

Commissioned by Kariyakita High School Band, Aichi

ラブソディVIII - 黒の接吻

Rhapsody VIII - Devils Kiss
for 6 Clarinets

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Lento (♩=60)

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Clarinet in B \flat 4
Clarinet in B \flat 5
Clarinet in B \flat 6

6

1.
2.
3.
4.
5.
6.

mf
pp
pp
rit.

10 Adagio (♩=72)

1. *p*

2. *pp* *p*

3. *pp* *p*

4. *pp*

5. *p*

6. *p*

16

1. *mf*

2. *mf*

3. *mf*

4. *p* *p* *cresc.* *mf*

5. *mf*

6. *cresc.* *mf*

22

1. *dim.* *pp*

2. *dim.* *tr* *tr* *pp*

3. *p* *pp*

4. *dim.* *pp*

5. *dim.* *pp*

6. *dim.* *pp*

26 **Con moto** (♩=92)

1. *p* *rit.* *mf* *a tempo* *p* *accel.*

2. *p* *mp* *mf*

3. *p* *mp* *mf*

4. *p* *mp* *mf* *p*

5. *p* *mp* *mf* *p*

6. *p* *mp* *mf* *p*

Lento (♩=60) Con moto (♩=92)

30

1. *f* *pp* *mp cresc.*

2. *f* *pp* *mp cresc.*

3. *f* *pp* *mp cresc.*

4. *f* *pp* *mp cresc.*

5. *f* *pp* *mp cresc.*

6. *pp* *mp cresc.*

accel.

34

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *cresc.* *ff*

6. *cresc.* *ff*

Espressivo (♩=80)

37

1. $\underline{3}$

2. $\underline{3}$

3. $\underline{3}$

4. $\underline{3}$

5. $\underline{3}$ $\underline{3}$ $\underline{6}$ *tr* $\underline{3}$

6. $\underline{3}$

39 *accel.* *rit.*

1. *mf* *sfz* *tr*

2. *mf* *sfz* *tr*

3. *mf* *sfz* *tr*

4. *mf* *sfz* *tr*

5. *mf* *sfz* *tr*

6. *mf* *sfz*

41 **Lento** (♩=60) *rit.*

1. *pp* *dim.*

2. *pp* *dim.*

3. *pp* *dim.*

4. *pp* *dim.*

5. *pp* *dim.*

6. *pp* *dim.*

Detailed description: This section of the score covers measures 41 to 46. It is marked 'Lento' with a tempo of 60 quarter notes per minute. The music is in 3/4 time. The first five staves (1-5) feature melodic lines with dynamics starting at *pp* (pianissimo) and gradually becoming *dim.* (diminuendo) towards the end of the section. The sixth staff (6) provides a bass line, also starting at *pp* and becoming *dim.*. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 45. The section concludes with a repeat sign at the end of measure 46.

47 **Allegro assai** (♩=144)

1. *mf*

2. *mf*

3. *fz* *p* *fz* *p*

4. *fz* *p* *fz* *p*

5. *p* *fz* *p* *fz* *p*

6. *p* *fz* *p* *fz* *p*

Detailed description: This section covers measures 47 to 50. The tempo is 'Allegro assai' at 144 quarter notes per minute. The music is in 3/4 time. Measures 47 and 48 are mostly rests for the first two staves, with *mf* (mezzo-forte) dynamics appearing in measures 49 and 50. Staves 3, 4, 5, and 6 have more active parts. Staves 3 and 4 show alternating dynamics of *fz* (forzando) and *p* (piano). Staves 5 and 6 show alternating dynamics of *p* and *fz*. The section ends with a repeat sign at the end of measure 50.

50

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

5. *f* *p*

6. *f* *p*

Detailed description: This system of music covers measures 50 through 53. It consists of six staves, numbered 1 to 6. The music is written in a 2/4 time signature. Each staff begins with a dynamic marking of *f* (forte) in measure 50, which transitions to *p* (piano) in measure 51. The notation includes eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The overall texture is dense and rhythmic.

