34

8va -----

Vn.

34

Vc.

34

EUB

34

Drums

34

36

Nocturne

let ring *let ring* *let ring* P.M. P.M. P.M. -----1

0 2 0 2 2 2 2 2 2 2 2 4 0 5 5 6 7 7 5 3 0 3

0 1 2 0 4 0 0 6 7 6 4 2 5 4 2

0 1 2 0 4 0 0 6 7 6 4 2 5 4 2

marimba

36

3 3

8va -----

Vn.

36

Vc.

36

EUB

36

2 2 2

Drums

36

39

2/4

0 2 4 7 9 9 0 7 0 5 3

0 2 4 7 9 9 0 7 0 5 3

8va

39

39

39

0 2 4 2 4 5 0 5 5 5

39

The musical score is for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The score is divided into several systems. The first system shows the vocal line and the guitar accompaniment. The guitar part includes a key signature change to one sharp (F#) and a tempo change to "Allegretto". The guitar solo section is marked with a key signature change to one sharp (F#) and a tempo change to "Allegretto". The guitar part features complex rhythmic patterns and a final double bar line.

44

Nocturne

let ring - - - -1

let ring

let ring

let ring

marimba

8va -

Vn.

Vc.

EUB

Drums

6A

47

Nocturne

marimba

8va -

Vn.

8va -

Vc.

EUB

Drums

50

Nocturne

let ring let ring let ring

marimba

Vn.

Vc.

EUB

Drums

6B

53

Nocturne

let ring

marimba

Vn.

Vc.

EUB

Drums

56

Nocturne

let ring *let ring* *let ring*

marimba

Vn.

Vc.

EUB

Drums

58

Nocturne

marimba

Vn.

Vc.

EUB

Drums

60

Nocturne

7 6 5 4 3 2 0

2 1 2 2 1 2 3 3 2 2 1 2 2 3 0

0 0 0 2 0 0 0 3 0 0 0 2 0 0 0 3

marimba

60

Vn.

60

Vc.

60

EUB

5 4 2 7 7

Drums

60

7B

63

Nocturne

2 2 2 3 3 3 2 2 2 2 3 3 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

marimba

63

Vn.

63

Vc.

63

EUB

7 7 0 0 0 0 0 0 0 0

Drums

63