54

1. *ff* *p*

2. *ff* *p*

3. *ff* *p*

4. *ff* *p*

5. *ff* *p*

6. *ff* *p*

Detailed description: This system of music covers measures 54 through 57. It consists of six staves, numbered 1 to 6. The music is written in a 2/4 time signature. Each staff begins with a dynamic marking of *ff* (fortissimo) in measure 54, which transitions to *p* (piano) in measure 55. The notation includes eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The overall texture is dense and rhythmic.

57

1. *mp* *cresc.*

2. *mp* *cresc.*

3.

4. *f* *sfz* *mp* *cresc.*

5. *f* *sfz*

6. *f* *sfz* *mp* *cresc.*

Detailed description: This system contains measures 57, 58, and 59. It features six staves. Staves 1 and 2 have melodic lines with slurs and dynamics *mp* and *cresc.*. Staves 4, 5, and 6 have more rhythmic or harmonic parts, with dynamics *f*, *sfz*, and *mp* *cresc.* appearing in measure 59.

60

1. *p* *molto espressivo*

2. *tr* *sfz*

3. *mf* *cresc.* *ff* *sfz*

4. *ff* *sfz*

5. *mf* *cresc.* *tr* *ff* *sfz*

6. *ff* *sfz* *p*

Detailed description: This system contains measures 60, 61, and 62. It features six staves. Measure 60 starts with *p* *molto espressivo*. Measure 61 has a trill (*tr*) in staff 2 and *ff* in staves 3, 4, and 5. Measure 62 has *sfz* in staves 2, 3, 4, and 5, and *p* in staff 6.

63

1. *p*

2. *p*

3. *p*

4. *p*

5. *p* *sf*

6. *sf*

67

1. *mp* *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *p* *sf* *tr* *cresc.*

6. *p* *sf* *p*

71

1. *f* *dim.*

2. *f* *p*

3. *f* *p*

4. *f* *p*

5. *f* *p*

6. *f* *p*

Detailed description: This system contains measures 71, 72, and 73. It consists of six staves. Staff 1 has a treble clef and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a half note chord, then transitions to a decrescendo (*dim.*) over a half note. Staff 2 has a treble clef and a key signature of one flat (Bb). It features a sixteenth-note pattern starting with *f* and ending with *p*. Staff 3 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *f* and ending with *p*. Staff 4 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *f* and ending with *p*. Staff 5 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *f* and ending with *p*. Staff 6 has a treble clef and a key signature of one sharp (F#), with a half note chord starting with *f* and ending with *p*.

74

1.

2. *dim.*

3. *dim.*

4. *dim.*

5. *p* *tr* *dim.*

6. *dim.*

Detailed description: This system contains measures 74, 75, and 76. It consists of six staves. Staff 1 has a treble clef and a key signature of one sharp (F#), with a half note chord. Staff 2 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *dim.* Staff 3 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *dim.* Staff 4 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *dim.* Staff 5 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *p*, followed by a trill (*tr*) and a decrescendo (*dim.*). Staff 6 has a treble clef and a key signature of one sharp (F#), with a sixteenth-note pattern starting with *dim.*

78

1. *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

3. *mf* *cresc.* *f*

4. *mf* *cresc.*

5. *mf* *cresc.*

6. *mf* *cresc.*

Detailed description: This system contains measures 78 through 81. It features six staves. Staves 1, 2, and 3 begin with a *mf* dynamic and a *cresc.* marking, reaching a *f* dynamic by the end of the system. Staves 4, 5, and 6 begin with a *mf* dynamic and a *cresc.* marking, but do not reach *f* by the end of the system. The music consists of rhythmic patterns with various note values and rests, often grouped with slurs.

82

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *f* *cresc.*

6. *f* *cresc.*

Detailed description: This system contains measures 82 through 85. It features six staves. Staves 1, 2, and 3 begin with a *cresc.* marking. Staves 4 and 5 begin with a *cresc.* marking, while staff 6 begins with a *f* dynamic and a *cresc.* marking. The music continues with rhythmic patterns, including some measures with rests in the upper staves and more active lines in the lower staves.

86

1. *sfz* *ff* *sfz* *sfz*

2. *sfz* *ff* *sfz* *sfz*

3. *sfz* *ff* *sfz* *sfz*

4. *sfz* *ff* *sfz* *sfz*

5. *sfz* *ff* *sfz* *sfz*

6. *sfz* *ff* *sfz* *sfz*

Detailed description: This musical score consists of six staves, numbered 1 through 6. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/4 and back to 3/8. The first staff (1) has dynamics *sfz*, *ff*, *sfz*, and *sfz*. The second staff (2) has dynamics *sfz*, *ff*, *sfz*, and *sfz*. The third staff (3) has dynamics *sfz*, *ff*, *sfz*, and *sfz*. The fourth staff (4) has dynamics *sfz*, *ff*, *sfz*, and *sfz*. The fifth staff (5) has dynamics *sfz*, *ff*, *sfz*, and *sfz*. The sixth staff (6) has dynamics *sfz*, *ff*, *sfz*, and *sfz*. The music features various articulations, including accents and slurs.

92 **Con moto e cantabile**

1. *pp*

2. *p*

3. *pp*

4. *pp*

5. *pp*

6. *mp*

Detailed description: This musical score consists of six staves, numbered 1 through 6. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking is **Con moto e cantabile**. The first staff (1) has a dynamic of *pp*. The second staff (2) has a dynamic of *p*. The third staff (3) has a dynamic of *pp*. The fourth staff (4) has a dynamic of *pp*. The fifth staff (5) has a dynamic of *pp*. The sixth staff (6) has a dynamic of *mp*. The music features various articulations, including slurs and ties.

97

1. *p*

2.

3.

4. *tr*

5. *mp*

6. *mp*

103

1. *cresc.*

2. *cresc.*

3. *p cresc.*

4. *cresc.*

5. *cresc.*

6. *cresc.*

f

f

f

f

107

1. *mf* *sf dim.*

2. *mf* *sf dim.*

3. *mf* *sf dim.* *tr*

4. *mf* *sf dim.* *tr*

5. *mf* *sf dim.*

6. *mf* *sf dim.*

Detailed description: This system contains six staves of music for measures 107-110. The music is in 2/4 time and features a key signature of one sharp (F#). The first staff has a melodic line starting with a *mf* dynamic, which then transitions to *sf dim.* in measure 109. The second staff has a sustained chord in measure 107 and then follows the first staff's dynamics. The third staff has a melodic line with *mf* dynamics and trills (*tr*) in measures 109 and 110. The fourth staff has a bass line with *mf* dynamics and trills (*tr*) in measures 109 and 110. The fifth staff has a melodic line with *mf* dynamics and *sf dim.* in measure 109. The sixth staff has a bass line with *mf* dynamics and *sf dim.* in measure 109.

111

1. *p* *mp* *ritmico*

2. *p* *mp dolce*

3. *p* *mp dolce*

4. *tr* *p* *mp dolce*

5. *p* *mp dolce*

6. *p* *mp* *ritmico*

Detailed description: This system contains six staves of music for measures 111-114. The music is in 2/4 time and features a key signature of one sharp (F#). The first staff has a melodic line with dynamics *p*, *mp*, and *ritmico* across measures 111-114. The second staff has a melodic line with dynamics *p* and *mp dolce*. The third staff has a melodic line with dynamics *p* and *mp dolce*. The fourth staff has a melodic line with trills (*tr*) in measure 111, dynamics *p* and *mp dolce*, and *ritmico* in measure 114. The fifth staff has a melodic line with dynamics *p* and *mp dolce*. The sixth staff has a melodic line with dynamics *p* and *mp*, and *ritmico* in measure 114.

116

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6.

Detailed description: This system of music covers measures 116 to 119. It consists of six staves. Staff 1 (treble clef) contains a melodic line with eighth and sixteenth notes. Staves 2 through 5 (treble clefs) play sustained chords with long horizontal lines indicating they are held across measures. Staff 6 (treble clef) plays a rhythmic accompaniment of eighth notes. Dynamic markings of *f* (forte) are present in measures 117, 118, and 119 across all staves.

120

1.

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6.

Detailed description: This system of music covers measures 120 to 123. It consists of six staves. Staff 1 (treble clef) continues the melodic line. Staves 2 through 5 (treble clefs) play sustained chords with long horizontal lines. Staff 6 (treble clef) continues the rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in measures 120, 121, 122, and 123 across all staves.

124

1. *mp*

2. *mp*

3. *tr*
mp

4. *mp*

5. *mp*

6.

Detailed description: This system contains measures 124, 125, and 126. Measure 124 is marked with a 6/4 time signature. Measures 125 and 126 are marked with a 6/8 time signature. The score consists of six staves. Staves 2, 3, 4, and 5 feature long, sweeping melodic lines with slurs. Staff 3 includes a trill (tr) in measure 126. Dynamic markings include *mp* (mezzo-piano) for most parts.

127

1. *p*

2. *pp* *dolcissimo*

3. *pp* *dolcissimo*

4. *pp* *dolcissimo*

5. *tr*

6. *p*

Detailed description: This system contains measures 127, 128, and 129. Measure 127 is marked with a 4/4 time signature. Measures 128 and 129 are marked with a 4/4 time signature. The score consists of six staves. Staves 2, 3, 4, and 5 feature long, sweeping melodic lines with slurs. Staff 5 includes a trill (tr) in measure 129. Dynamic markings include *p* (piano) for the first staff, *pp* (pianissimo) for staves 2, 3, and 4, and *p* for the sixth staff.

130

1. *pp*

2. *pp*

3. *pp*

4. *p cresc.*

5. *tr*

6.

Detailed description: This system contains measures 130 and 131. It features six staves. Staff 1 has a melodic line with a half note and a quarter note. Staff 2 and 3 have dense sixteenth-note passages with slurs. Staff 4 has a long note with a crescendo hairpin. Staff 5 has a trill. Staff 6 has a rhythmic accompaniment.

132

1. *cresc.*

2. *mp cresc.*

3. *mp* *p cresc.*

4. *mf* *sf* *cresc.* *p*

5. *p* *sf* *mp cresc.*

6. *cresc.*

Detailed description: This system contains measures 132 and 133. It features six staves. Staff 1 has a melodic line with a crescendo hairpin. Staff 2 has a long note with a mezzo-forte crescendo hairpin. Staff 3 has a sixteenth-note passage with a mezzo-forte dynamic, followed by a piano dynamic and a crescendo hairpin. Staff 4 has a sixteenth-note passage with mezzo-forte and fortissimo dynamics, followed by a crescendo hairpin and a piano dynamic. Staff 5 has a sixteenth-note passage with piano and fortissimo dynamics, followed by a mezzo-forte crescendo hairpin. Staff 6 has a rhythmic accompaniment with a crescendo hairpin.

134

1. *ff* *sfz*

2. *ff* *sfz* *ff*

3. *ff* *sfz* *ff*

4. *ff* *sfz* *ff*

5. *ff* *sfz* *ff*

6. *ff* *sfz*

Adagio (♩=76)

138

1. *sfz* *ff*

2. *sfz* *ff*

3. *sfz* *ff*

4. *sfz* *ff*

5. *ff*

6. *sfz* *ff*

142

1. *mf*

2. *mf*

3. *mf*

4. *f*

5. *mf*

6. *mf*

145

rit.

1. *dim.* *mf*

2. *dim.* *mf*

3. *dim.* *mf*

4. *tr* *mf*

5. *dim.* *mf*

6. *dim.* *mf*

148 **Lento** (♩=60)

1. *pp* *mp* *mf*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

152

1. *dim.* *rit.* *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*